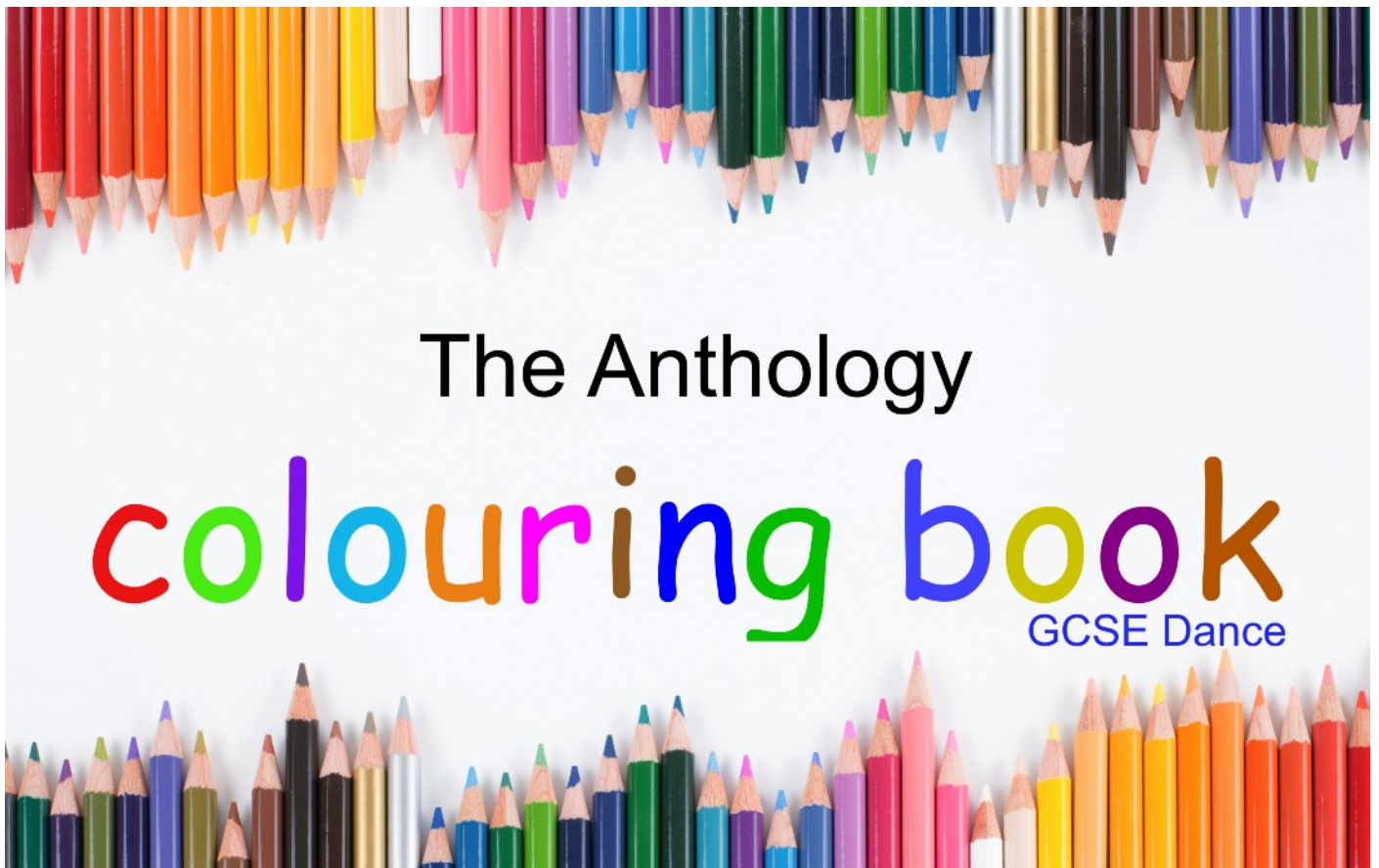




Name

Tutor Group

School



Templates on the set, costume and lighting designs of all
Anthology dance works.

**Colour . Learn .
Remember**



INDEX

** Note: students do **not** need to know everything in this book. We give you everything so that you can pick and choose which designs to focus on**

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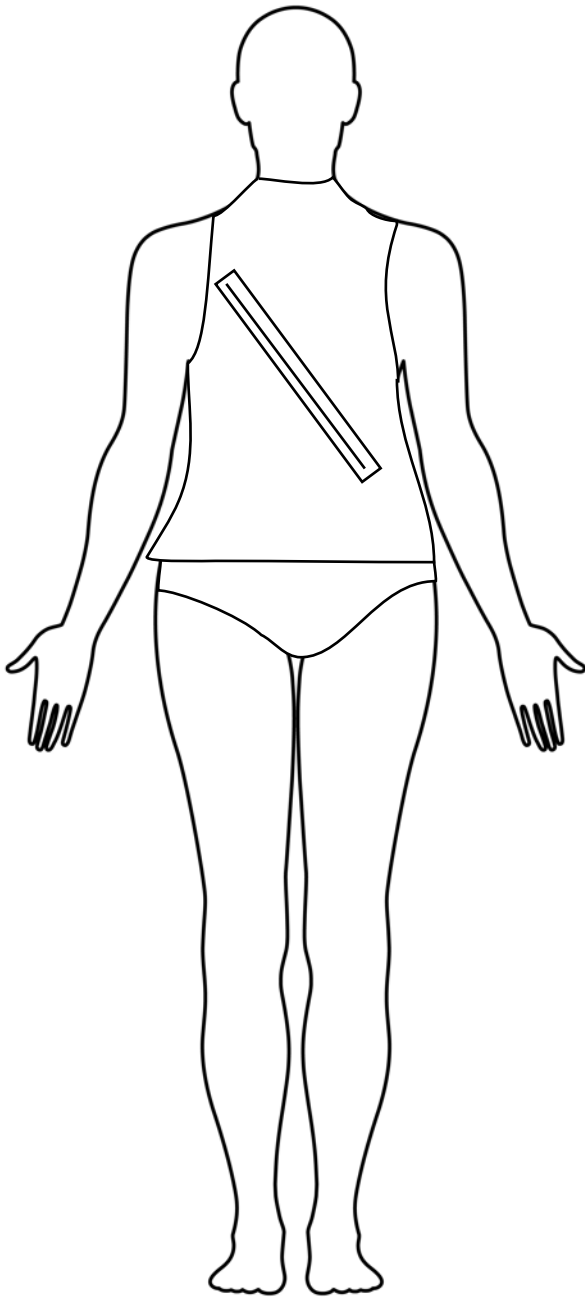
A Linha Curva

Costume

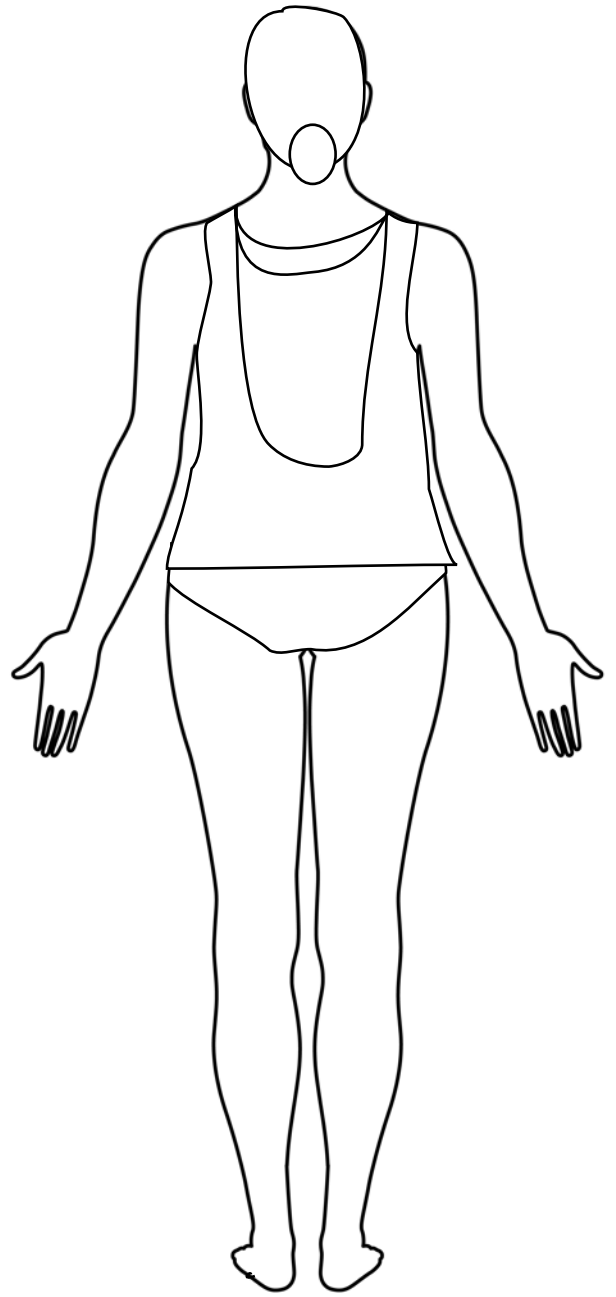
Set

Lighting

FRONT



BACK



A LINHA CURVA: WOMAN

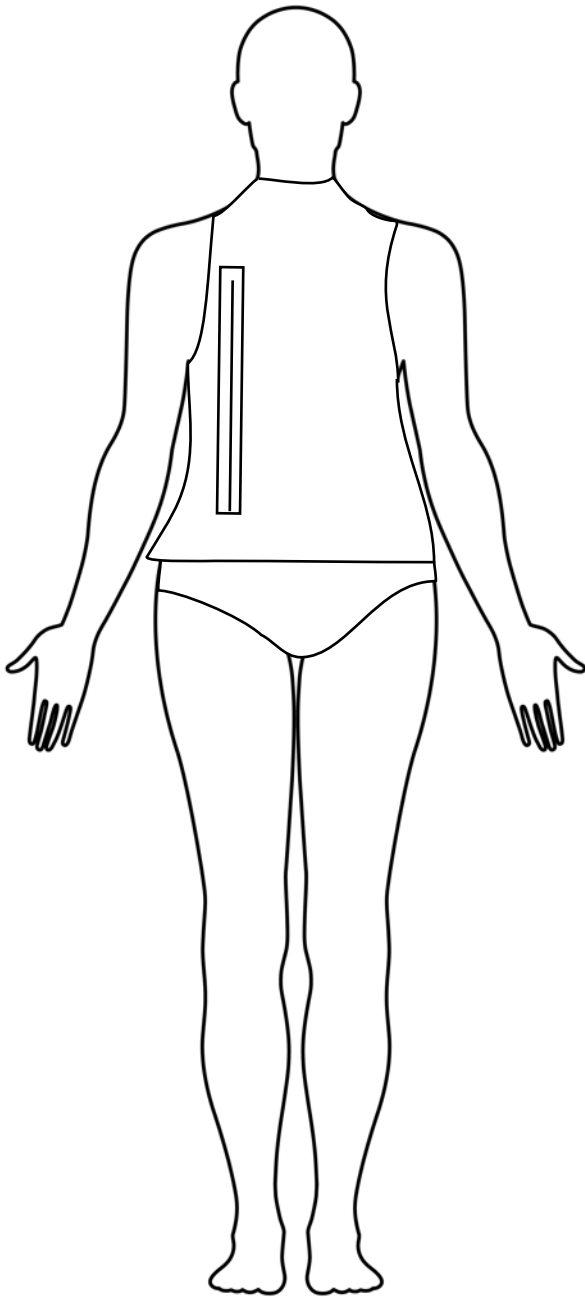
DESIGN

COLOUR

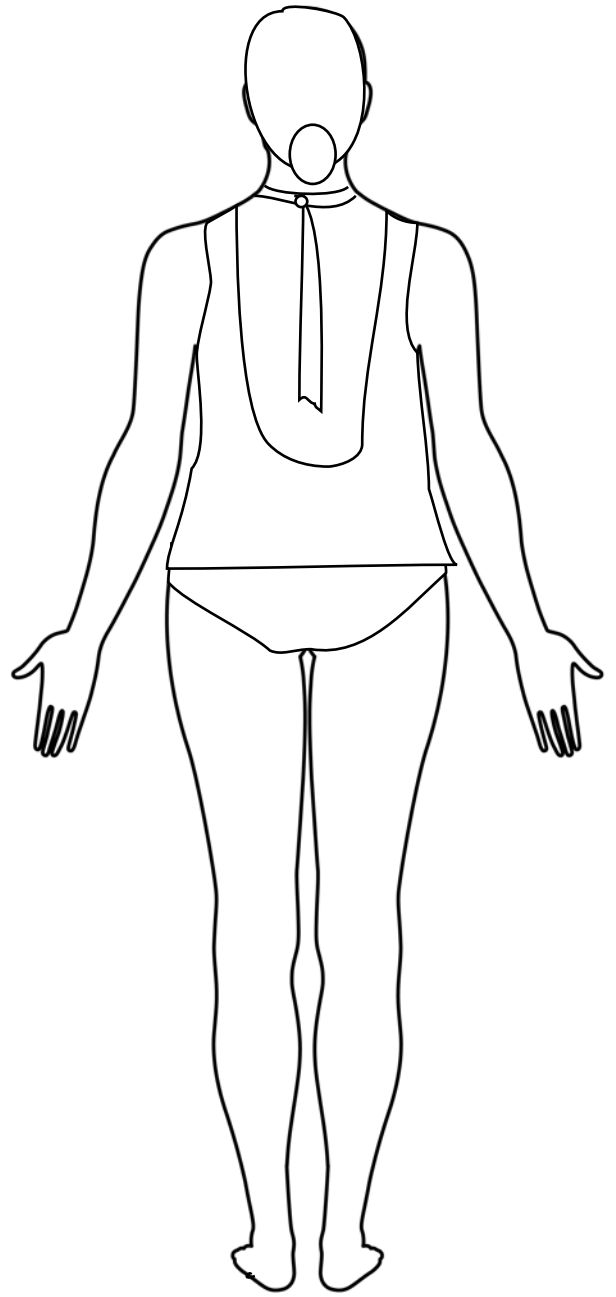
TEXTILE

FIT

FRONT



BACK



A LINHA CURVA: WOMAN

DESIGN

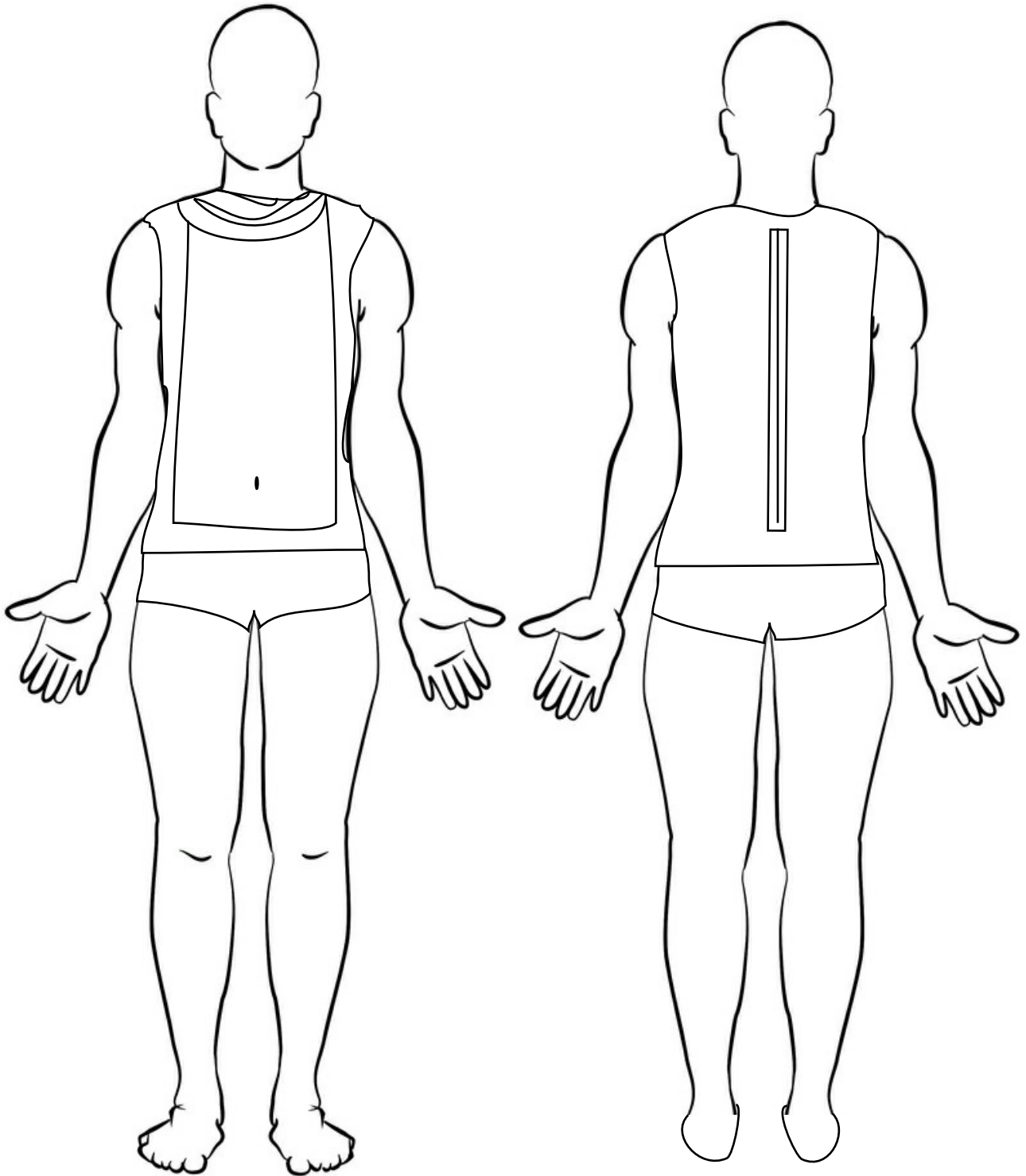
COLOUR

TEXTILE

FIT

FRONT

BACK



A LINHA CURVA : MAN

DESIGN

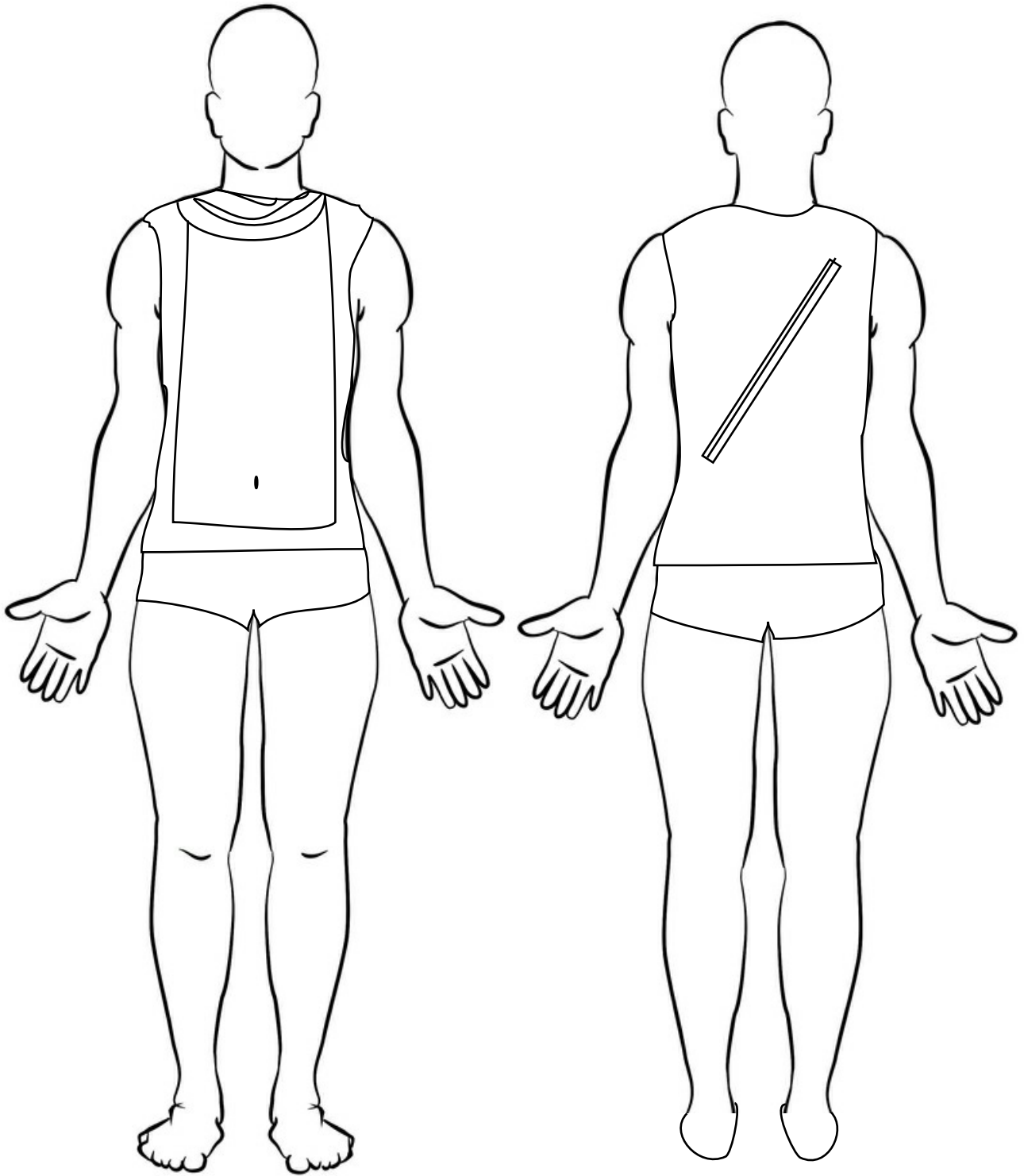
COLOUR

TEXTILE

FIT

FRONT

BACK



A LINHA CURVA : MAN

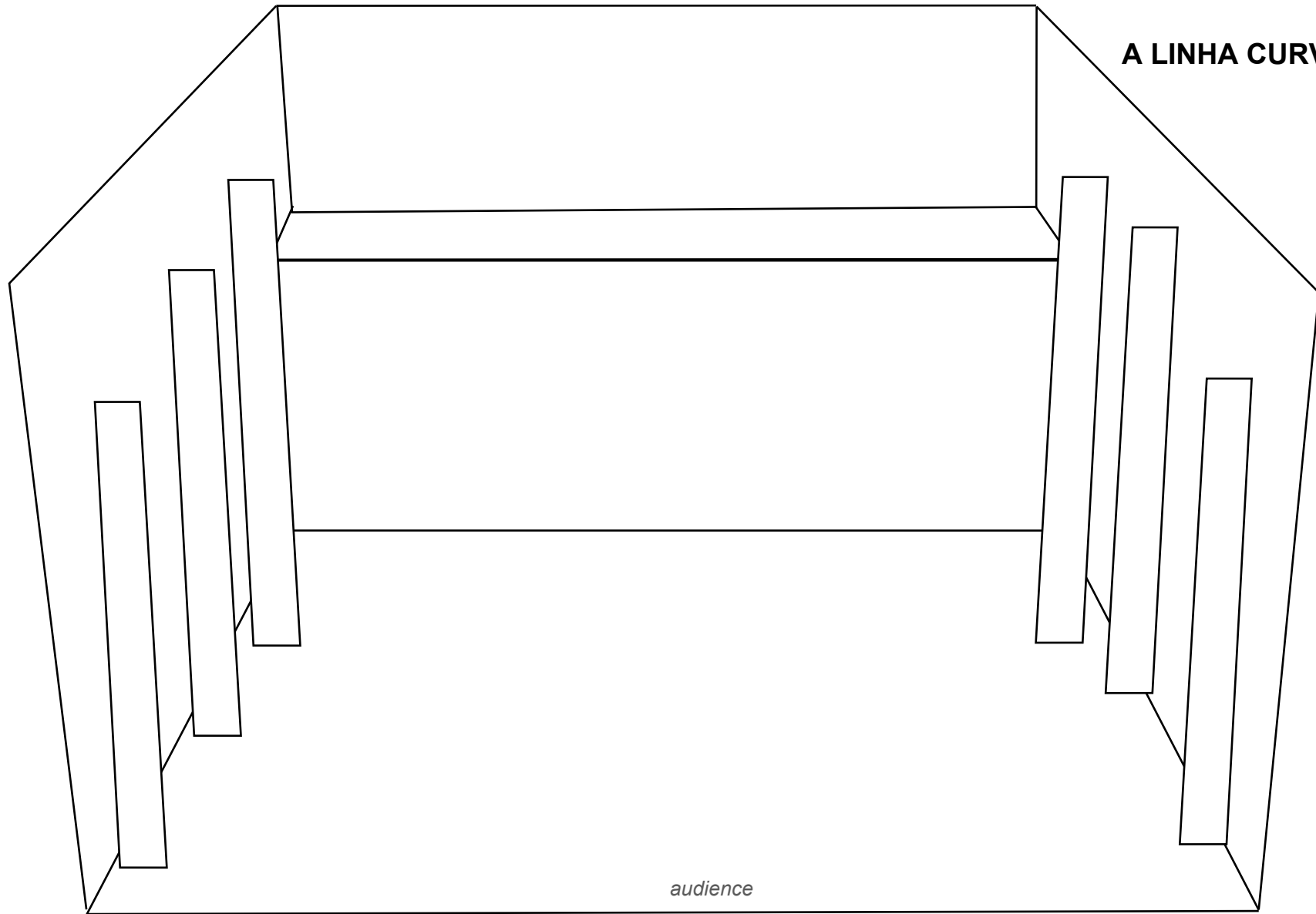
DESIGN

COLOUR

TEXTILE

FIT

A LINHA CURVA: SET



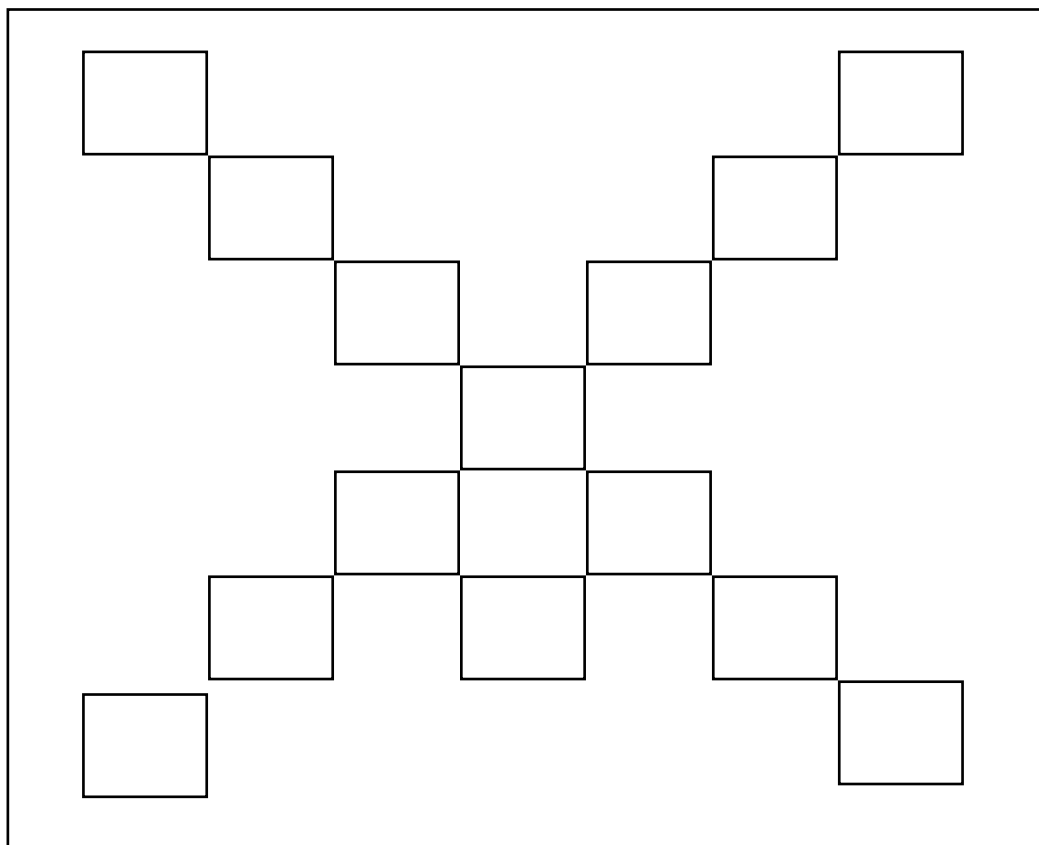
audience

DESIGN

COLOUR

MATERIAL

Describe the
shape of the
design



audience

A LINHA CURVA: LIGHTING

OPENING

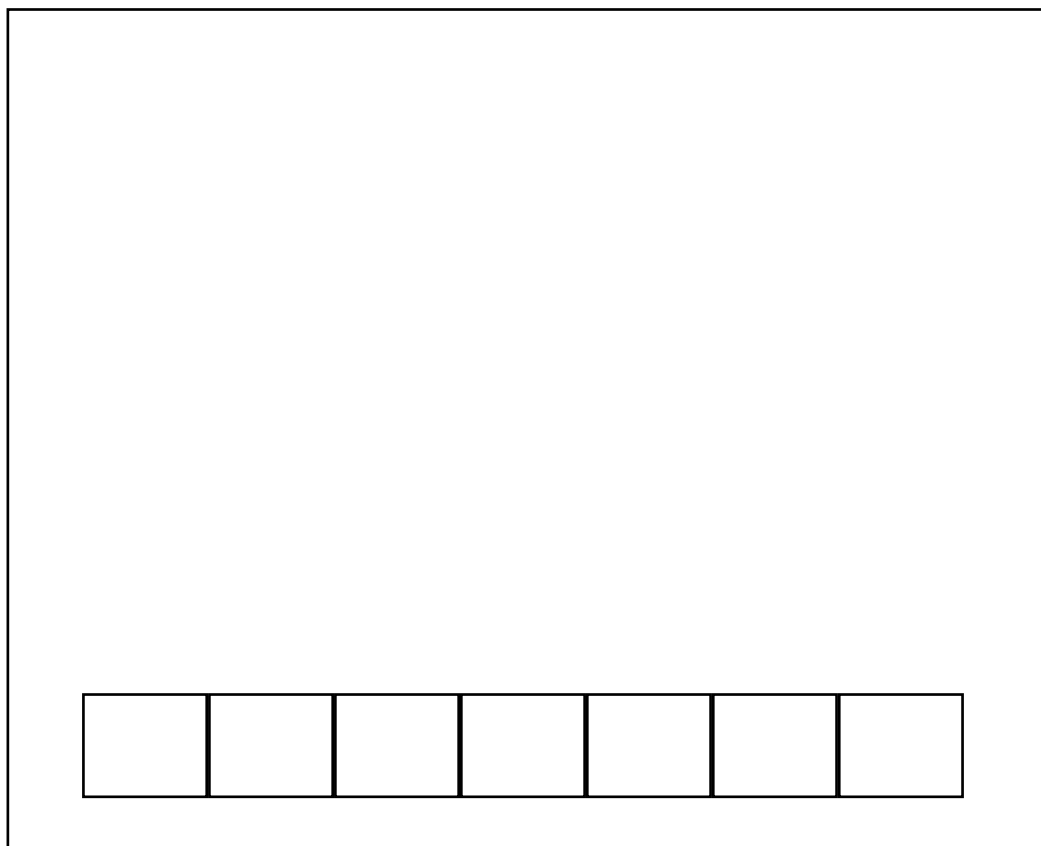
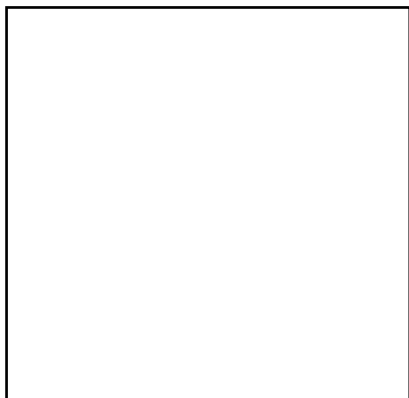
Type of light

Where it shines from and to

Intensity

Colour

**Describe the
shape of the
design**



audience

A LINHA CURVA: LIGHTING

LIRIS - 1st motif

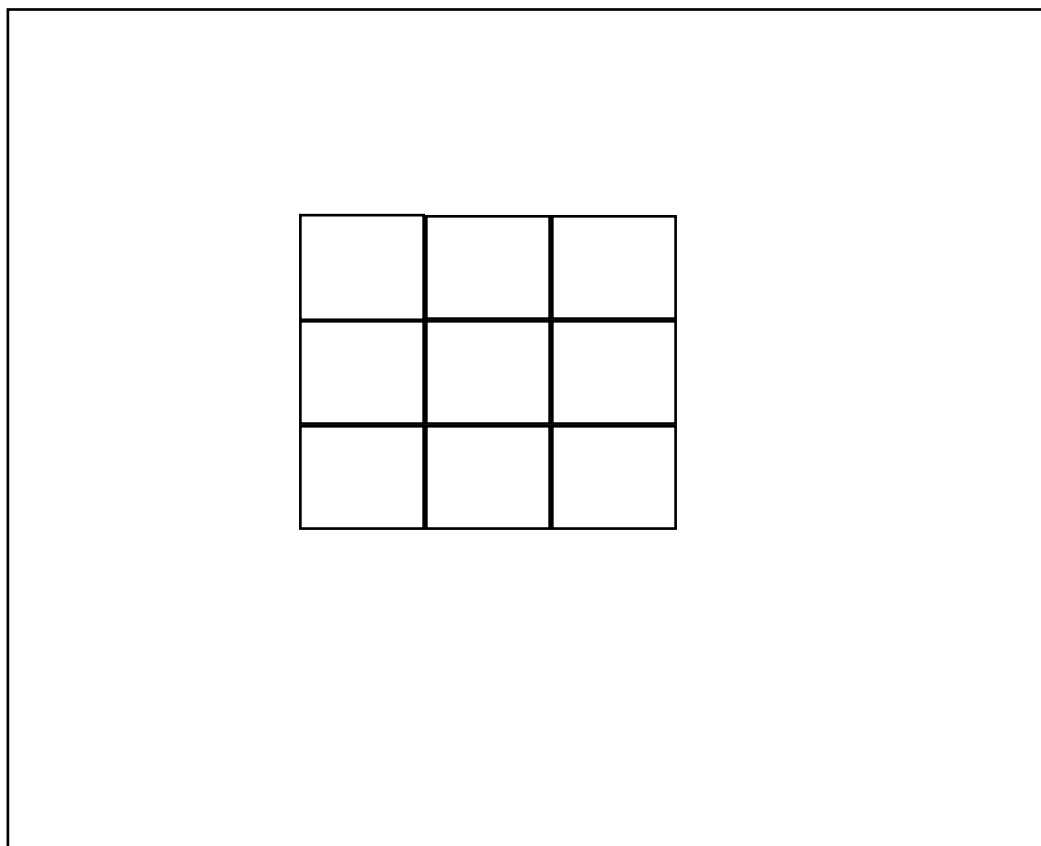
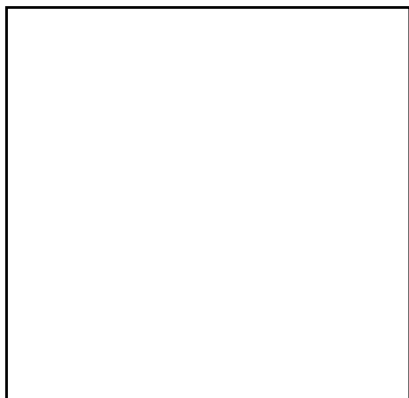
Type of light

Where it shines from and to

Intensity

Colour

Describe the
shape of the
design



audience

A LINHA CURVA: LIGHTING

Contact Duet

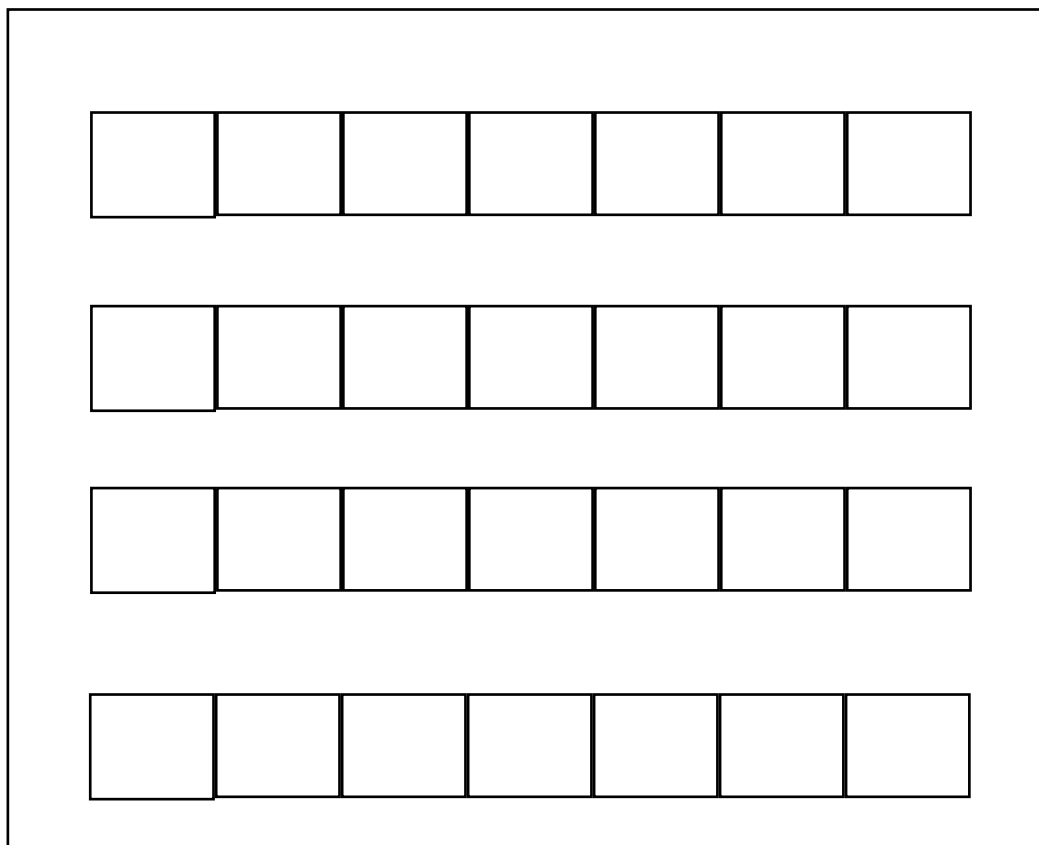
Type of light

Where it shines from and to

Intensity

Colour

Describe the
shape of the
design



audience

A LINHA CURVA: LIGHTING

Adage - slow girls' septet

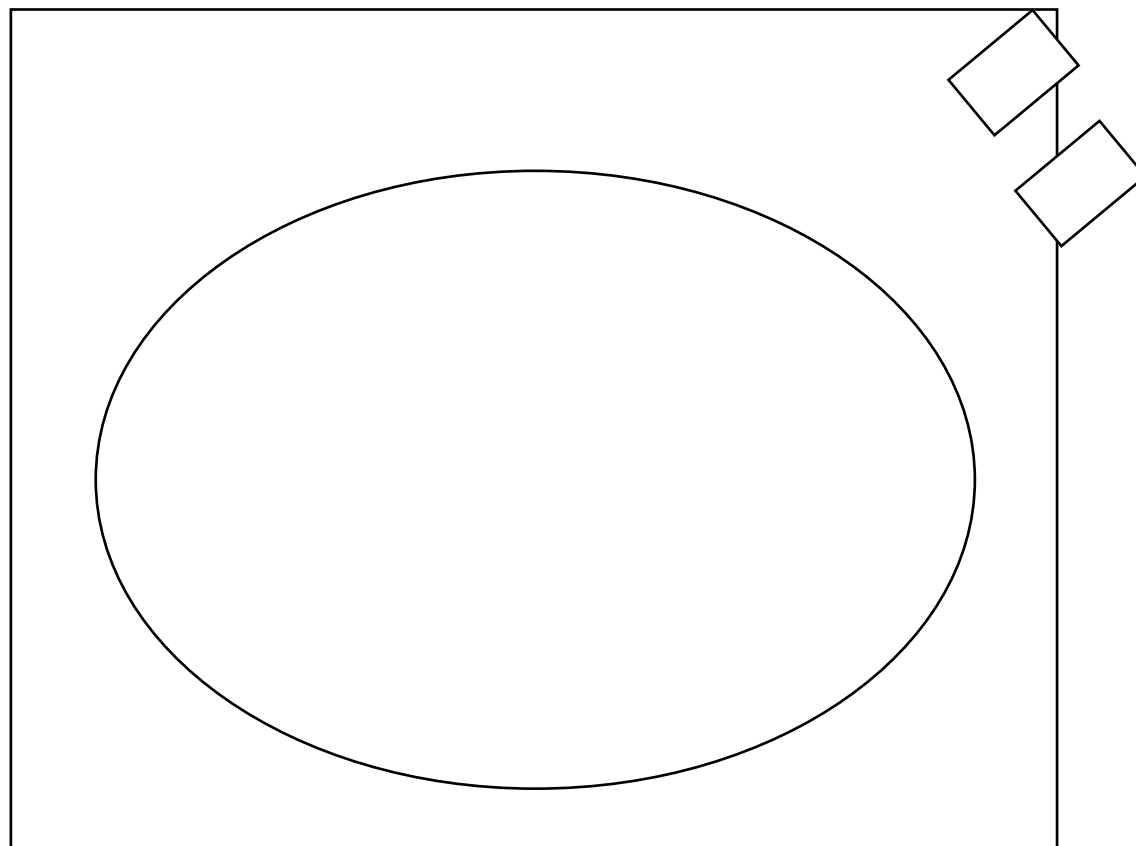
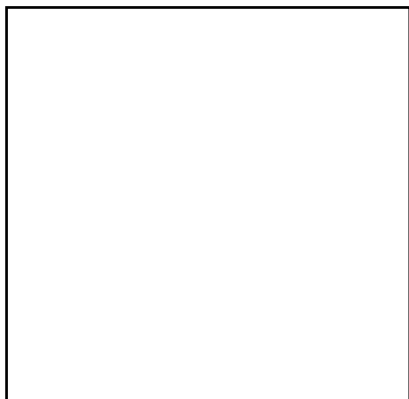
Type of light

Where it shines from and to

Intensity

Colour

Describe the
shape of the
design



audience

A LINHA CURVA: LIGHTING

Men Showing Off - 'Tum Tarrakka Tum'

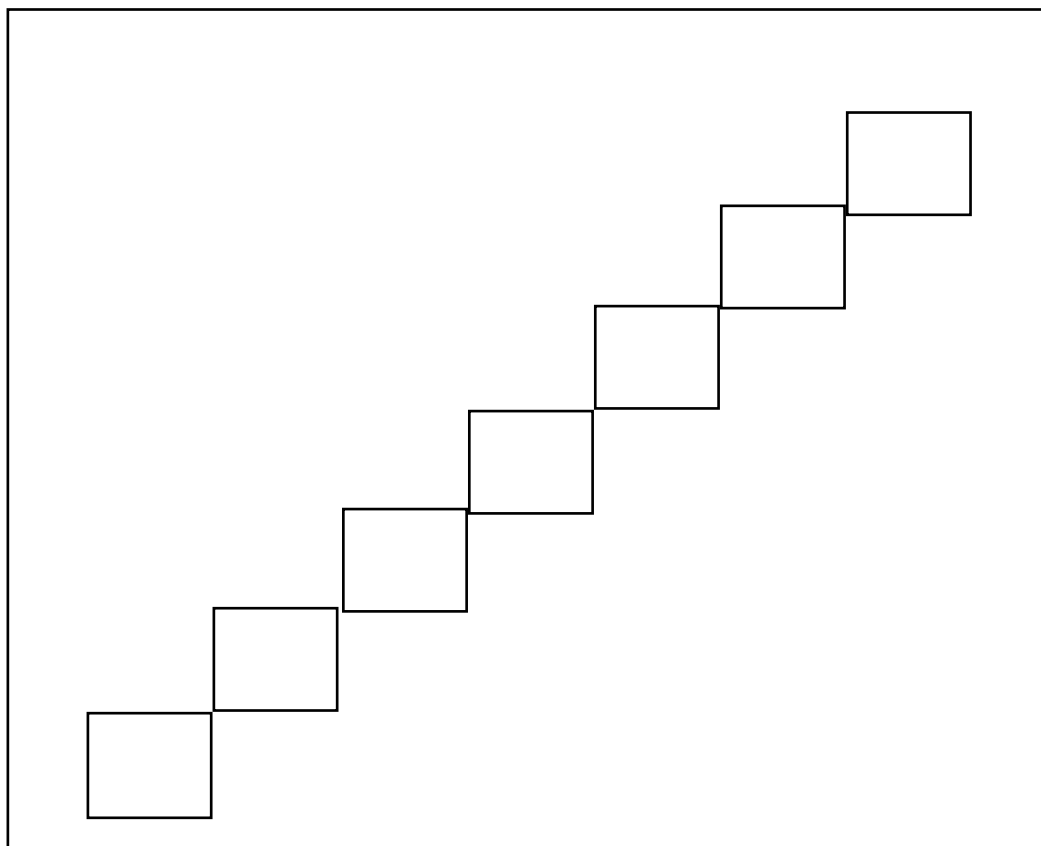
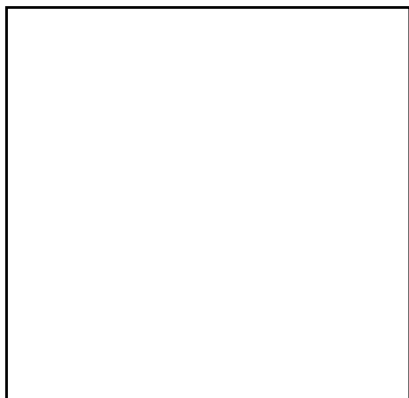
Type of light

Where it shines from and to

Intensity

Colour

Describe the
shape of the
design



audience

A LINHA CURVA: LIGHTING

Liris: Diagonal

Type of light

Where it shines from and to

Intensity

Colour

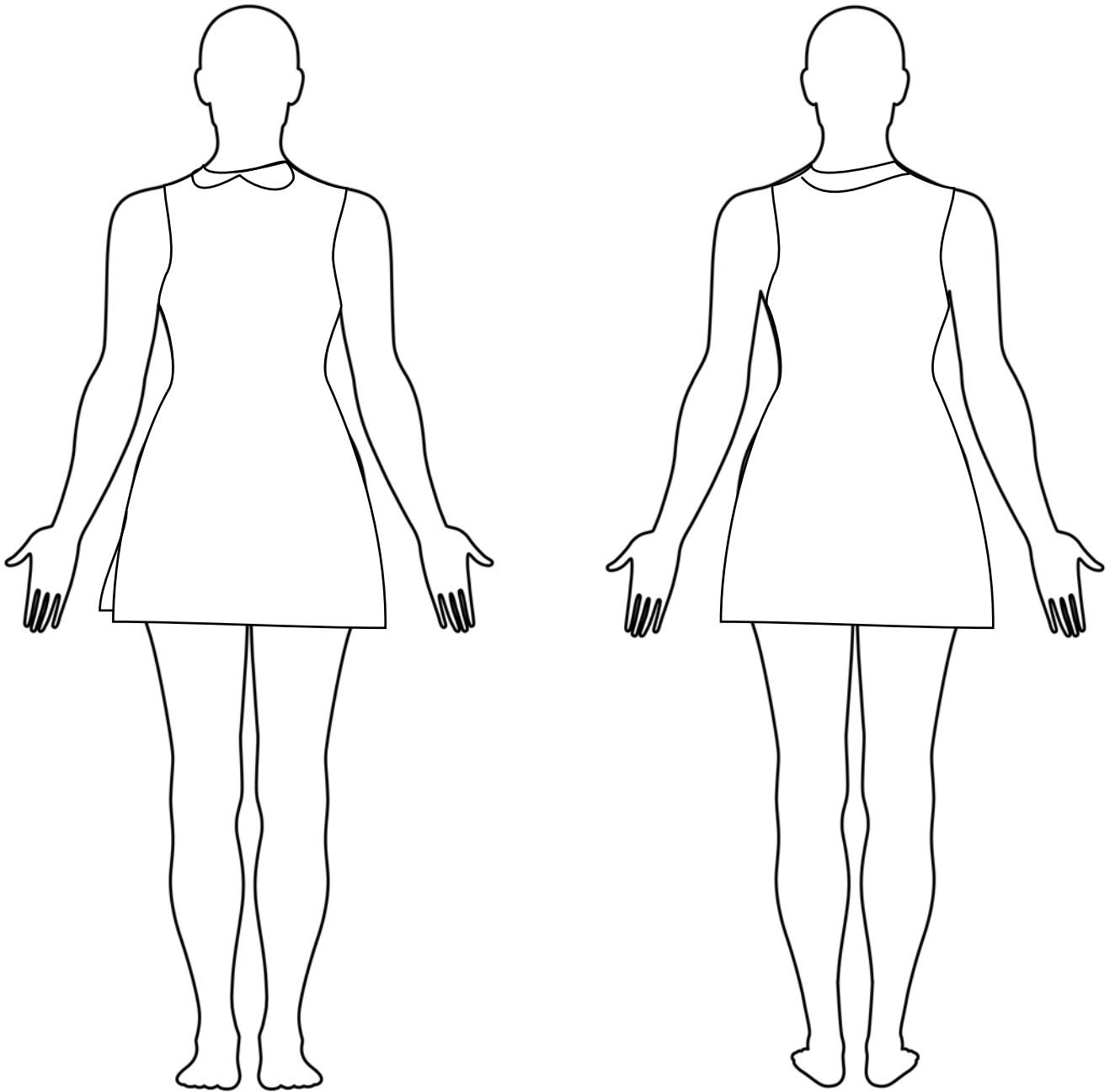


Artificial Things

Costume

Set

Lighting



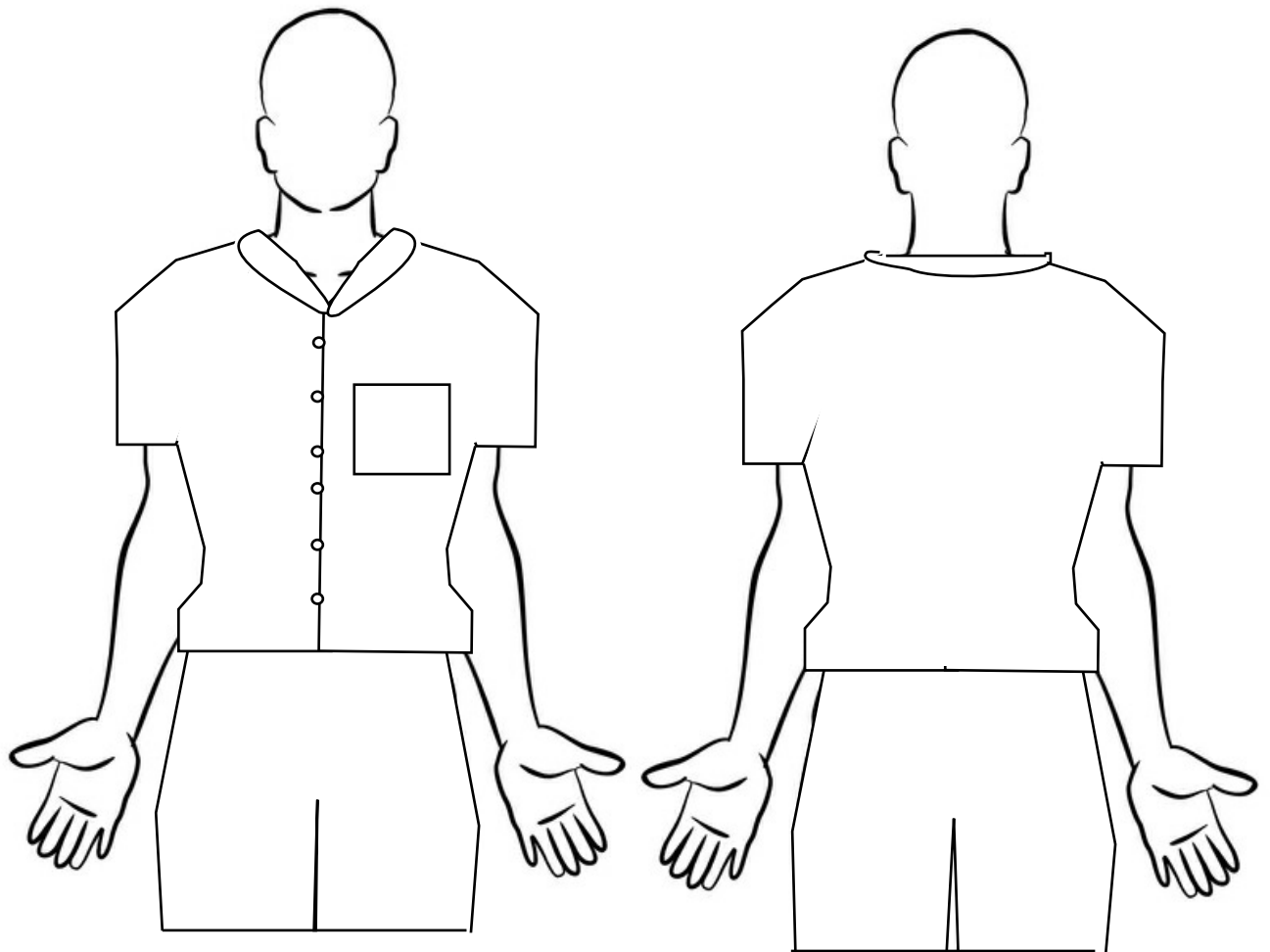
ARTIFICIAL THINGS: AMY

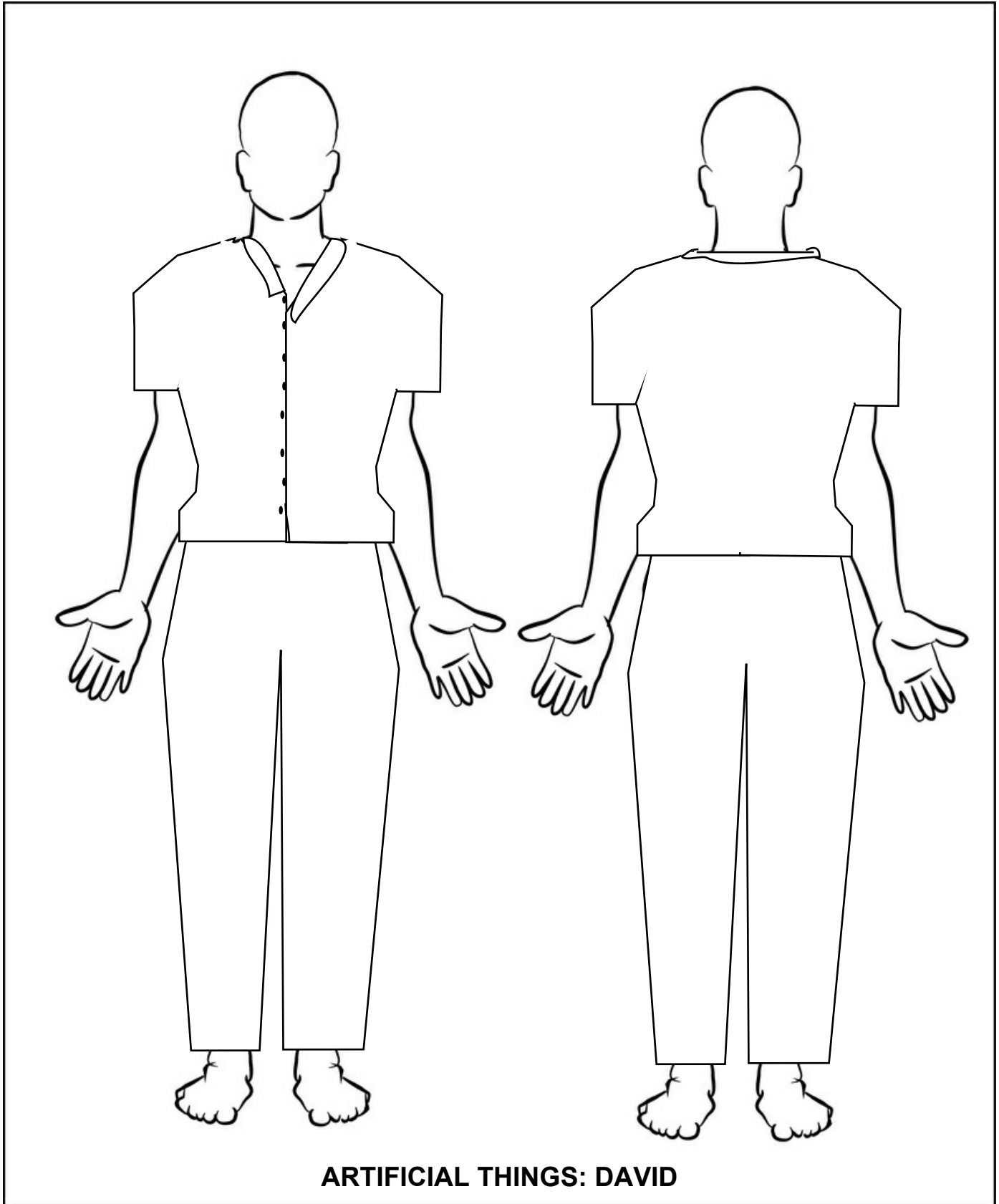
DESIGN

COLOUR

TEXTILE

FIT

**ARTIFICIAL THINGS: DAVE****DESIGN****COLOUR****TEXTILE****FIT**



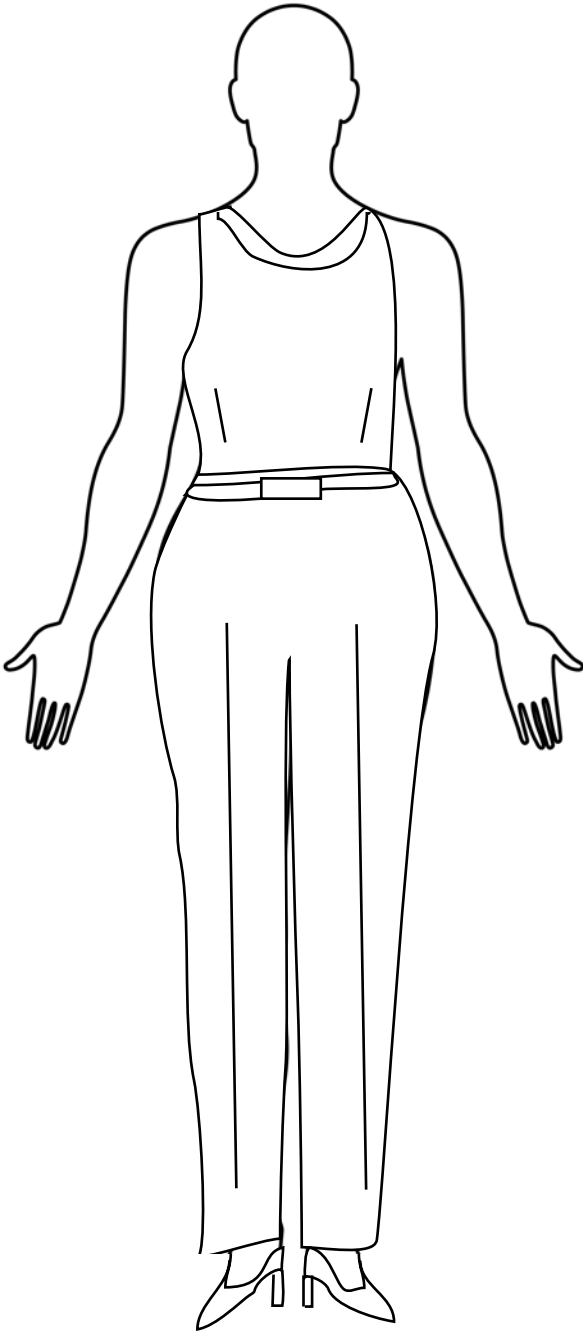
DESIGN

COLOUR

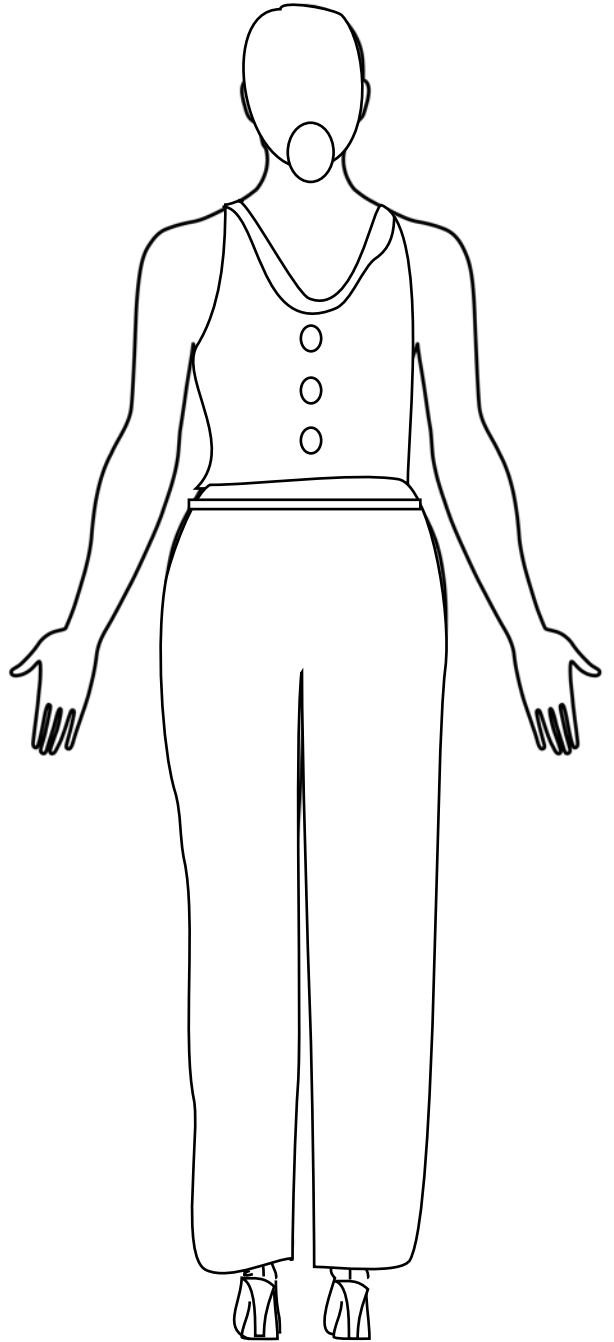
TEXTILE

FIT

FRONT



BACK



ARTIFICIAL THINGS: LAURA

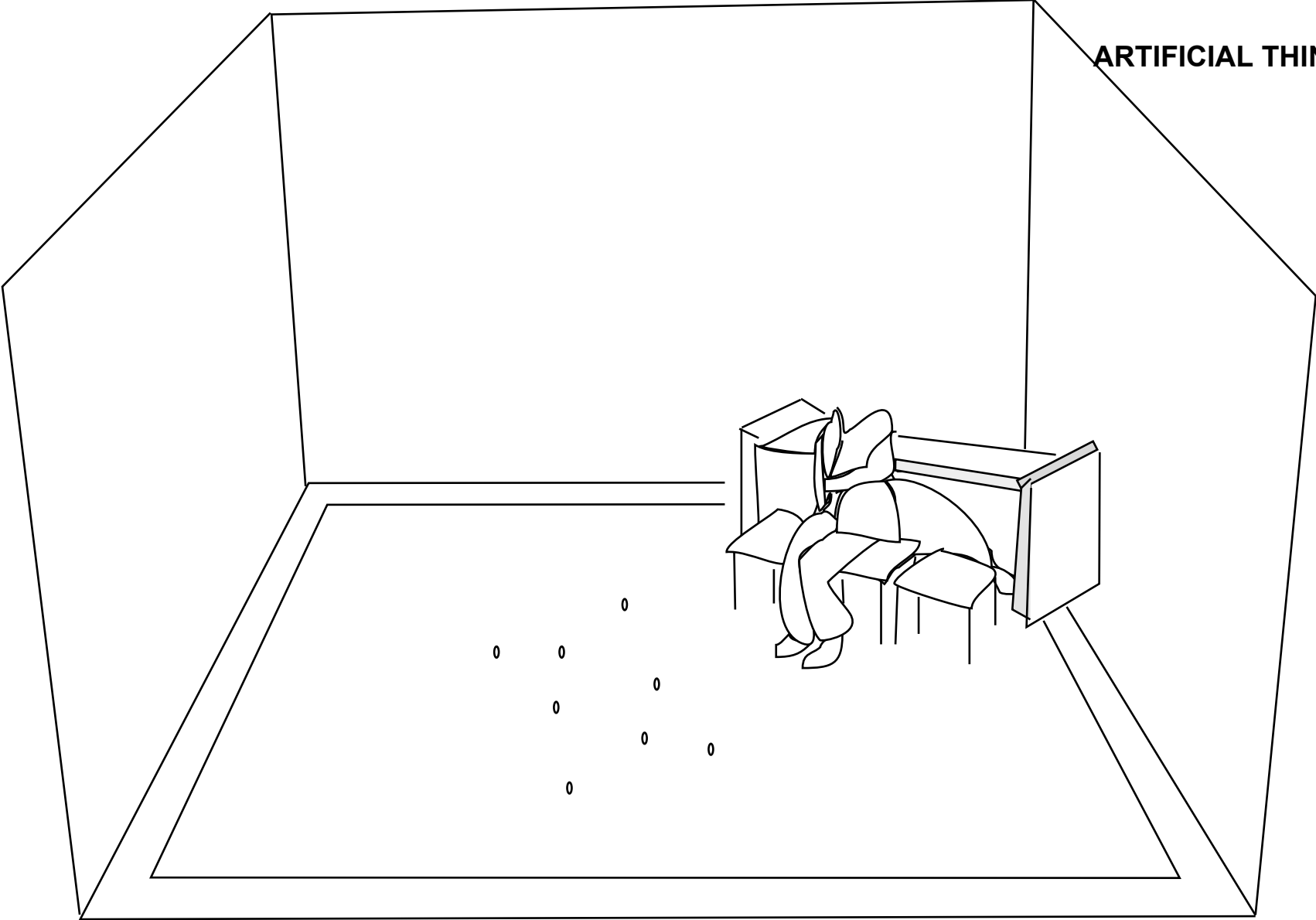
DESIGN

COLOUR

TEXTILE

FIT

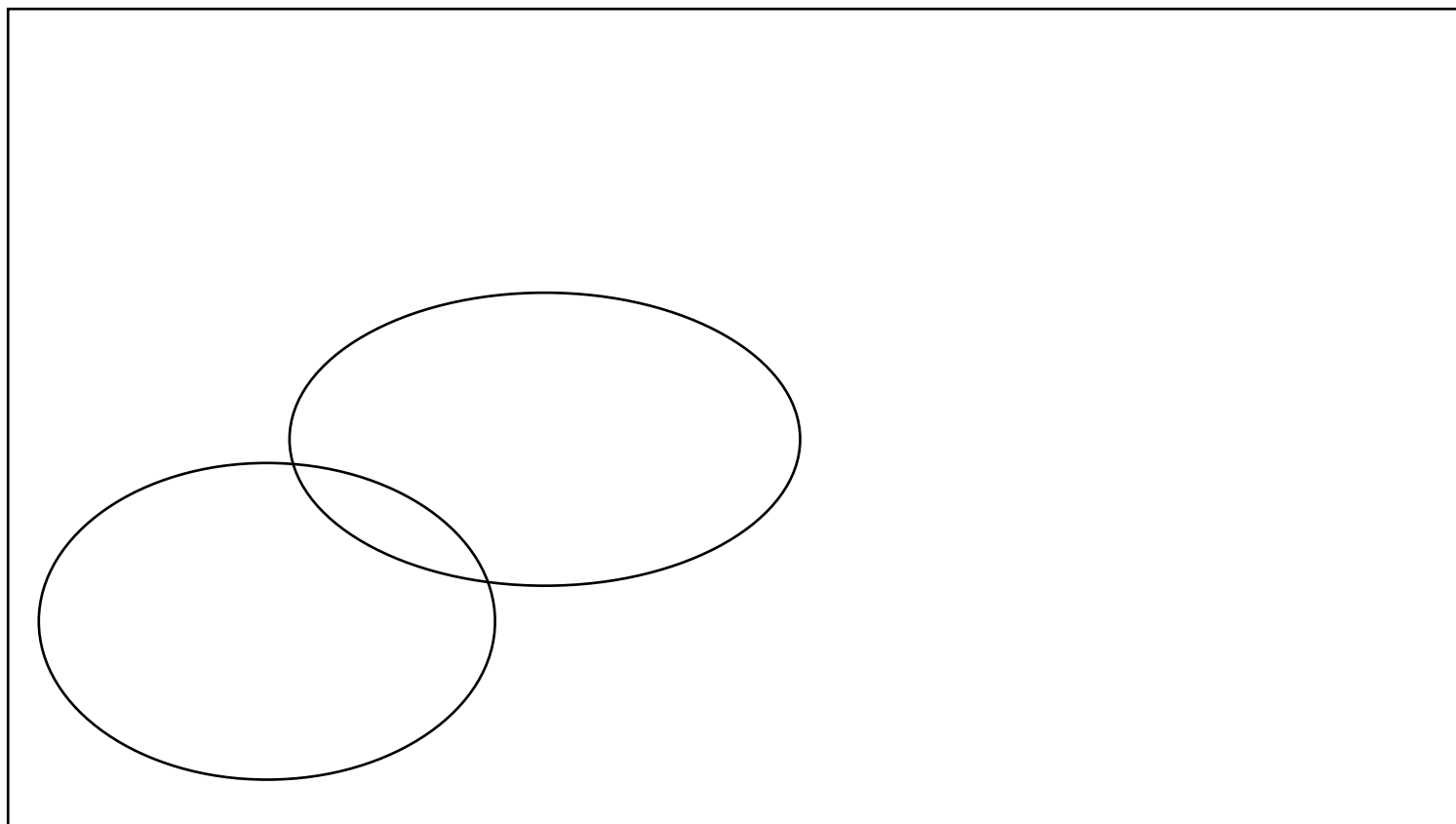
ARTIFICIAL THINGS: SET



DESIGN

COLOUR

MATERIAL



audience

ARTIFICIAL THINGS: LIGHTING

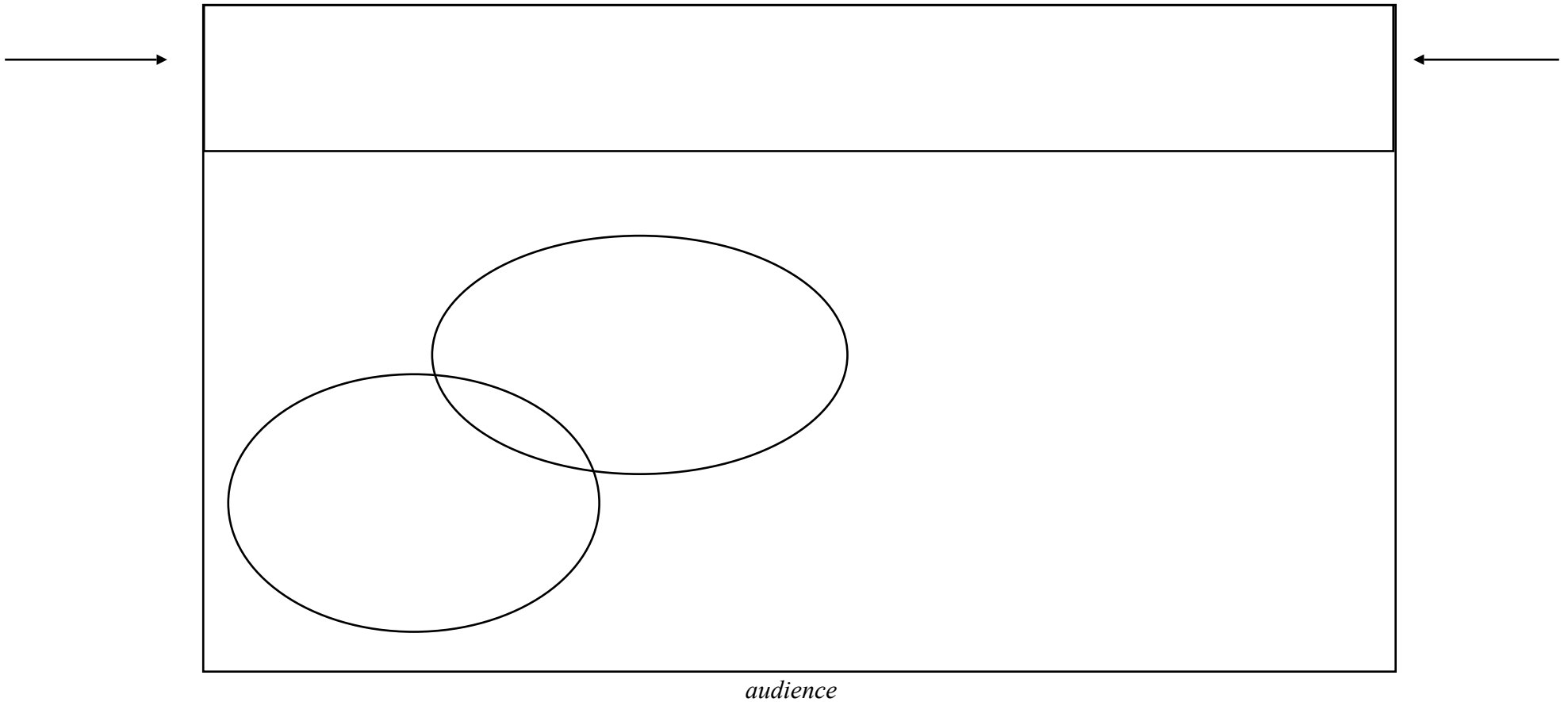
DAVE & LAURA'S DUET

Type of light

Where it shines from and to

Intensity

Colour



ARTIFICIAL THINGS: LIGHTING

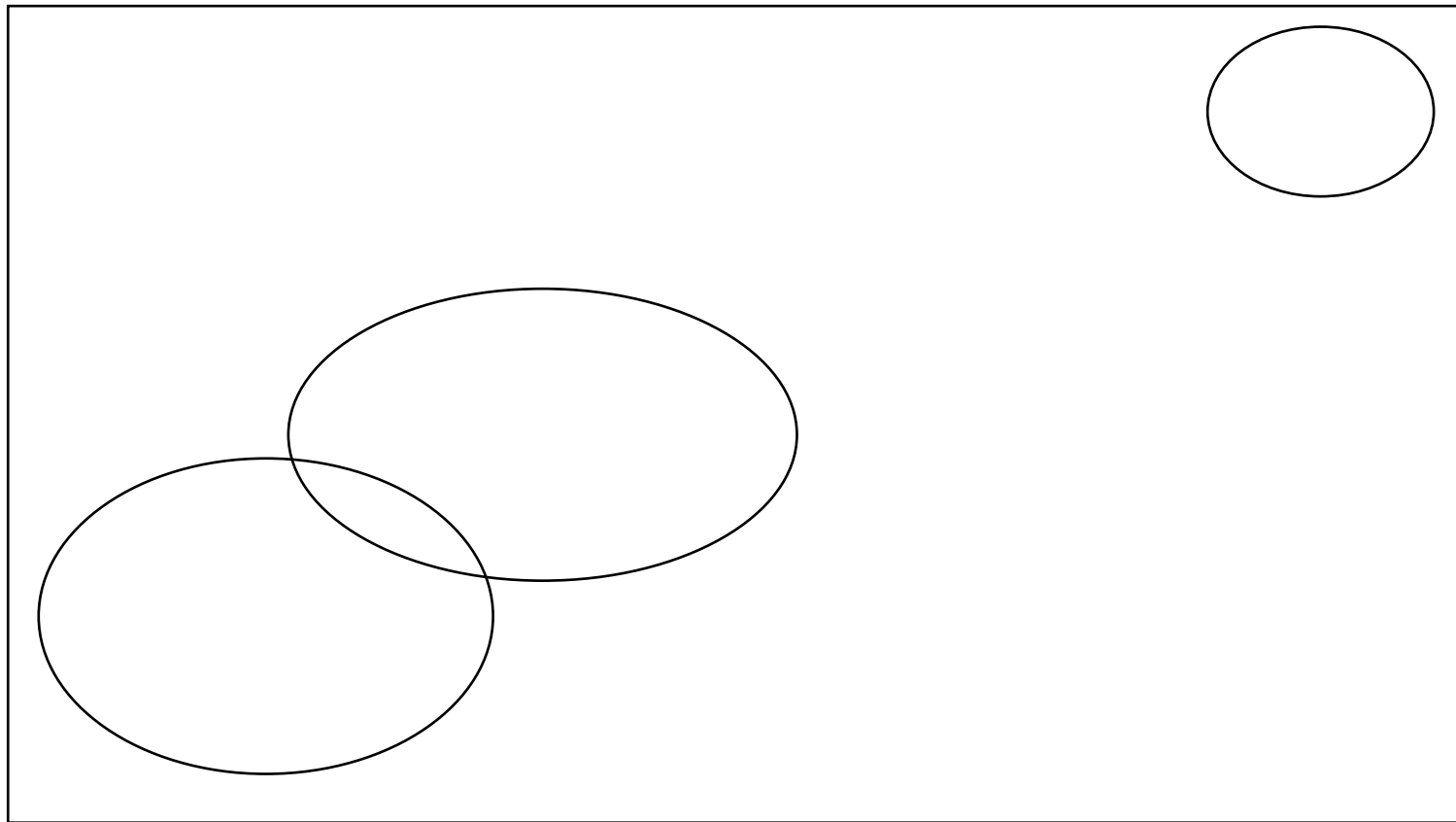
DAVID & AMY'S DUET

Type of light

Where it shines from and to

Intensity

Colour



at the end

audience

ARTIFICIAL THINGS: LIGHTING

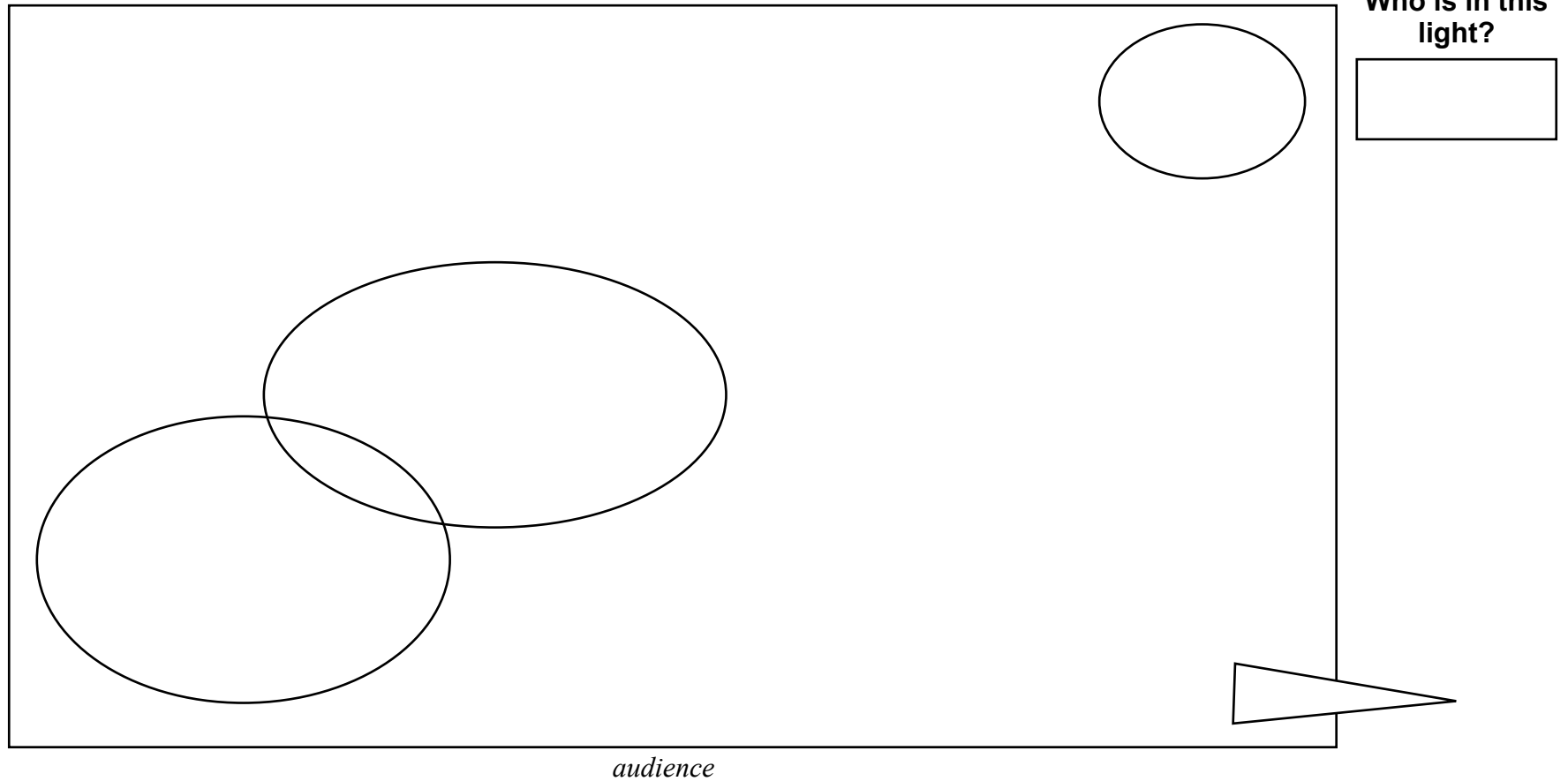
TUMBLEWEED

Type of light

Where it shines from and to

Intensity

Colour



ARTIFICIAL THINGS: LIGHTING

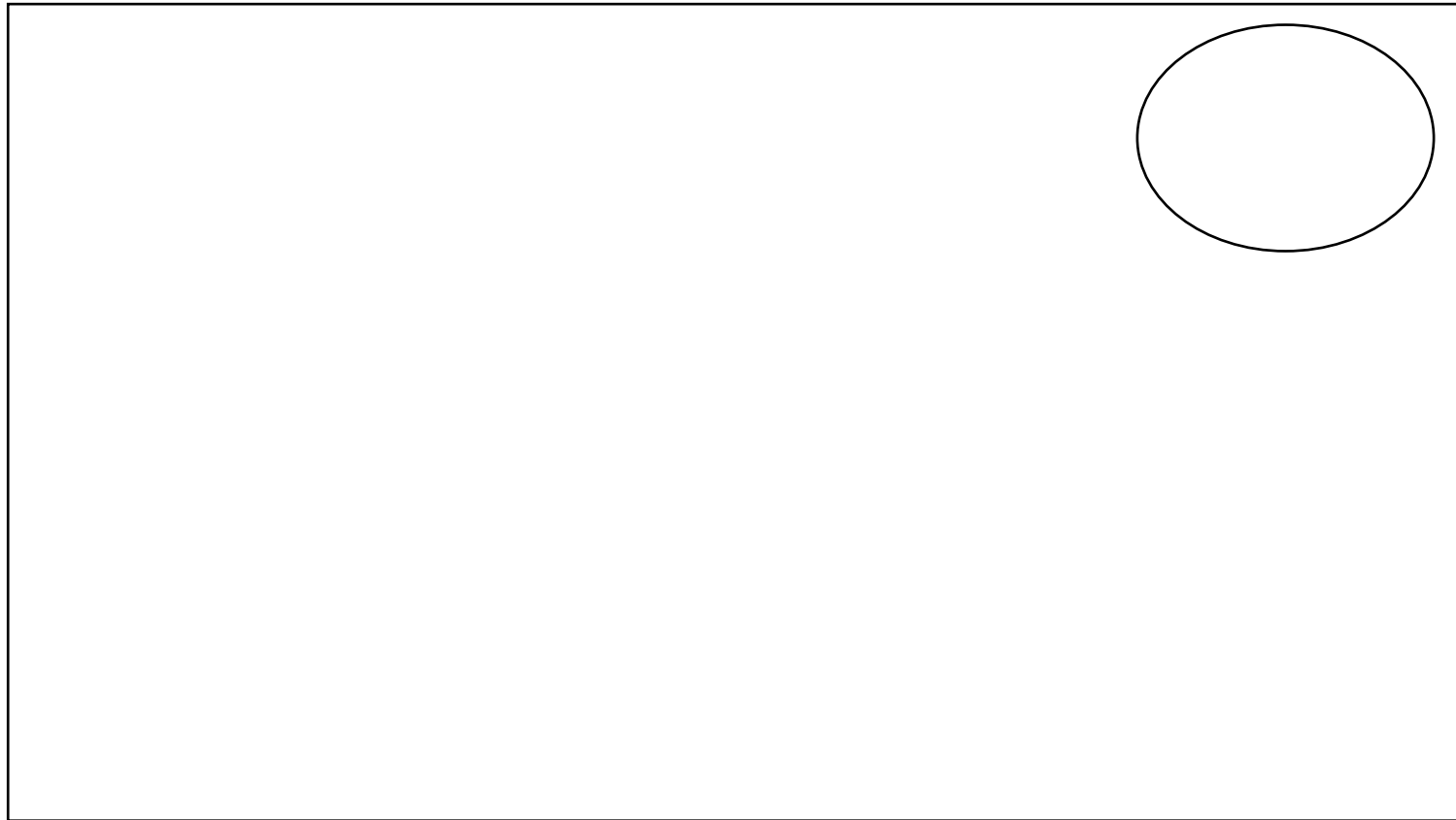
GLIDING/TUMBLING

Type of light

Where it shines from and to

Intensity

Colour



audience

ARTIFICIAL THINGS: LIGHTING

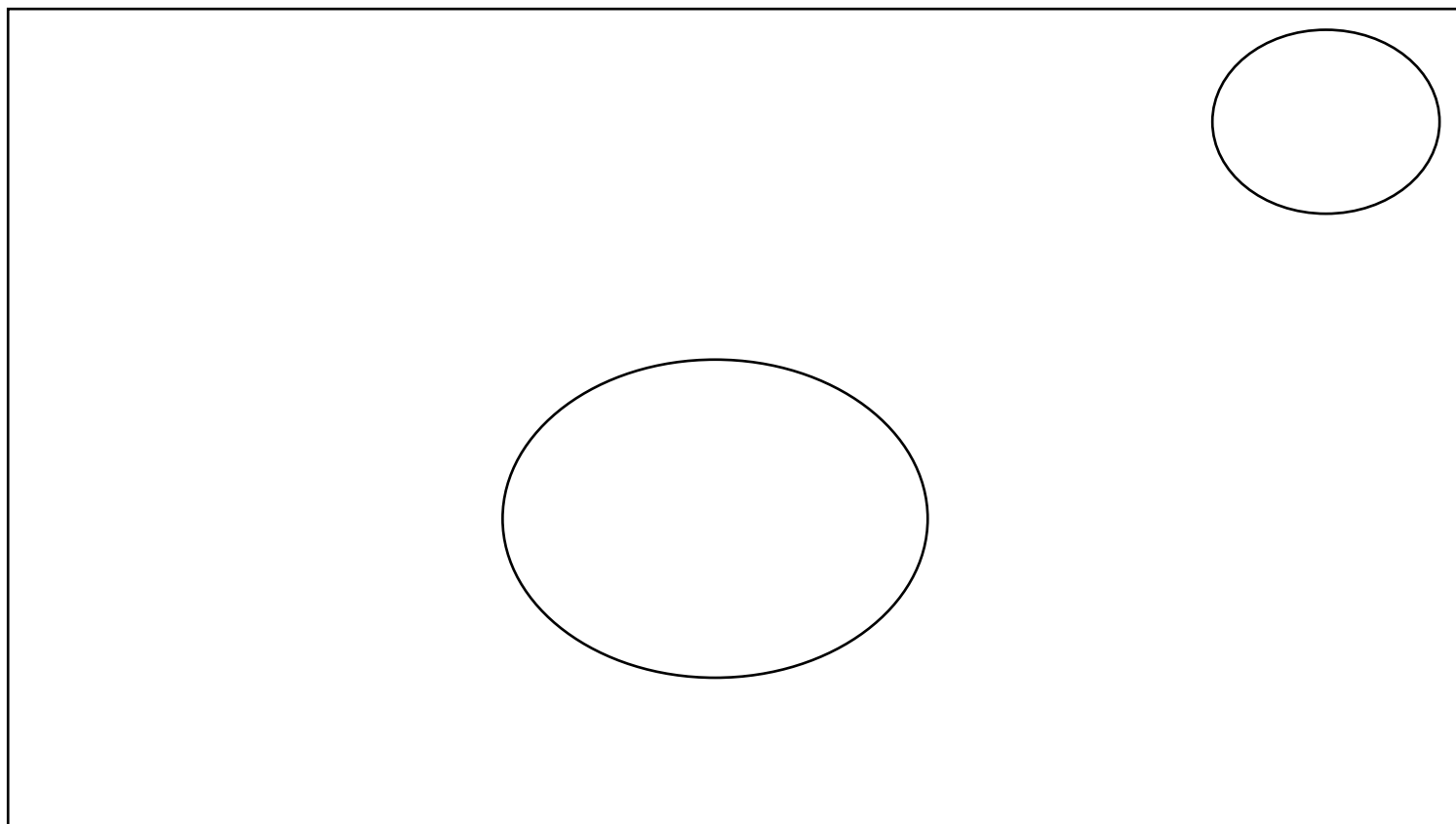
FAMILY PORTRAITS

Type of light

Where it shines from and to

Intensity

Colour



audience

ARTIFICIAL THINGS: LIGHTING

DAVE'S SOLO

Type of light

Where it shines from and to

Intensity

Colour

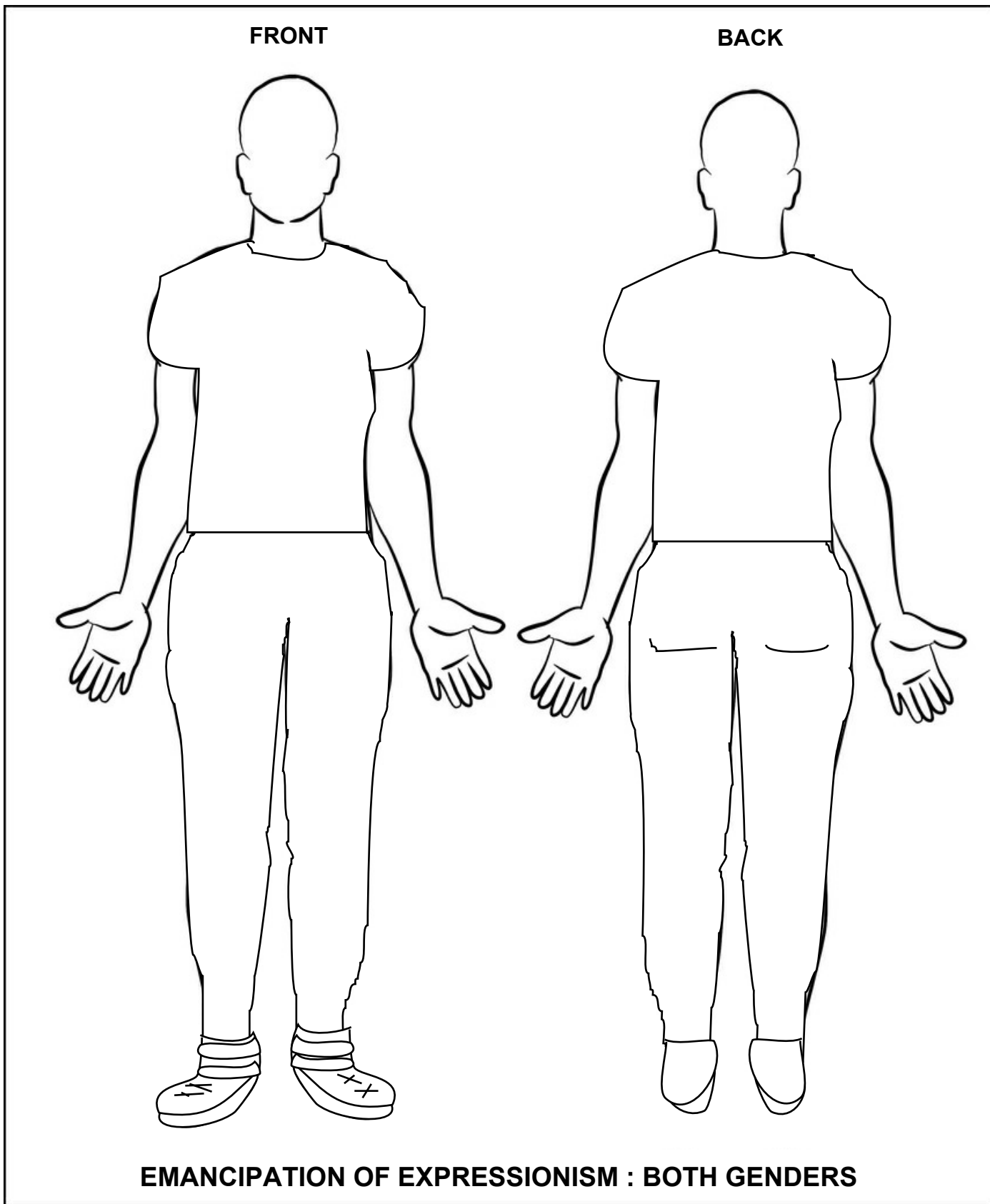


Emancipation of Expressionism

Costume

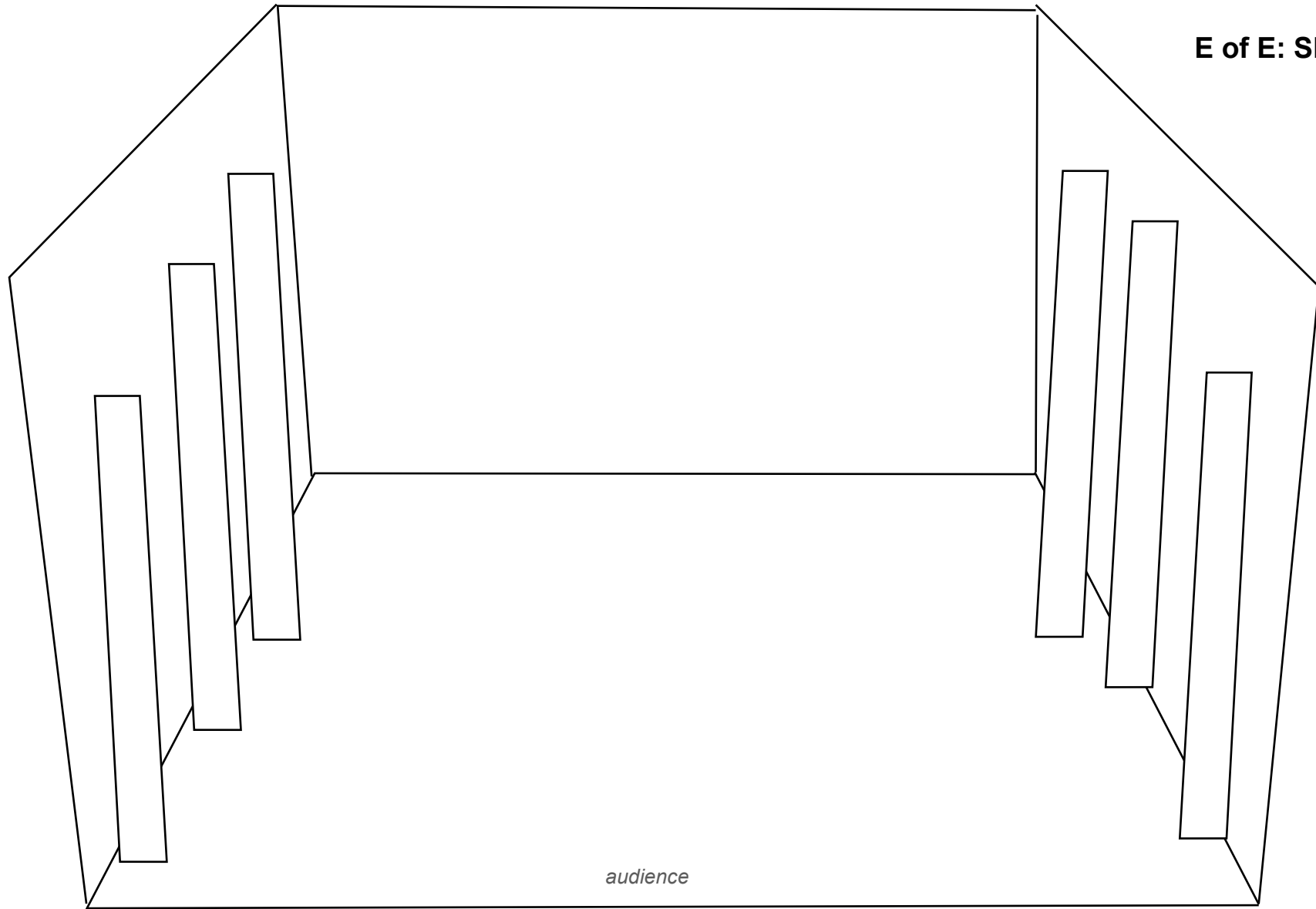
Set

Lighting



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COLOUR	<input type="text"/>
TEXTILE	<input type="text"/>
FIT	<input type="text"/>

E of E: SET

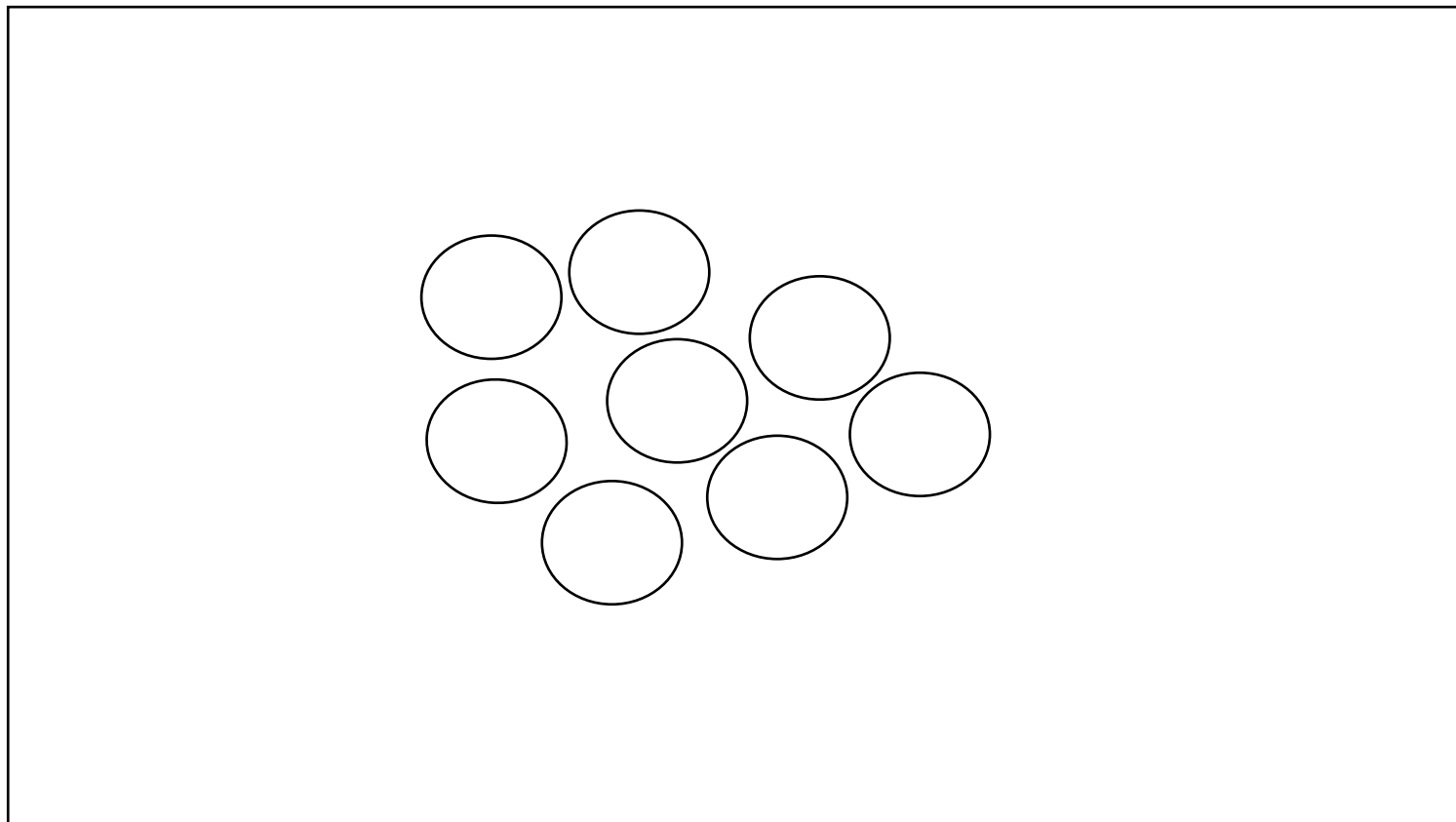


audience

DESIGN

COLOUR

MATERIAL



audience

EofE: LIGHTING

GENESIS: OPENING

Type of light

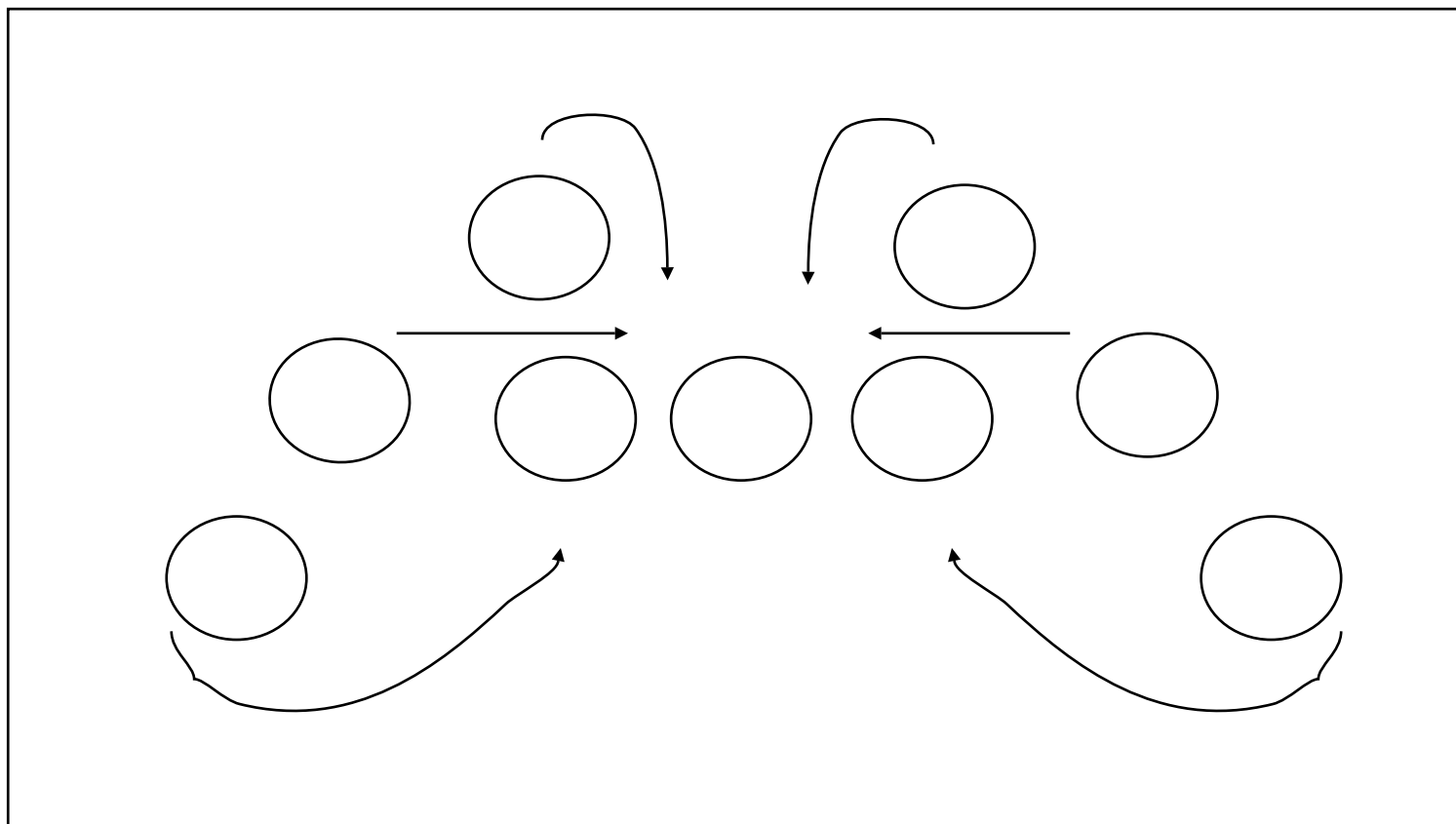
Where it shines from and to

Intensity

Colour

The arrows
indicate moving
lights.

Where do they
move from and
to?



audience

EofE: LIGHTING

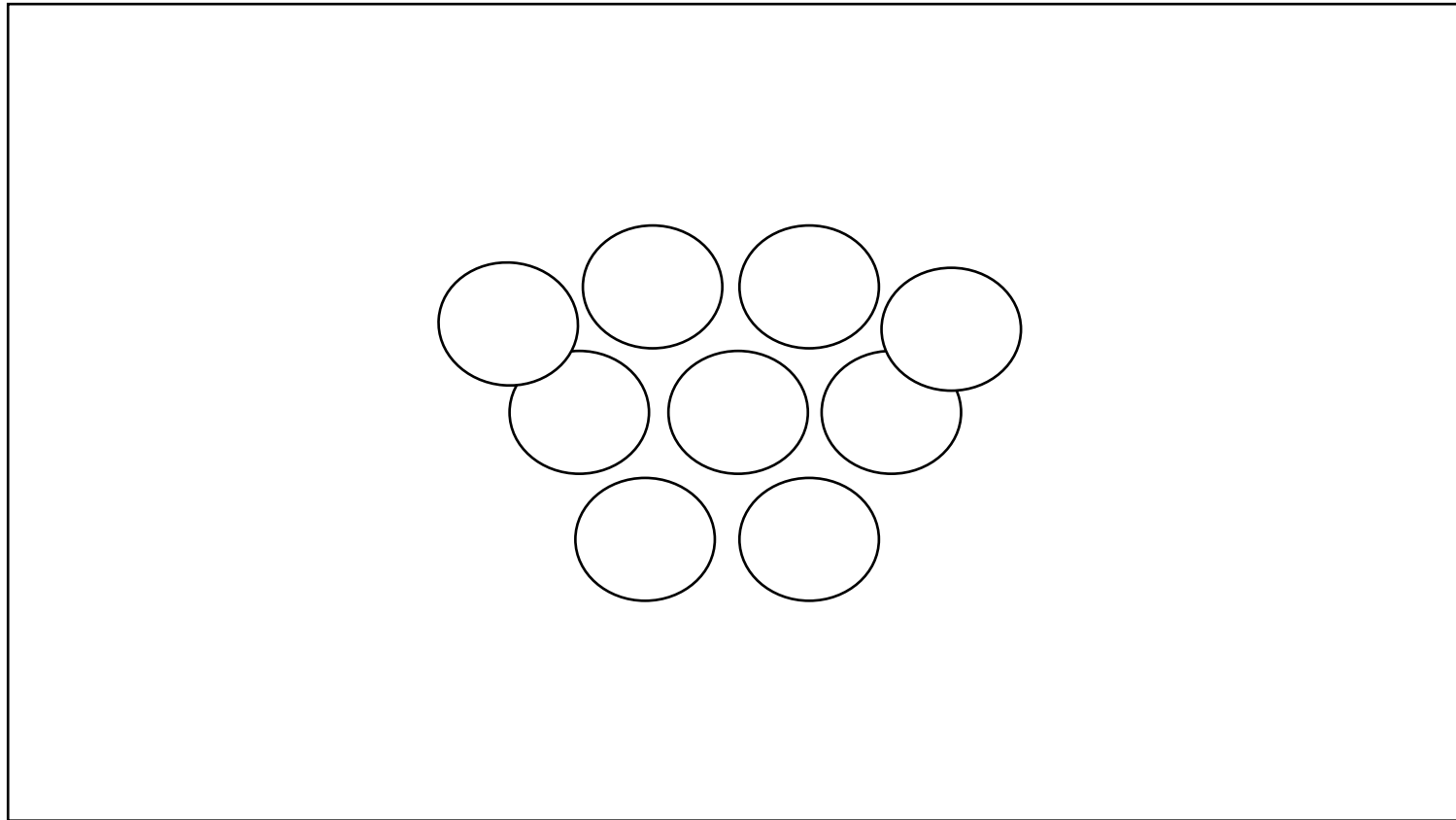
GENESIS: 2

Type of light

Where it shines from and to

Intensity

Colour



audience

EofE: LIGHTING

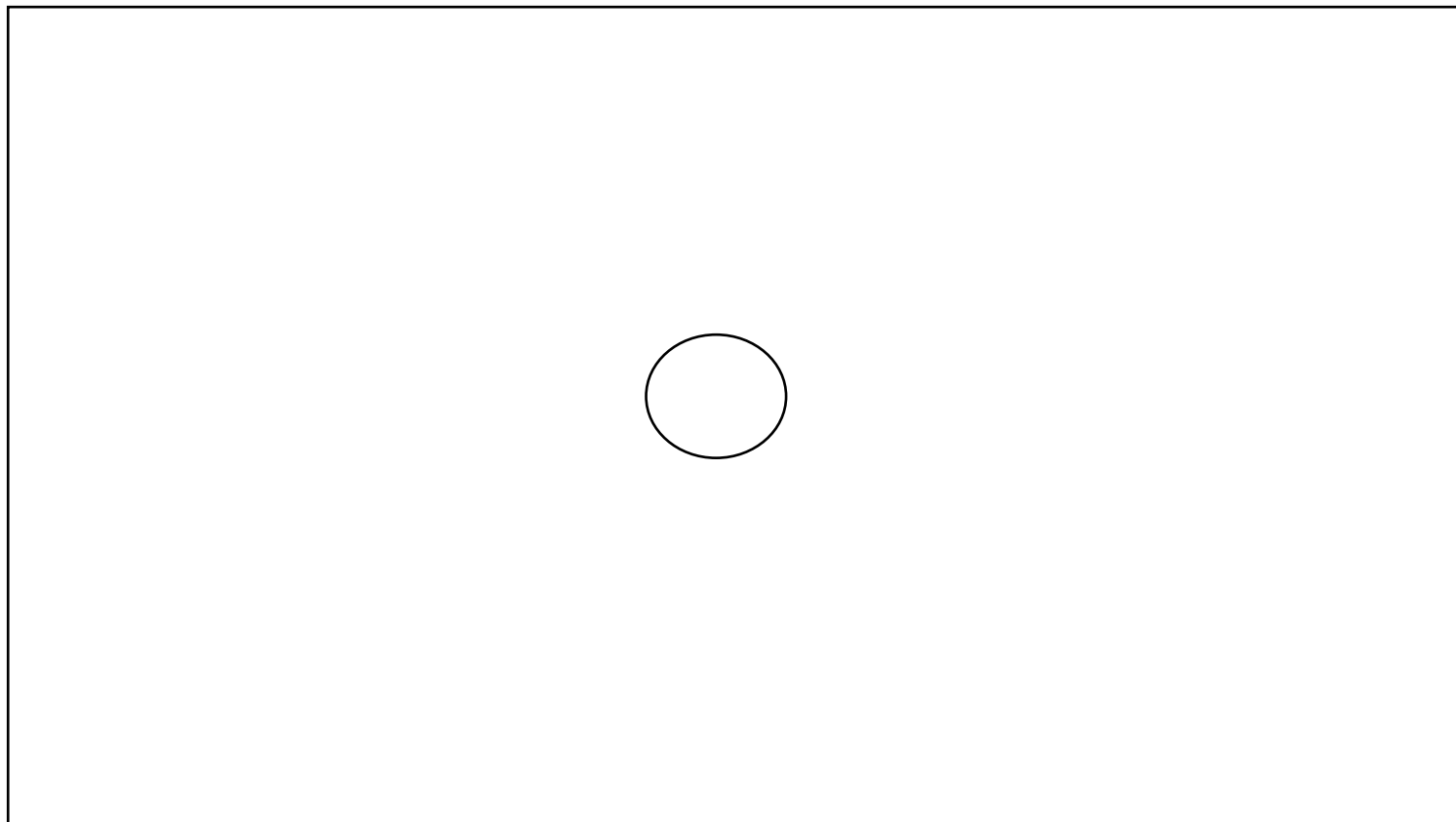
GENESIS: 2a Ninja Walk

Type of light

Where it shines from and to

Intensity

Colour



audience

EofE: LIGHTING

GENESIS: 3 Solo Popping

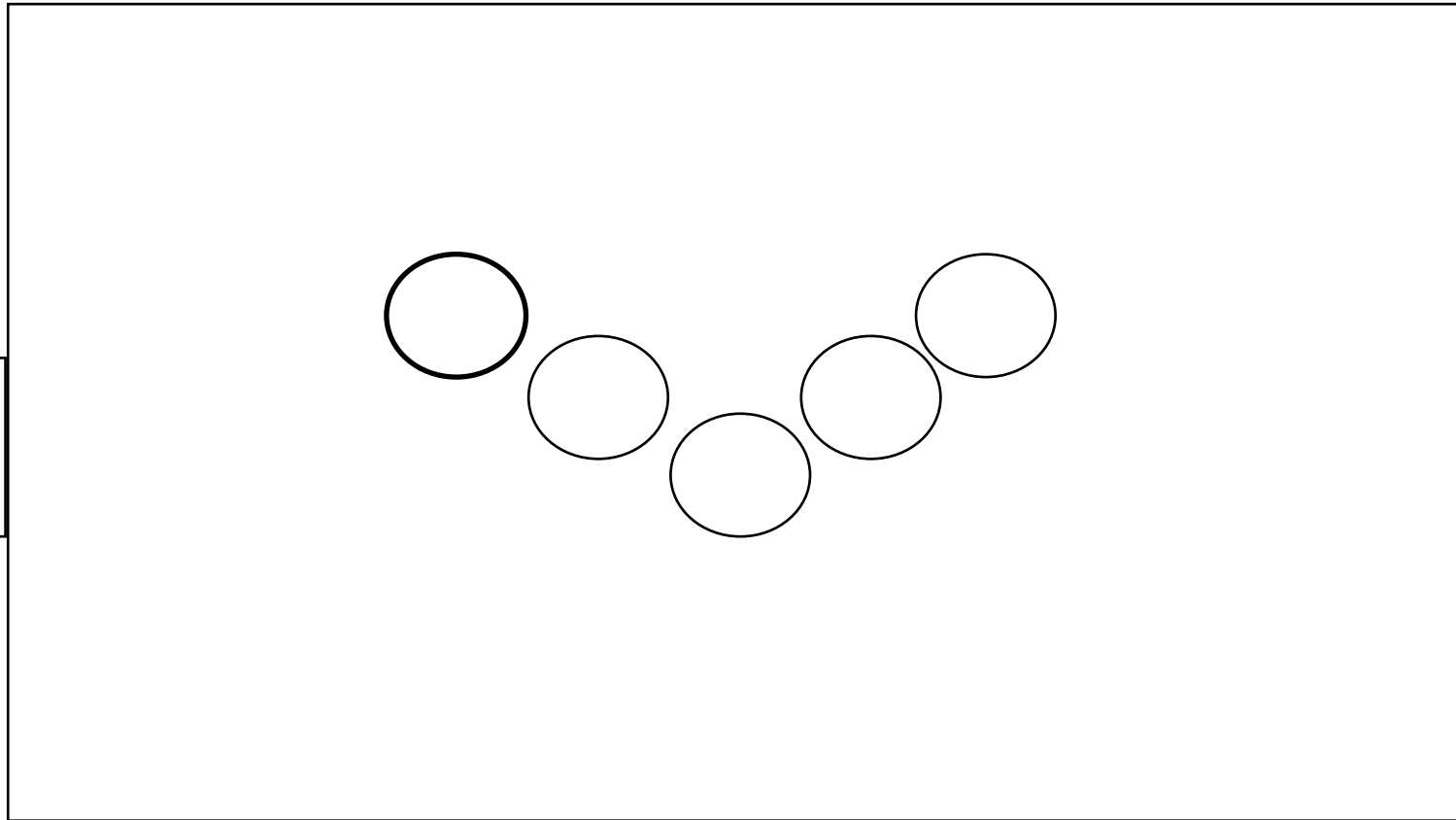
Type of light

Where it shines from and to

Intensity

Colour

Why have we highlighted the circle upstage right?



audience

EofE: LIGHTING

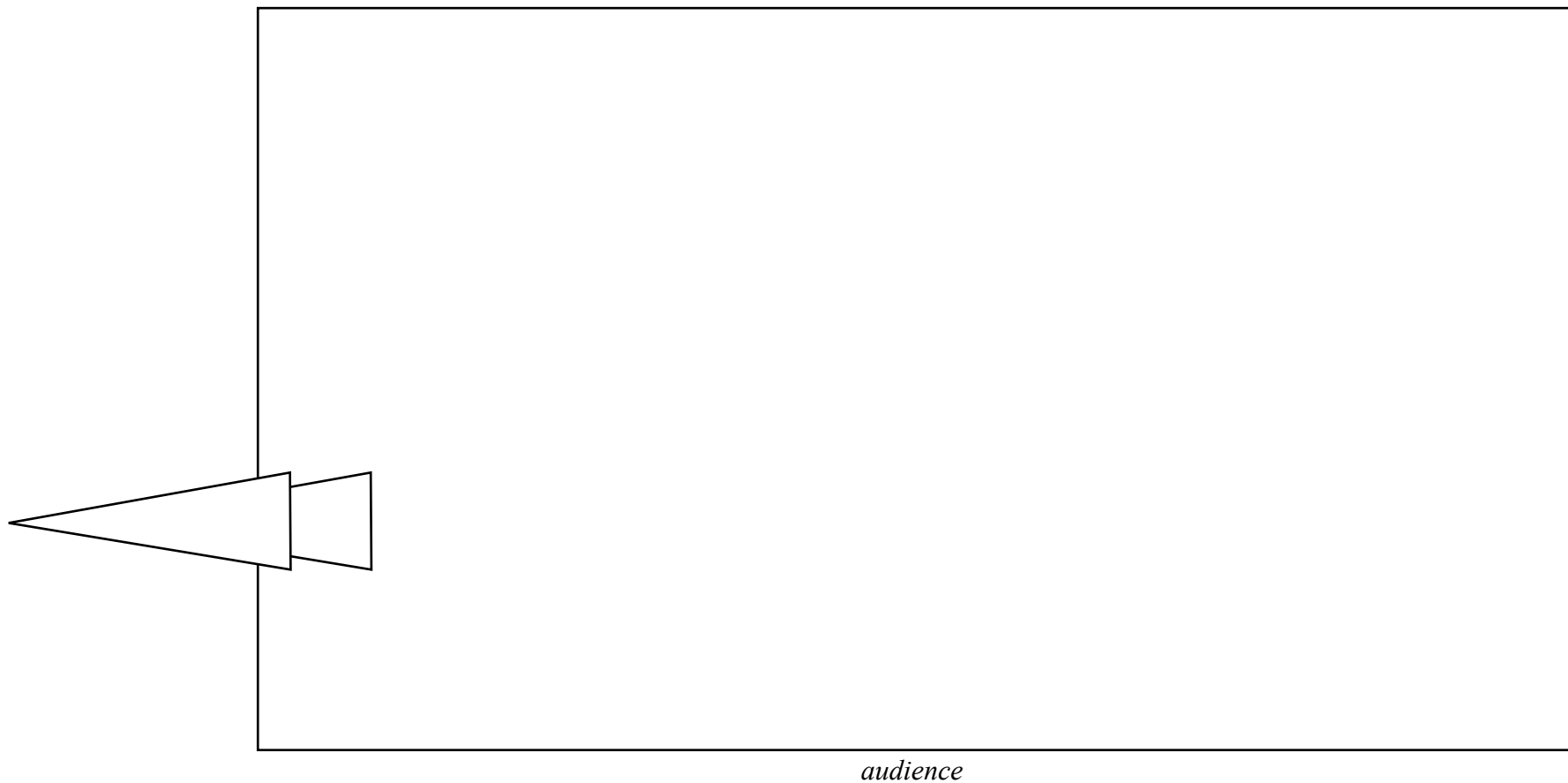
GENESIS: 4 Message impulses

Type of light

Where it shines from and to

Intensity

Colour



EofE: LIGHTING

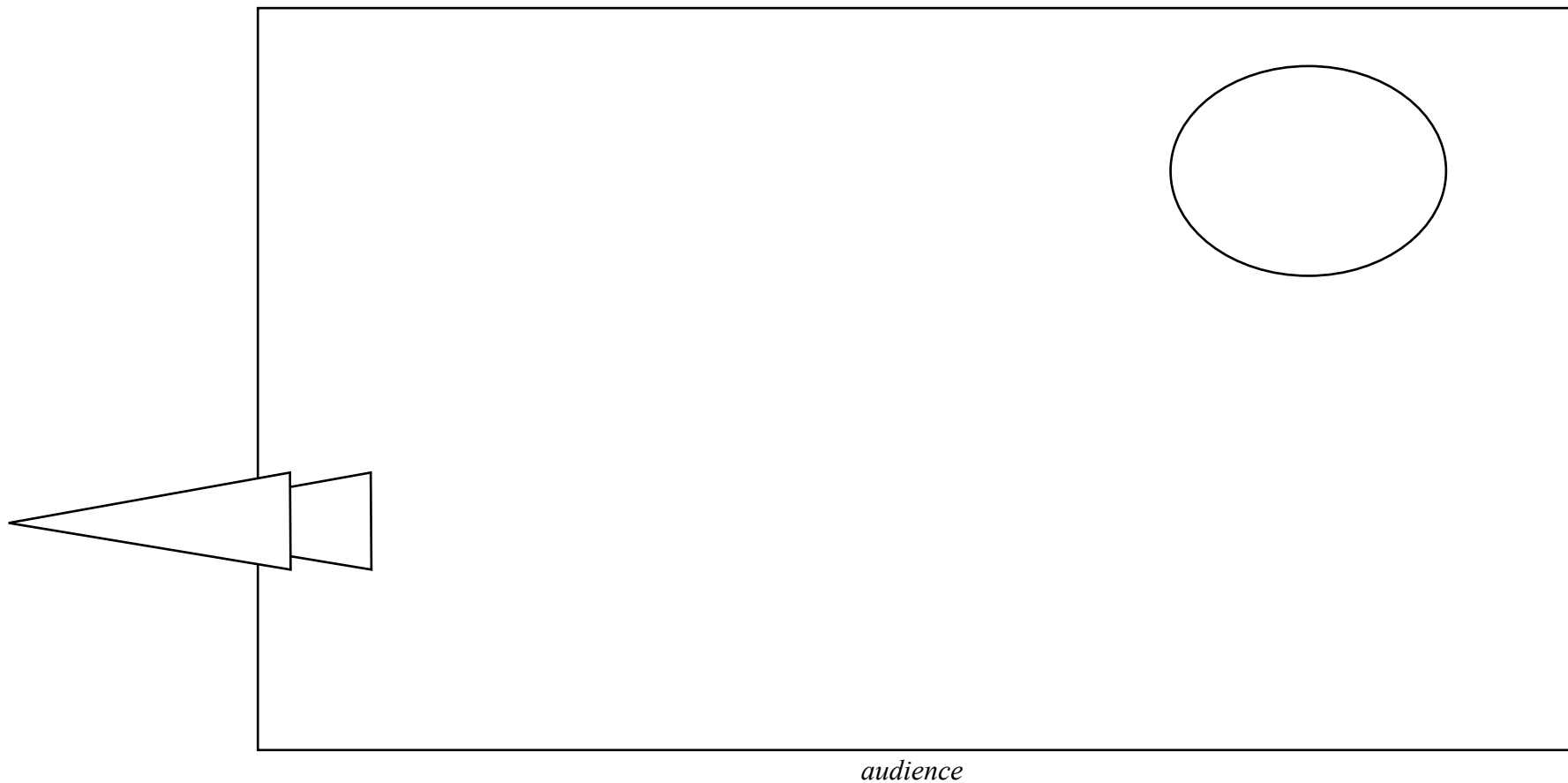
GROWTH & STRUGGLE: opening

Type of light

Where it shines from and to

Intensity

Colour



EofE: LIGHTING

GROWTH & STRUGGLE: 2 with Krumping group

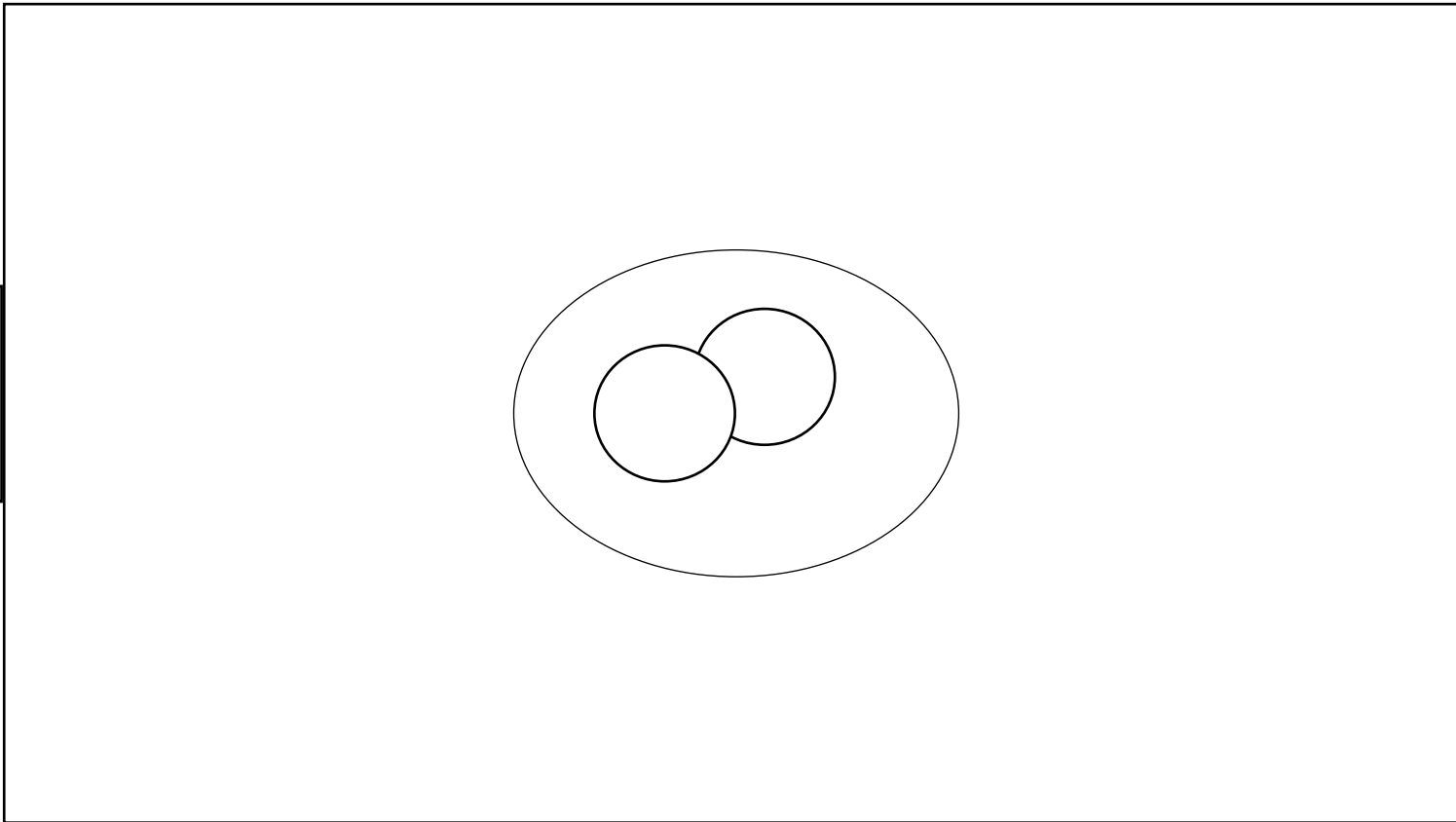
Type of light

Where it shines from and to

Intensity

Colour

What happens to the intensity?



audience

EofE: LIGHTING

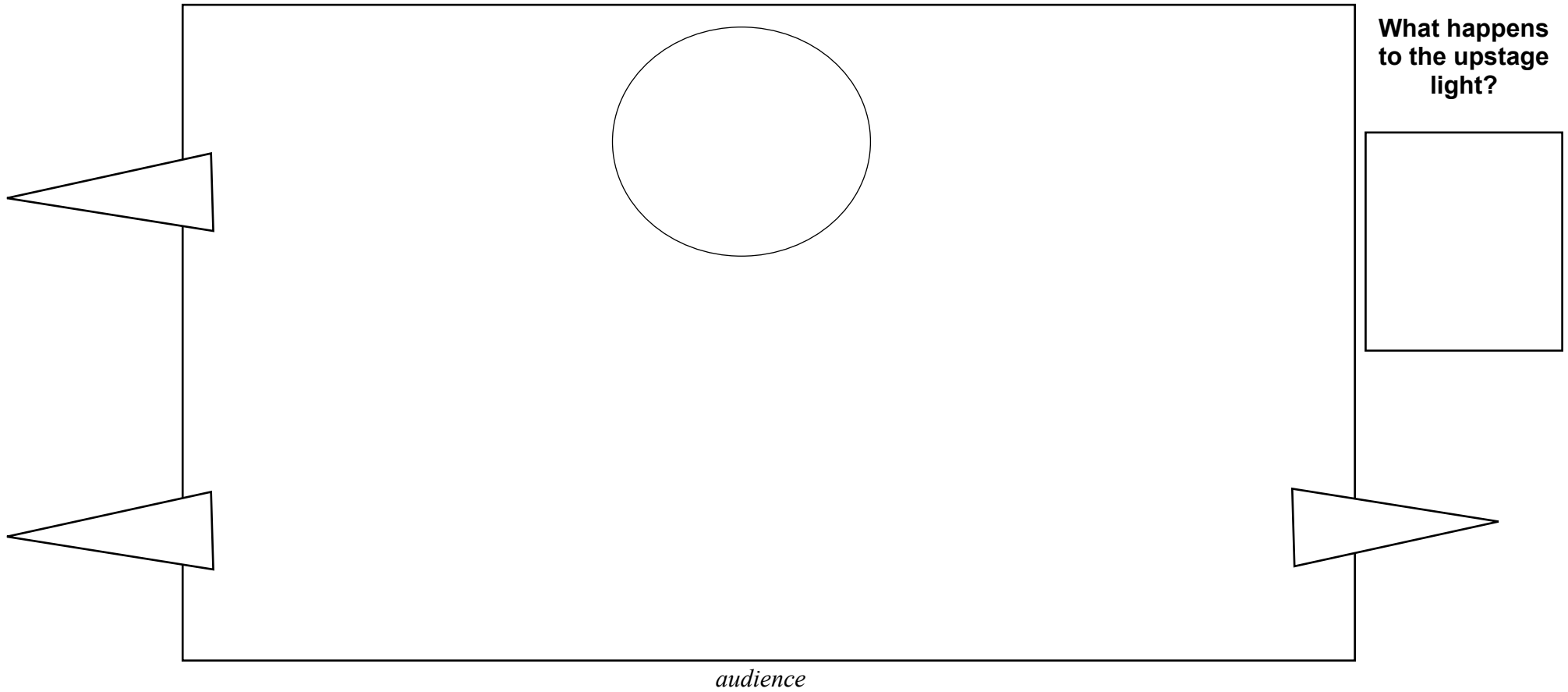
FLOW & CONNECTION

Type of light

Where it shines from and to

Intensity

Colour



EofE: LIGHTING

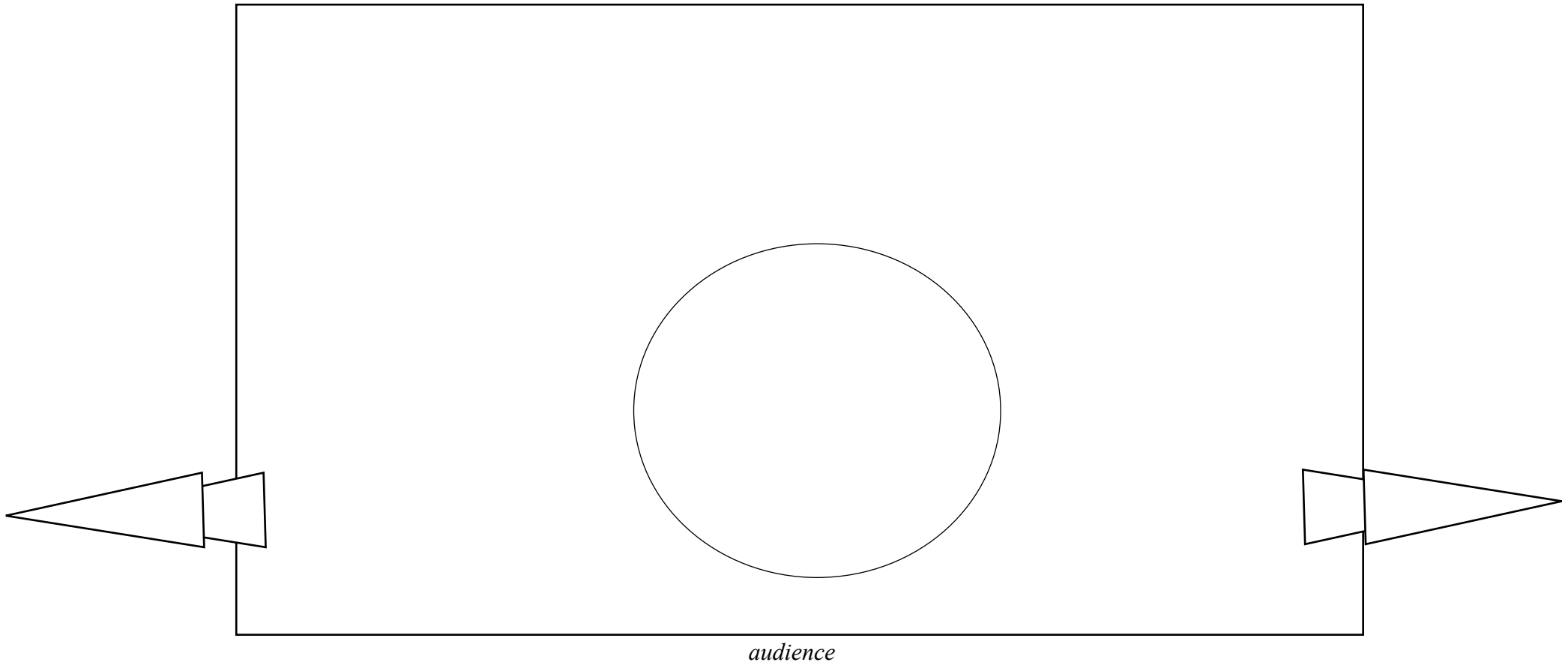
FLOW & CONNECTION 2

Type of light

Where it shines from and to

Intensity

Colour



EofE: LIGHTING

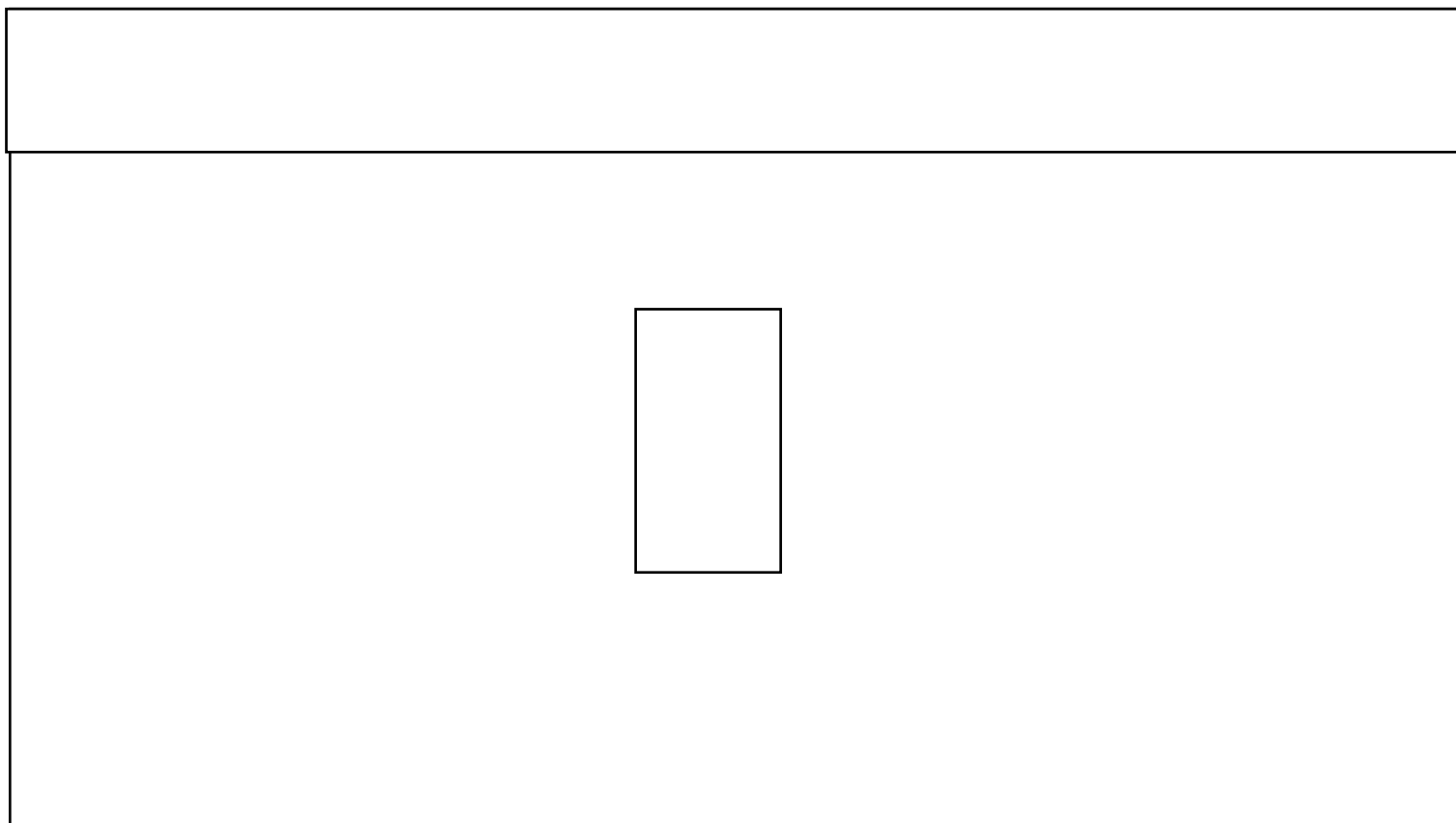
FLOW & CONNECTION 3

Type of light

Where it shines from and to

Intensity

Colour



audience

EofE: LIGHTING

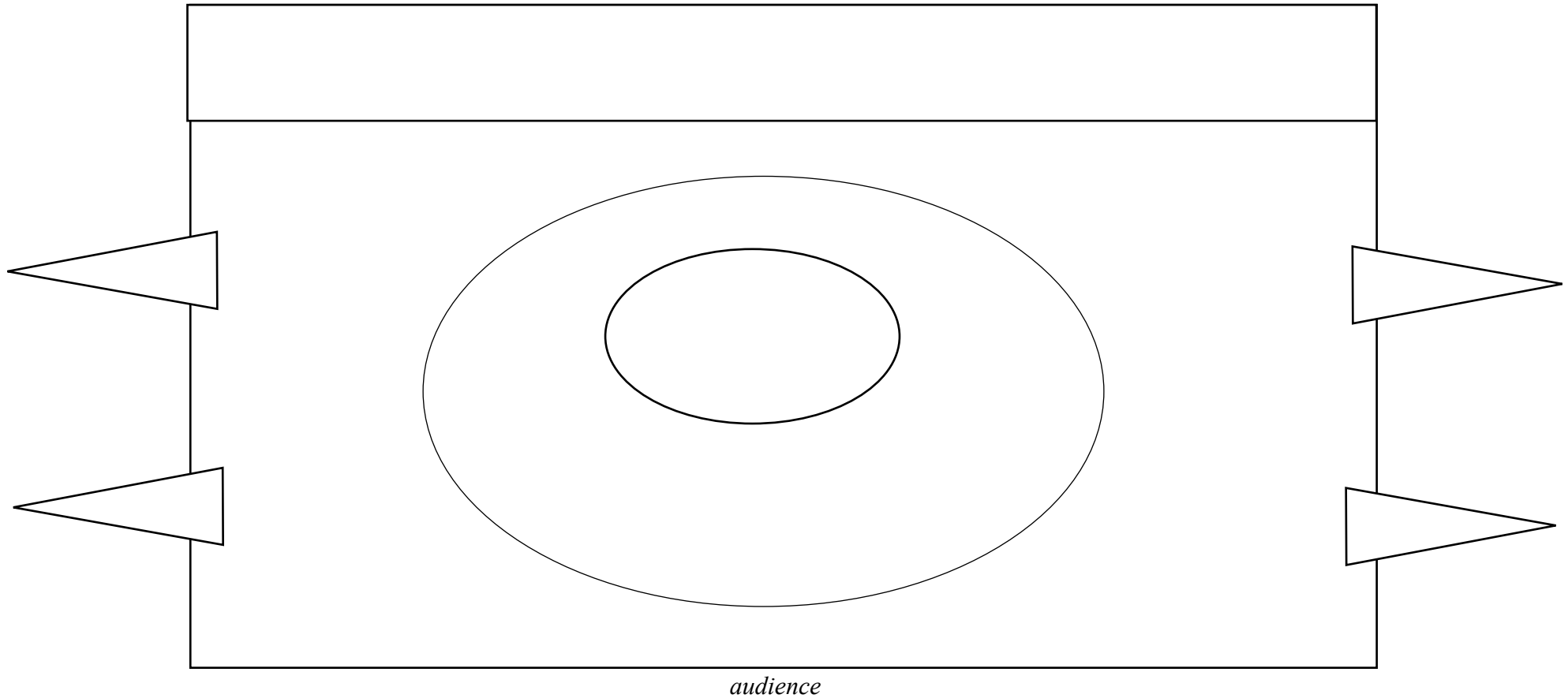
EMPOWERMENT 1: opening

Type of light

Where it shines from and to

Intensity

Colour



EofE: LIGHTING

EMPOWERMENT 2

Type of light

Where it shines from and to

Intensity

Colour

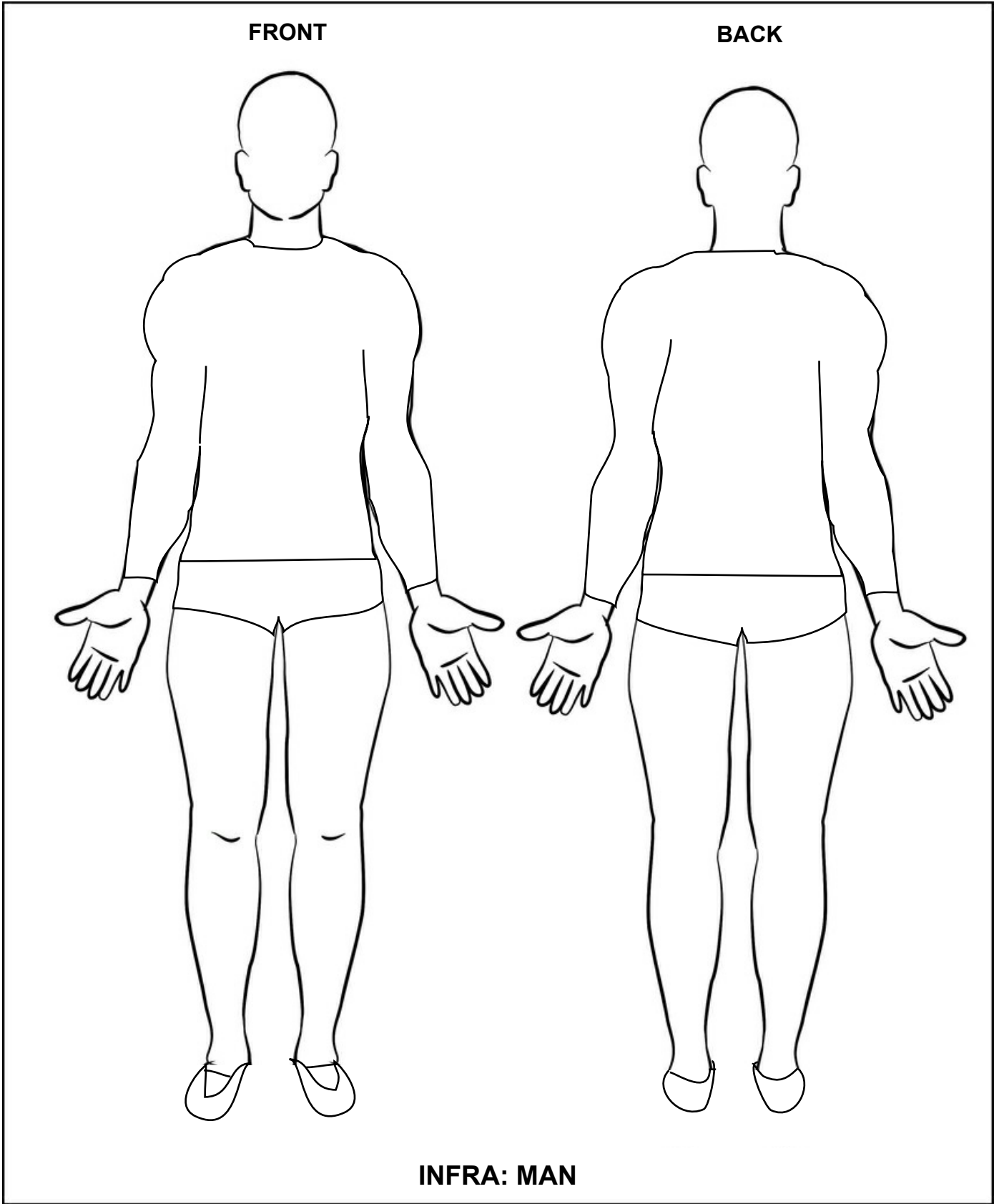


Infra

Costume

Set

Lighting

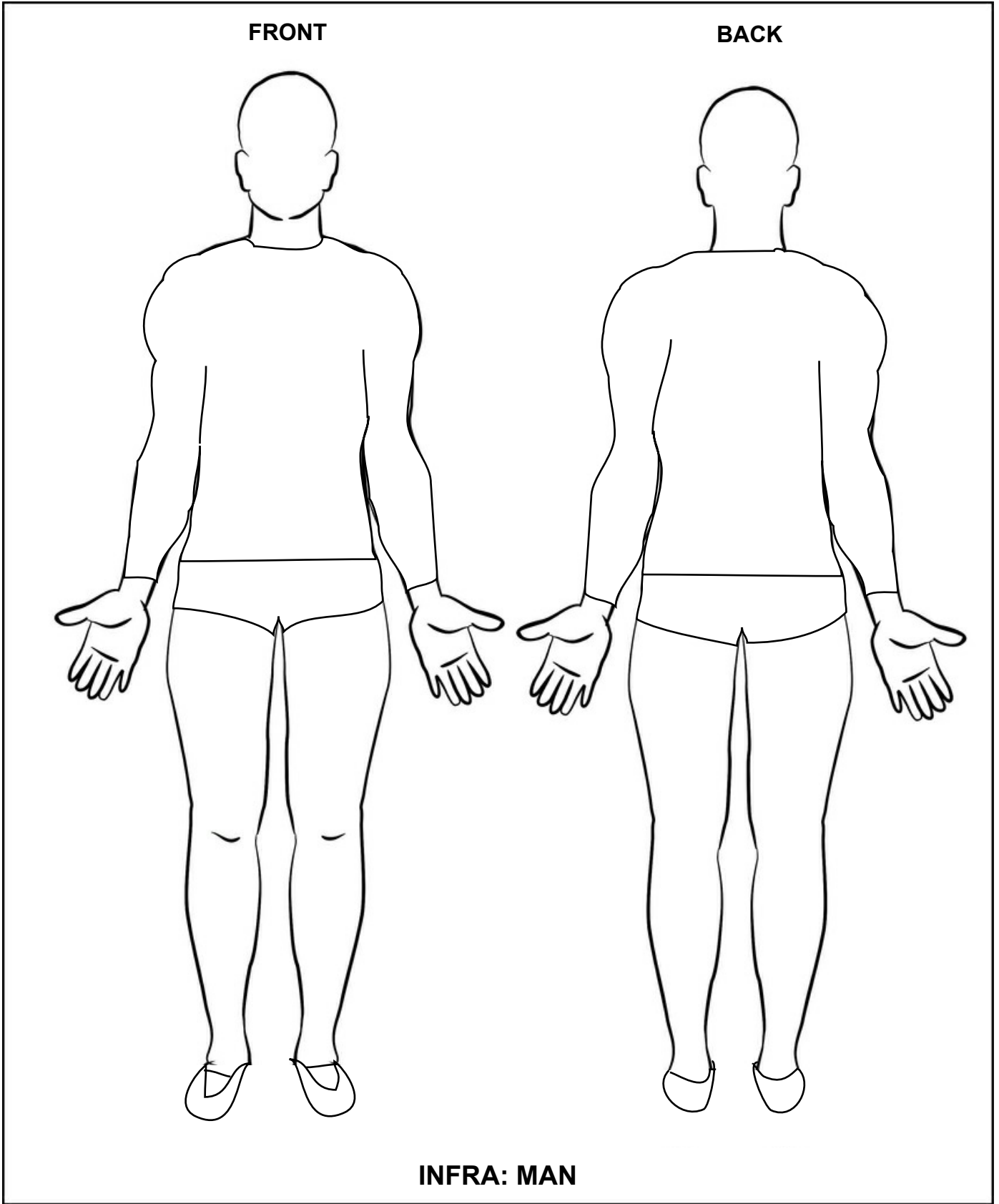


DESIGN

COLOUR

TEXTILE

FIT

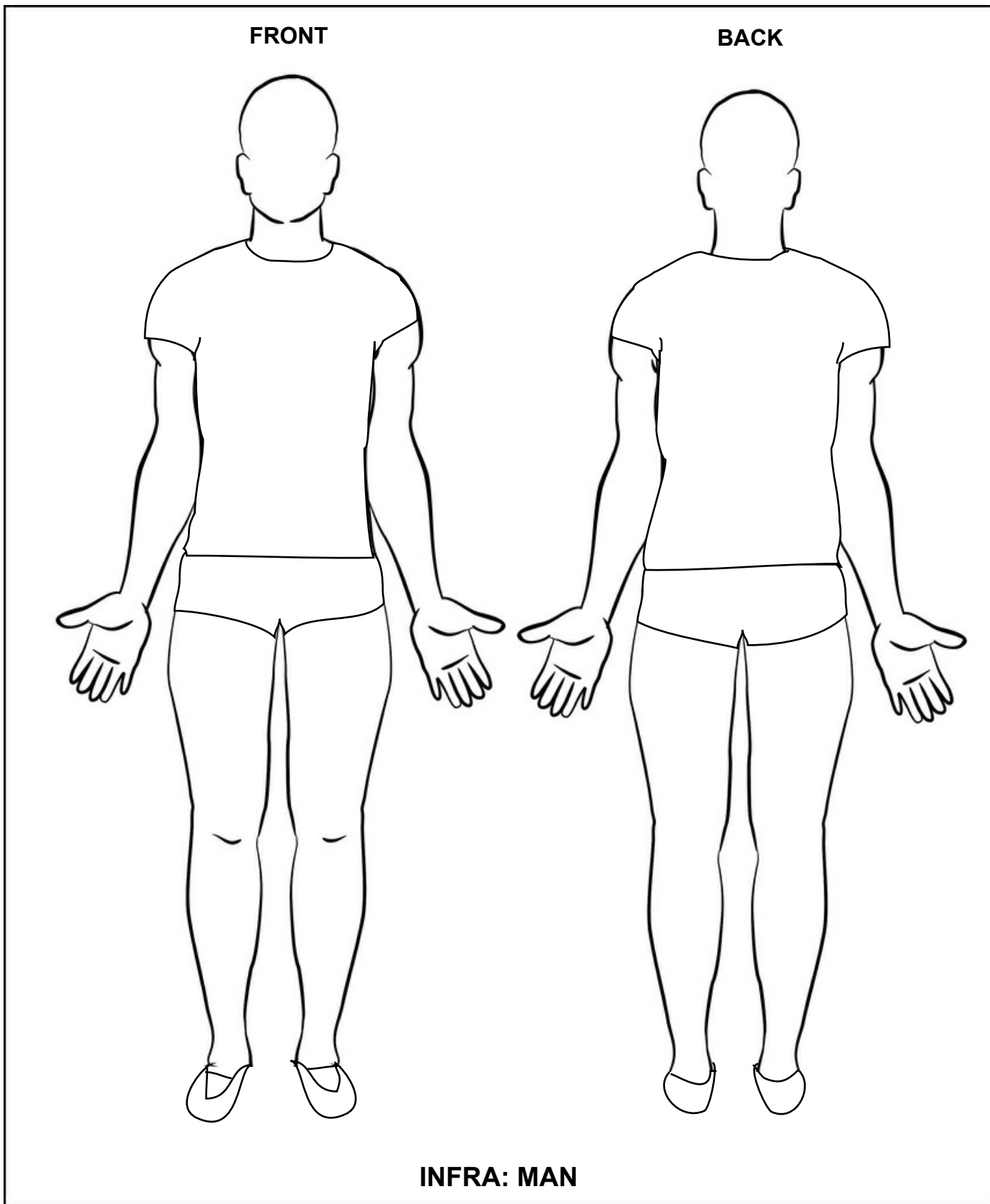


DESIGN

COLOUR

TEXTILE

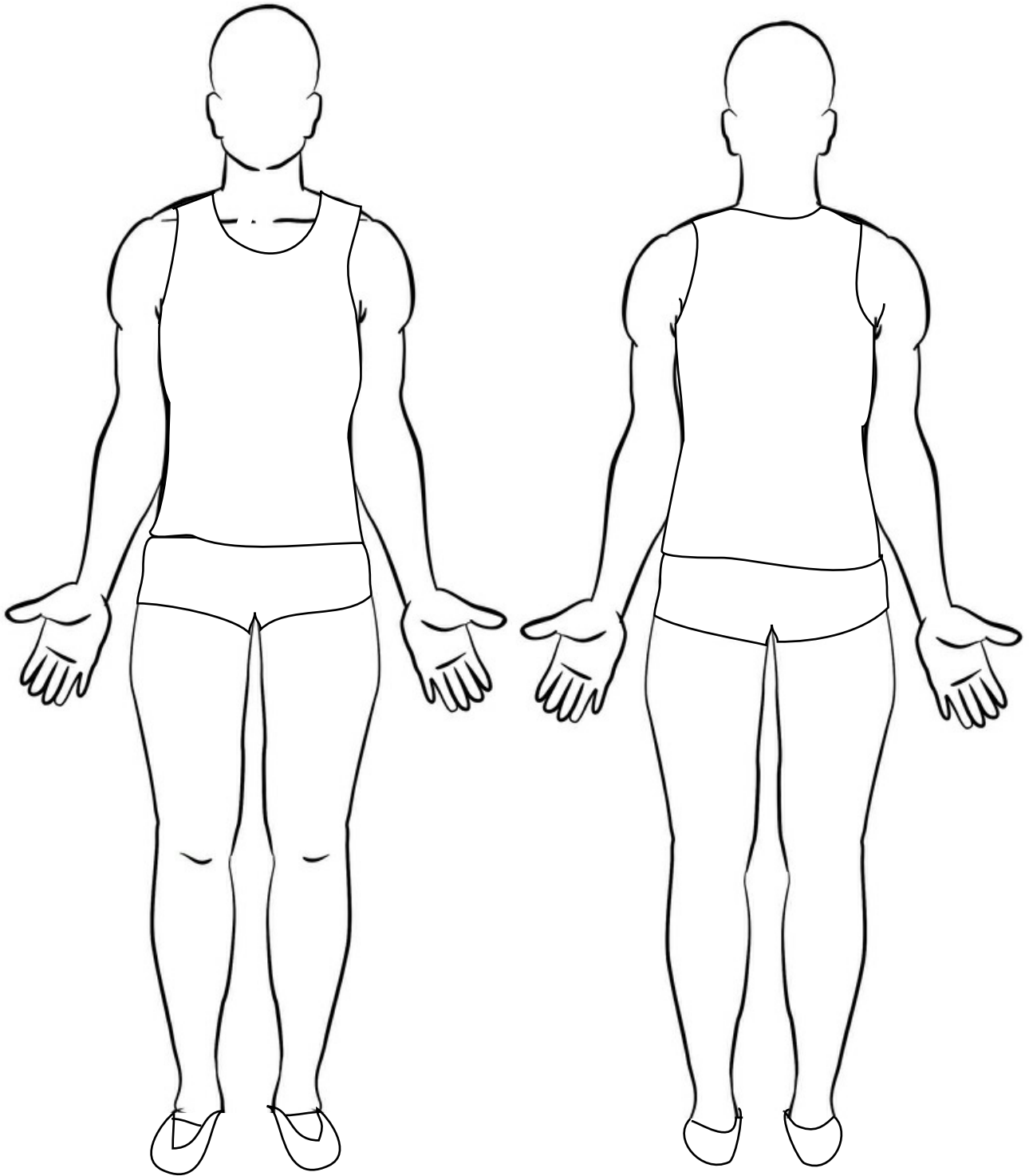
FIT



DESIGN	<input type="text"/>
COLOUR	<input type="text"/>
TEXTILE	<input type="text"/>
FIT	<input type="text"/>

FRONT

BACK



INFRA: MAN

DESIGN

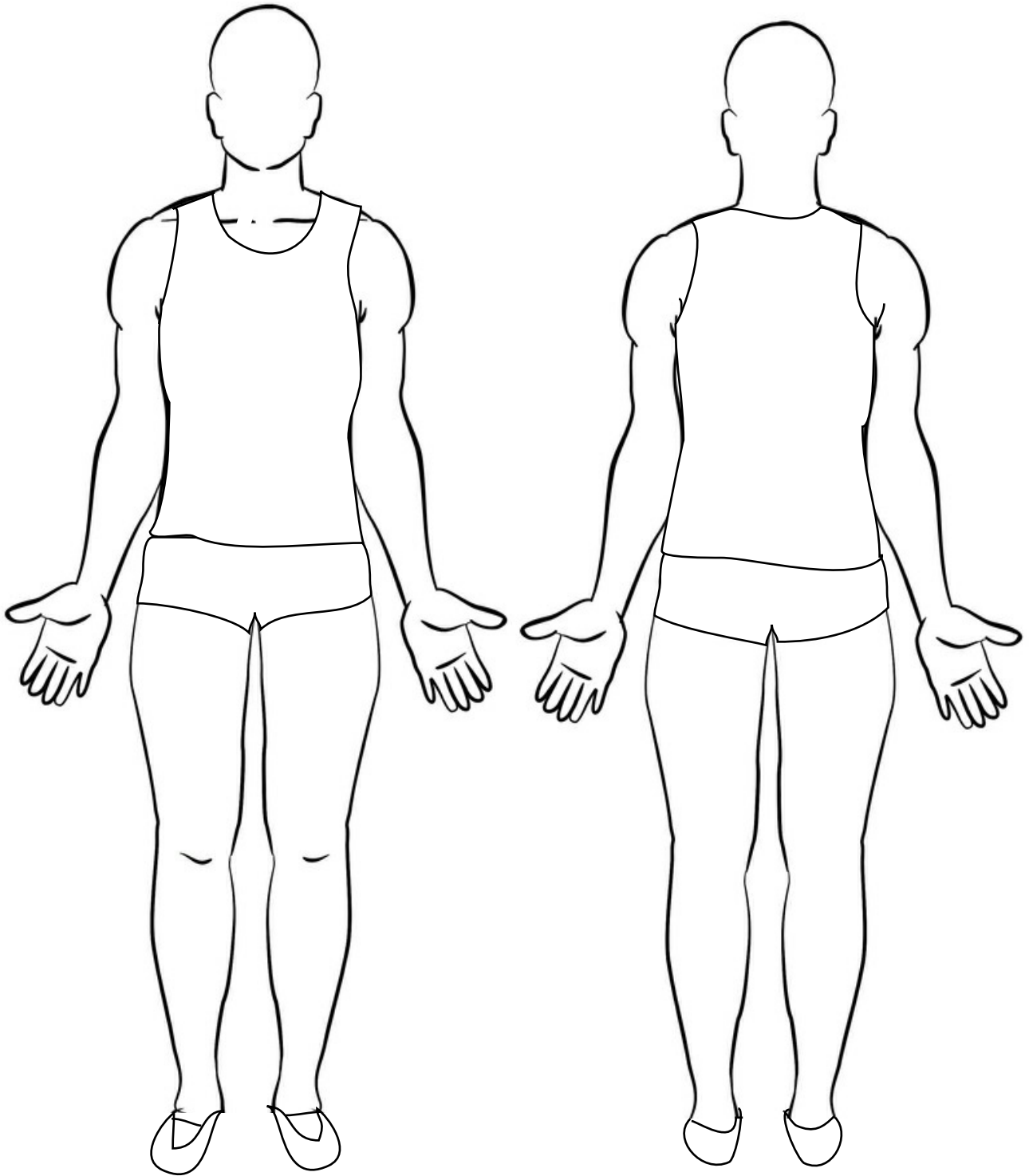
COLOUR

TEXTILE

FIT

FRONT

BACK



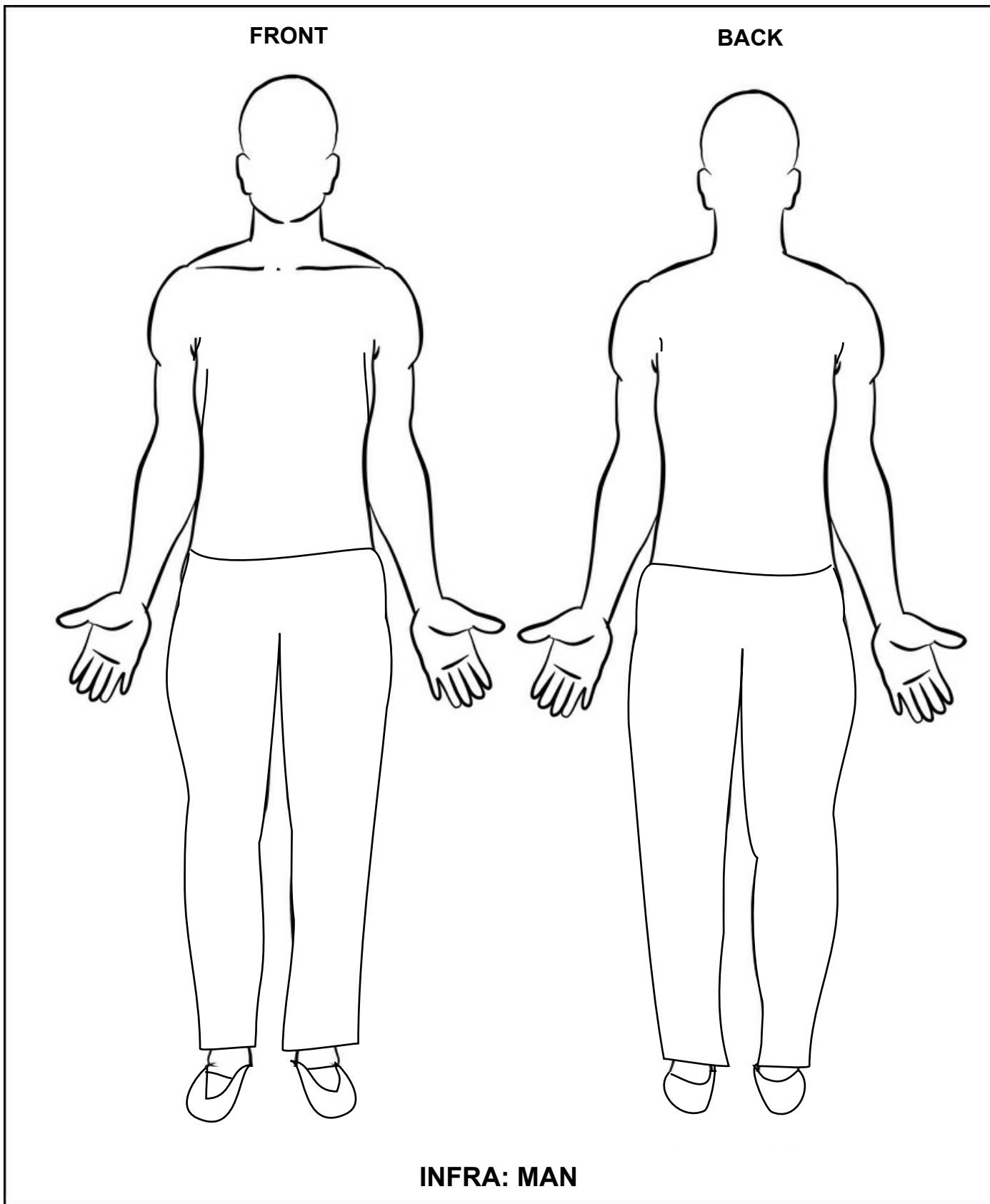
INFRA: MAN

DESIGN

COLOUR

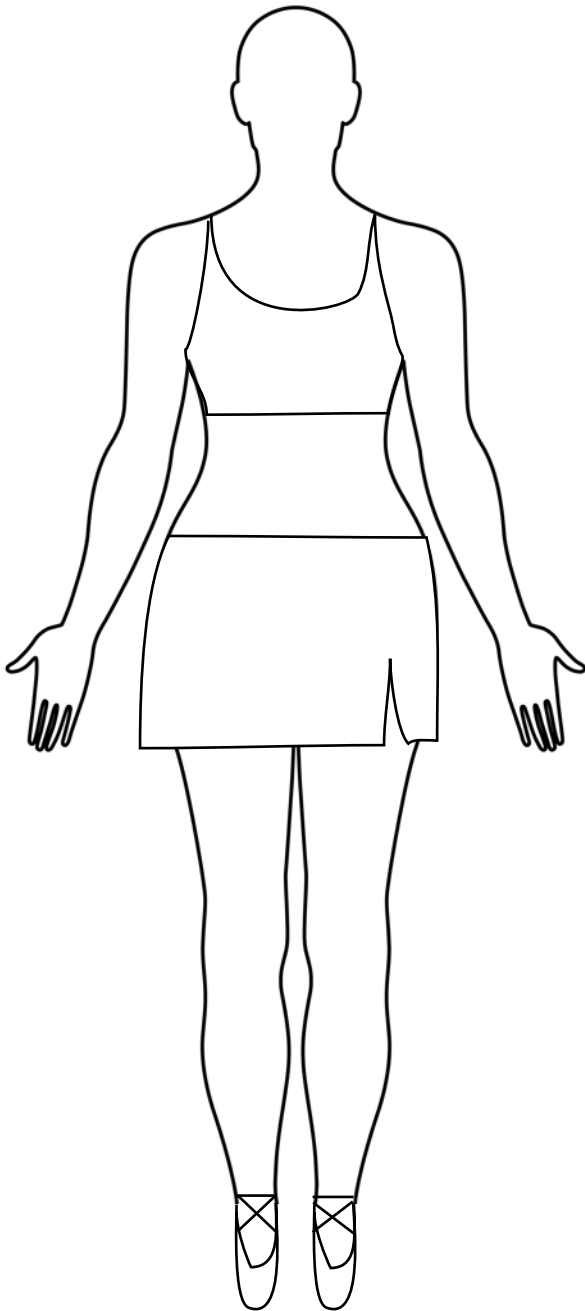
TEXTILE

FIT

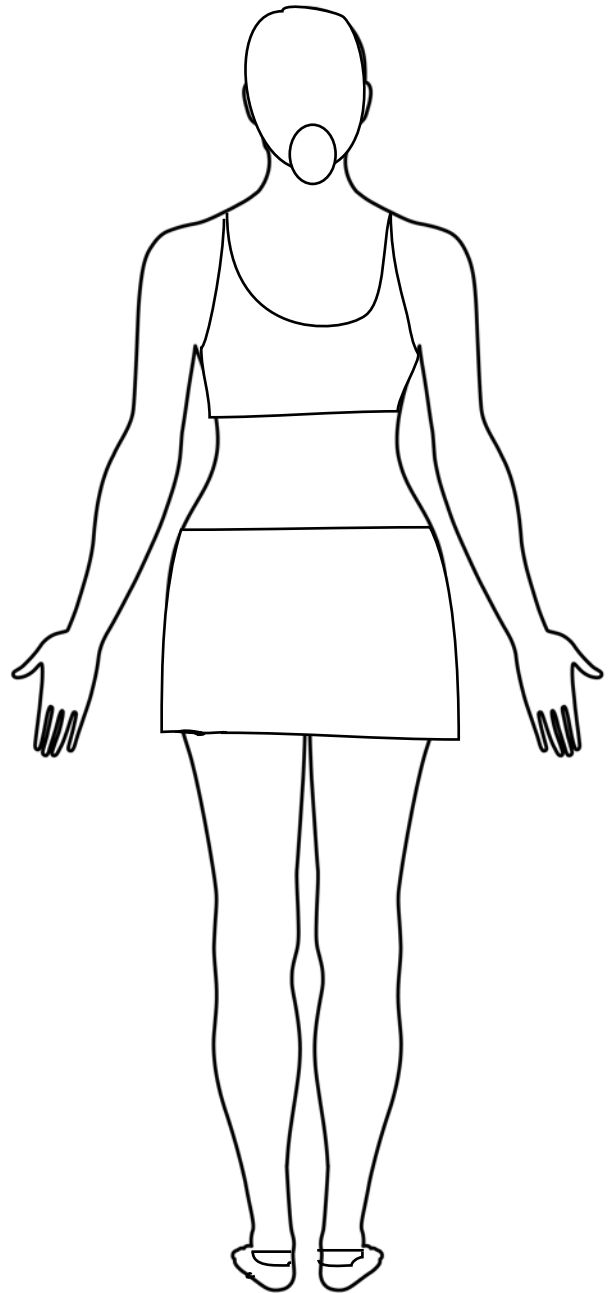


DESIGN	
COLOUR	
TEXTILE	
FIT	

FRONT



BACK



INFRA: WOMAN

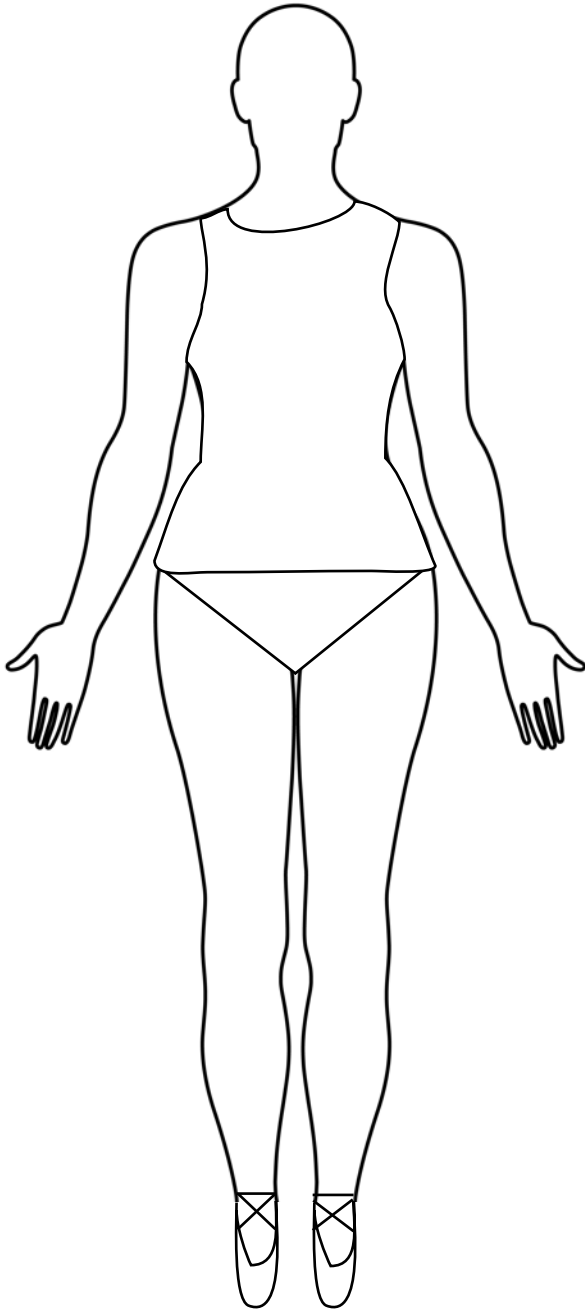
DESIGN

COLOUR

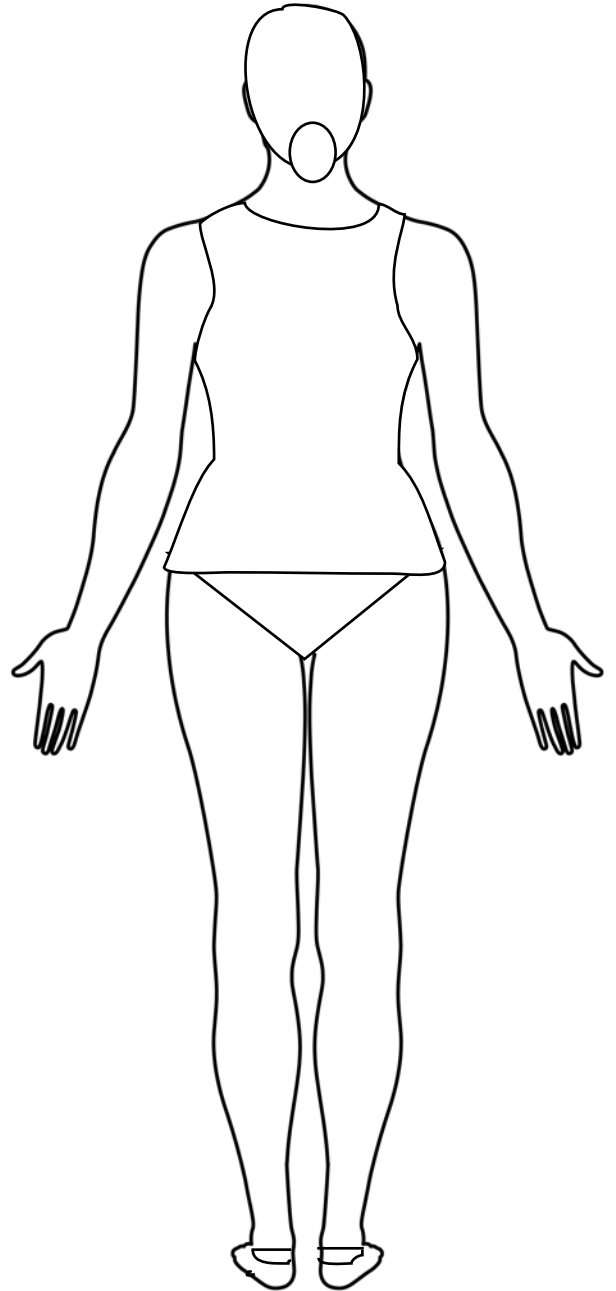
TEXTILE

FIT

FRONT



BACK



INFRA: WOMAN

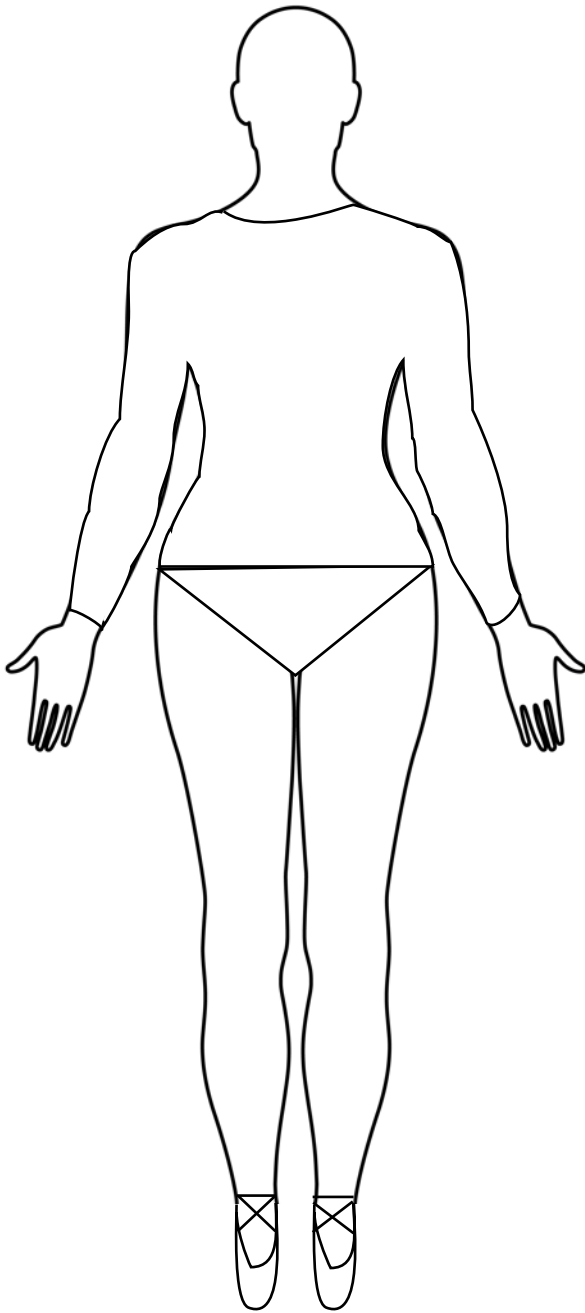
DESIGN

COLOUR

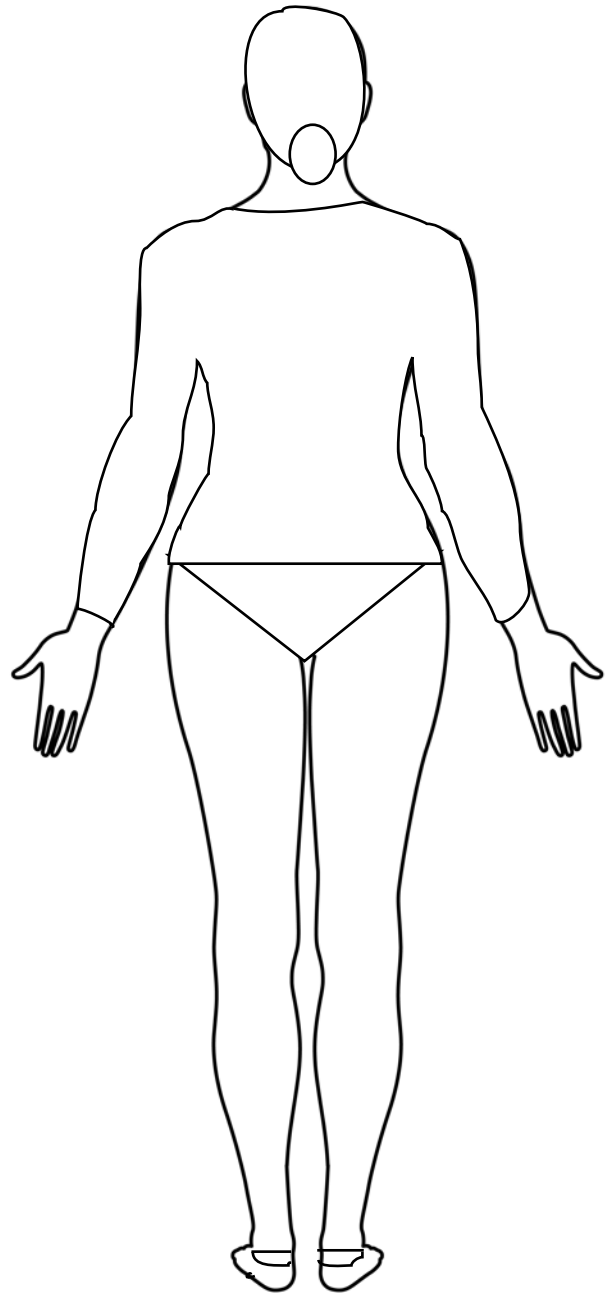
TEXTILE

FIT

FRONT



BACK



INFRA: WOMAN

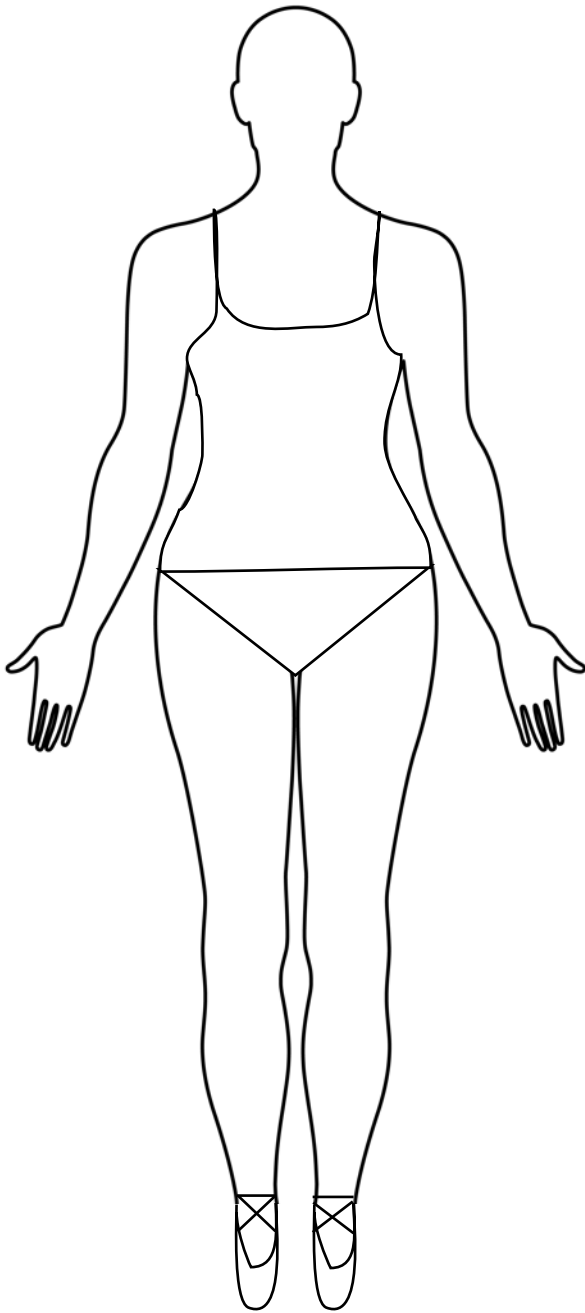
DESIGN

COLOUR

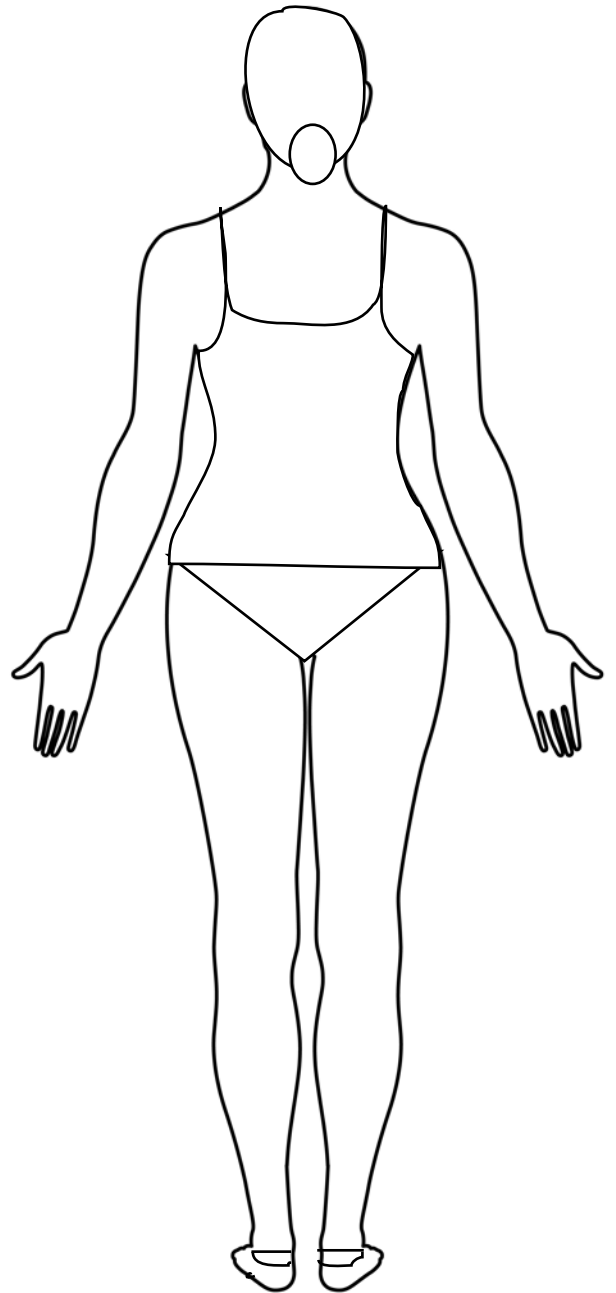
TEXTILE

FIT

FRONT



BACK



INFRA: WOMAN

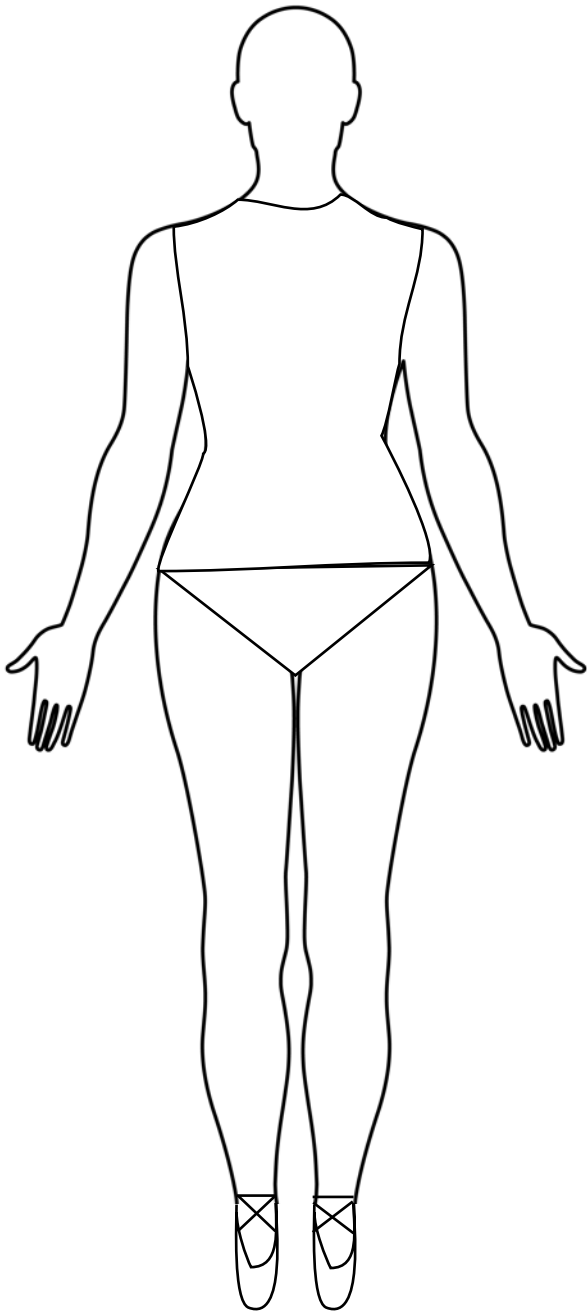
DESIGN

COLOUR

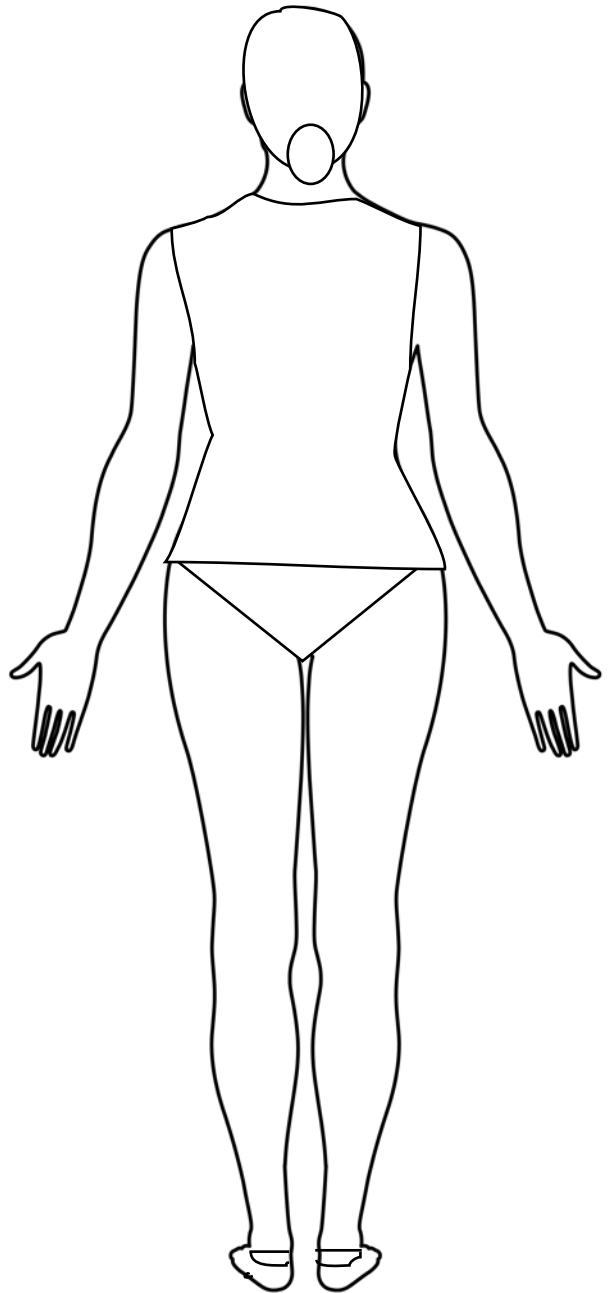
TEXTILE

FIT

FRONT



BACK



INFRA: WOMAN

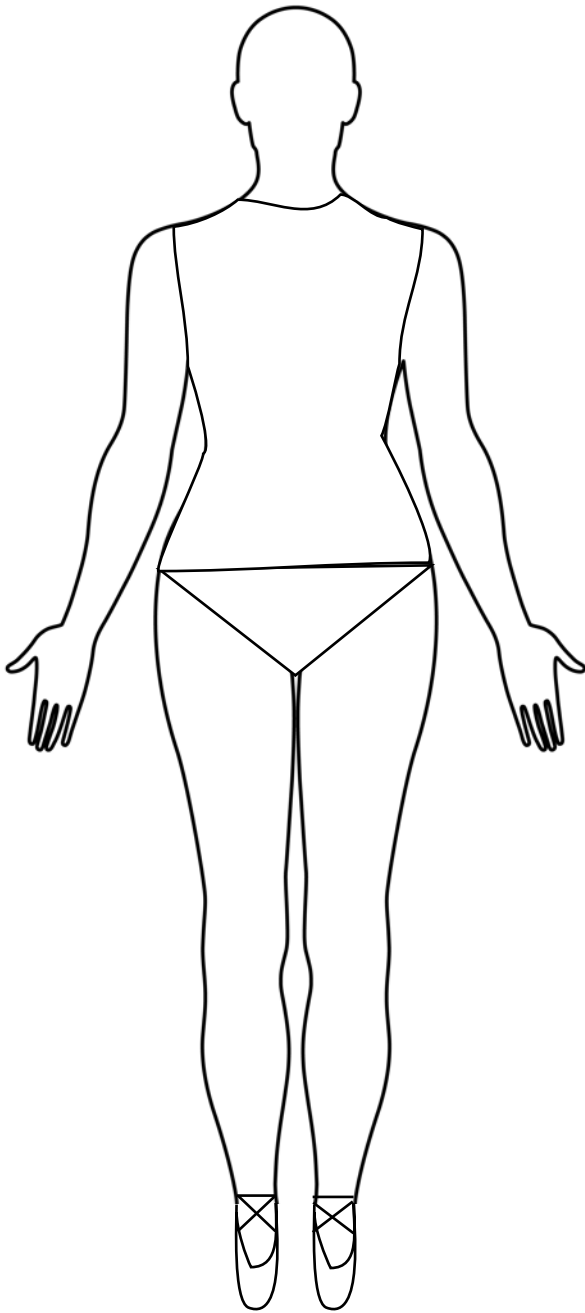
DESIGN

COLOUR

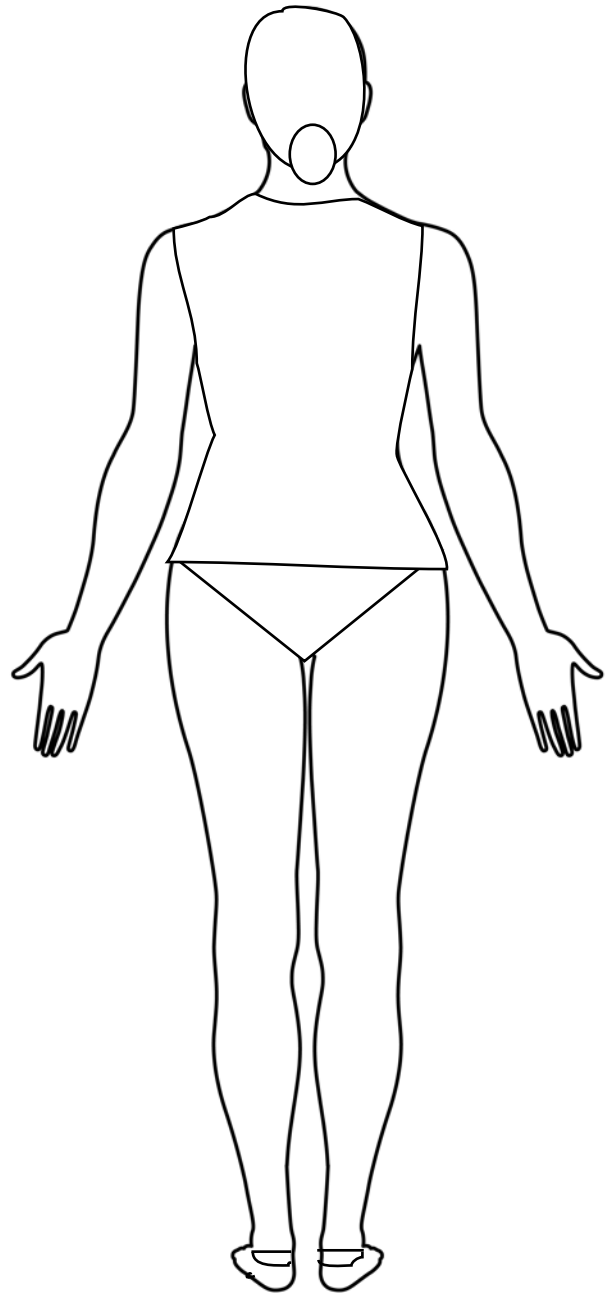
TEXTILE

FIT

FRONT



BACK



INFRA: WOMAN

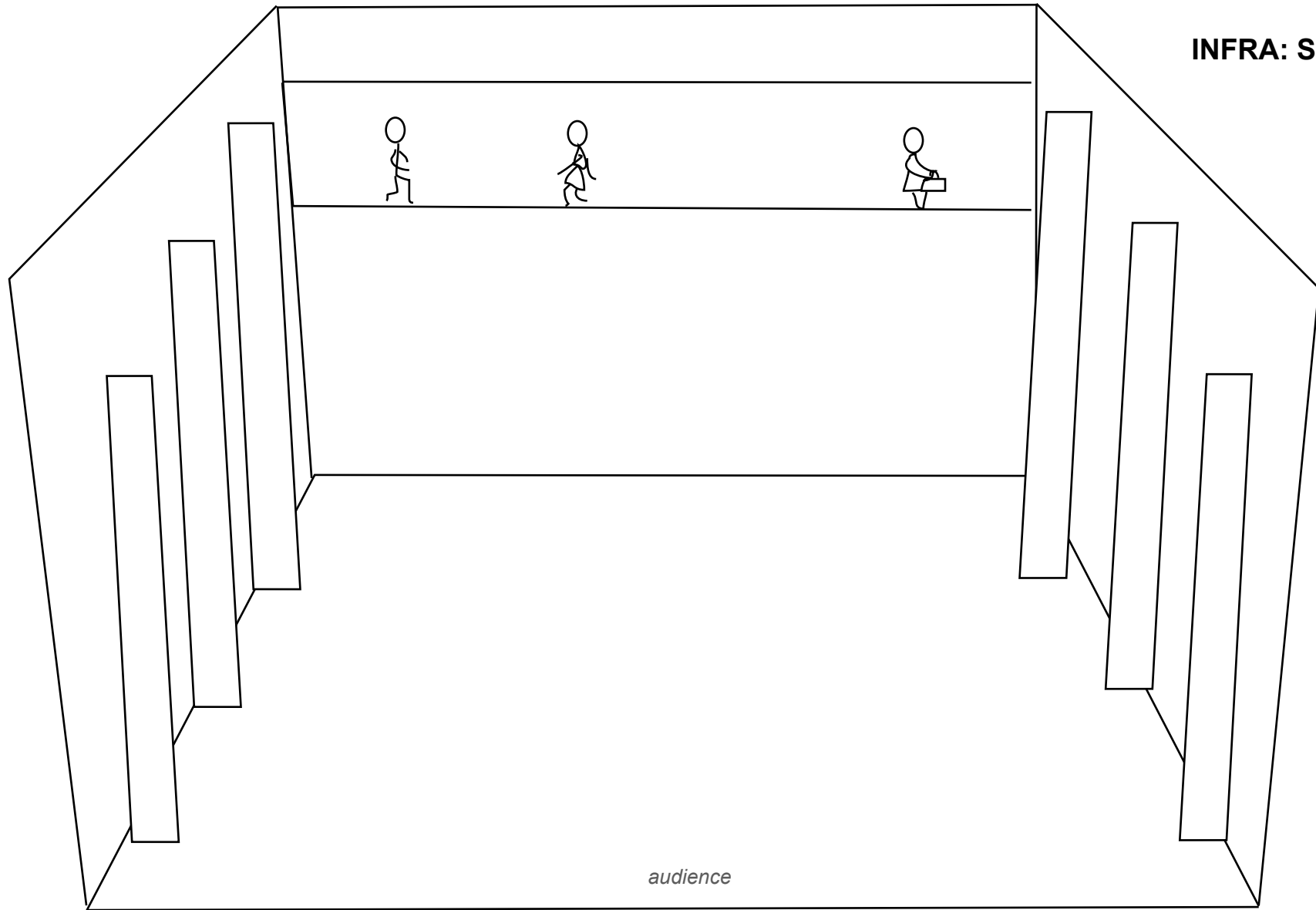
DESIGN

COLOUR

TEXTILE

FIT

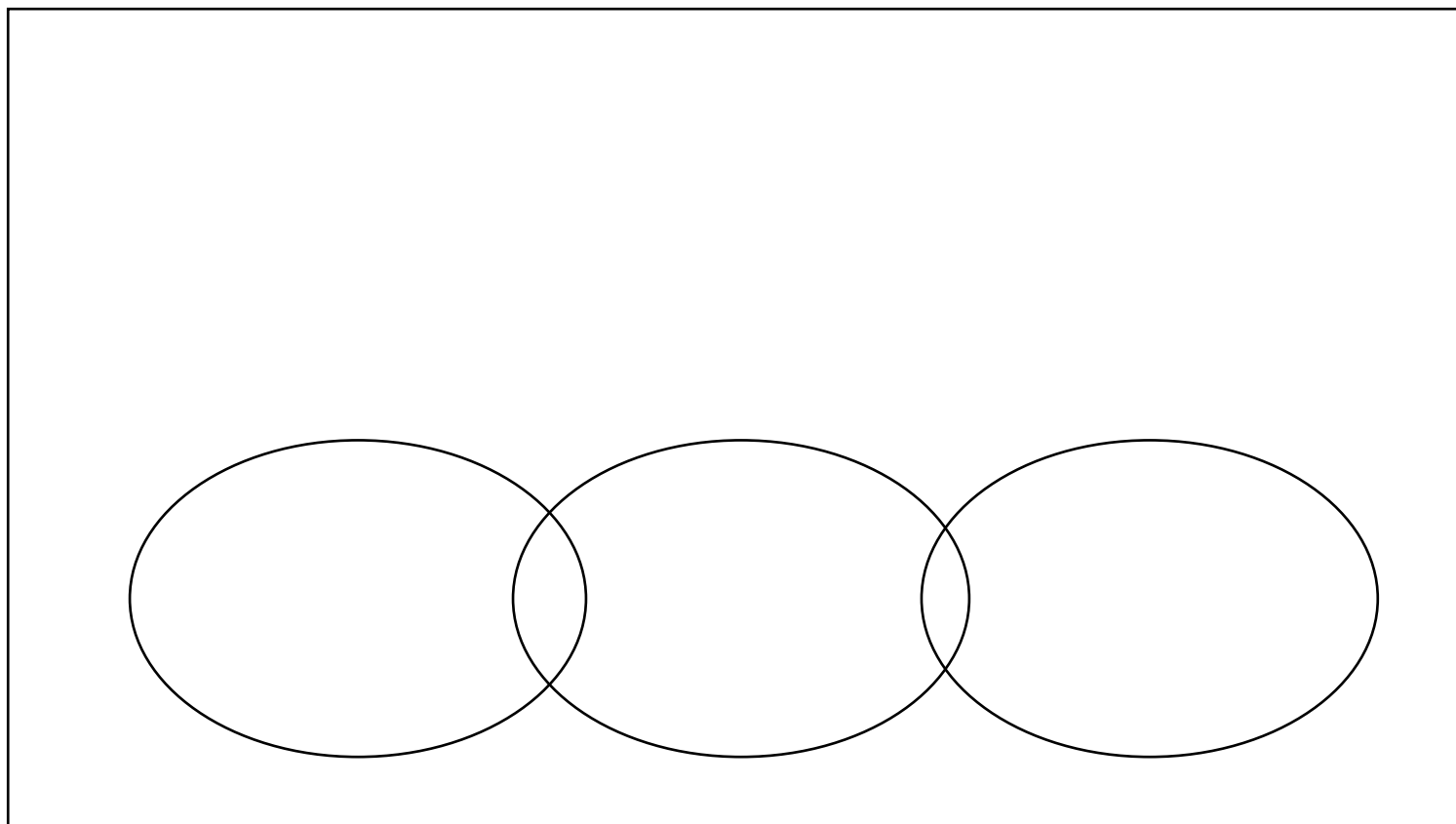
INFRA: SET



DESIGN

COLOUR

MATERIAL



audience

INFRA: LIGHTING

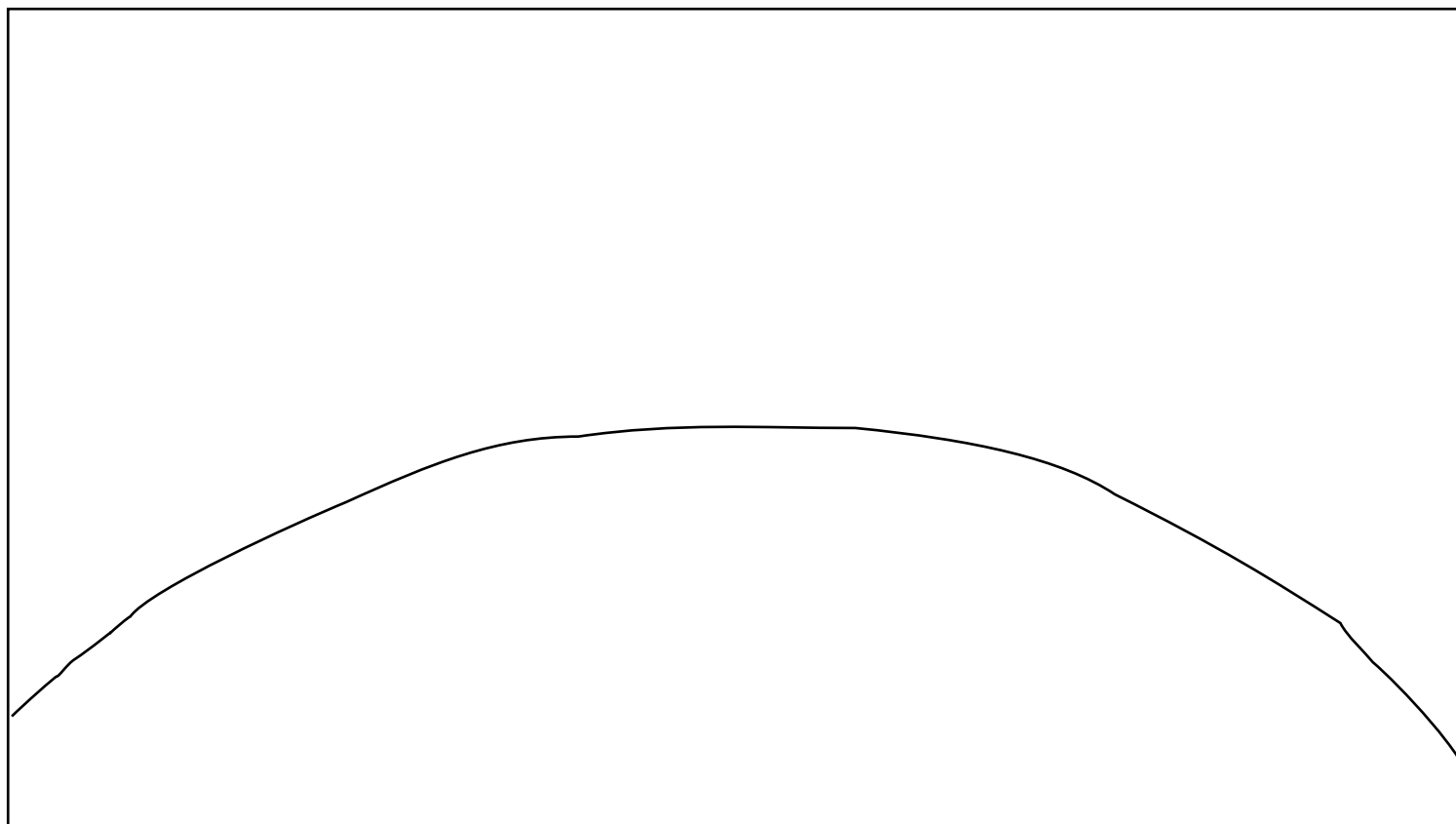
SECTION 1

Type of light

Where it shines from and to

Intensity

Colour



audience

INFRA: LIGHTING

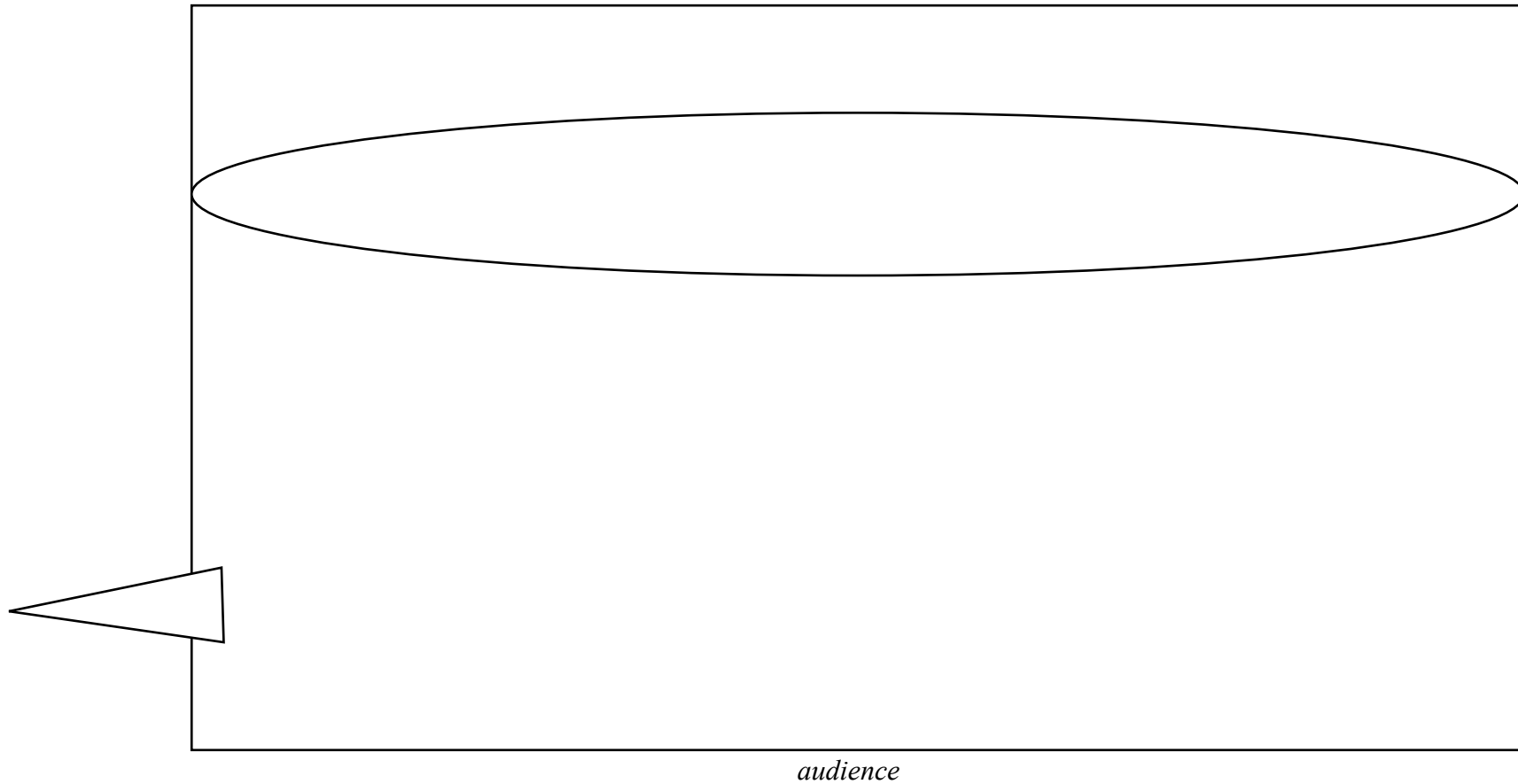
SECTION 2

Type of light

Where it shines from and to

Intensity

Colour



INFRA: LIGHTING

SECTION 3

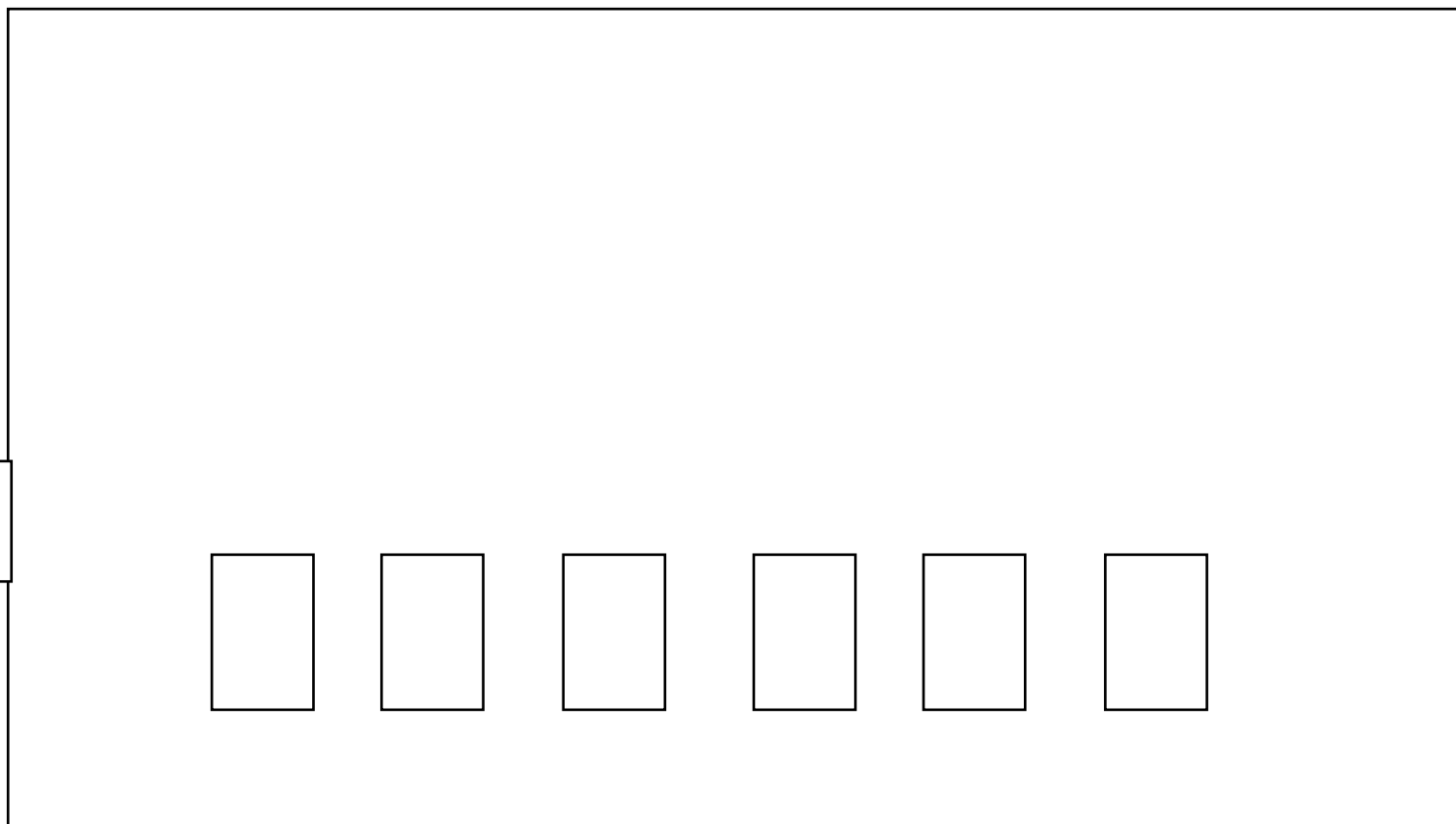
Type of light

Where it shines from and to

Intensity

Colour

What happens to
rectangle 2
towards the end?



audience

INFRA: LIGHTING

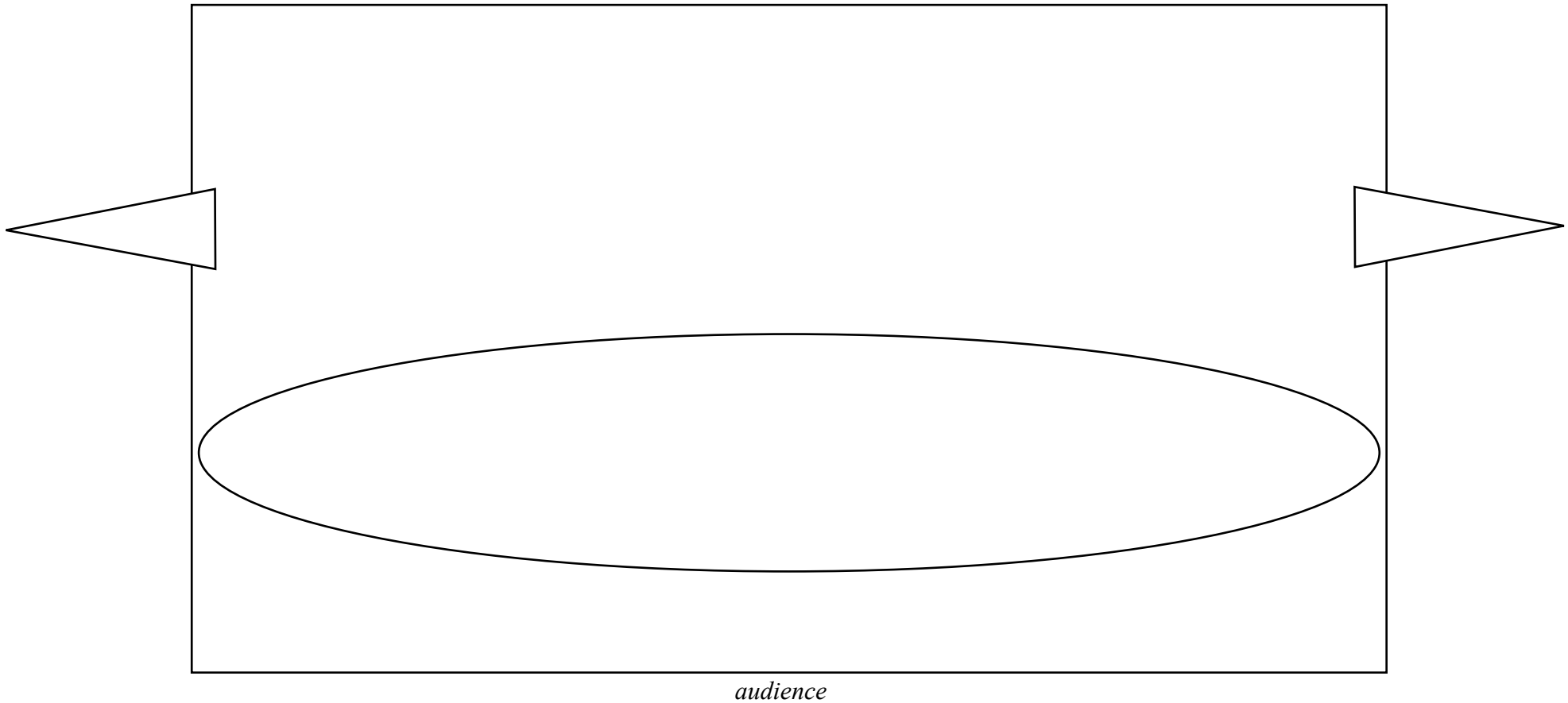
SECTION 4

Type of light

Where it shines from and to

Intensity

Colour



INFRA: LIGHTING

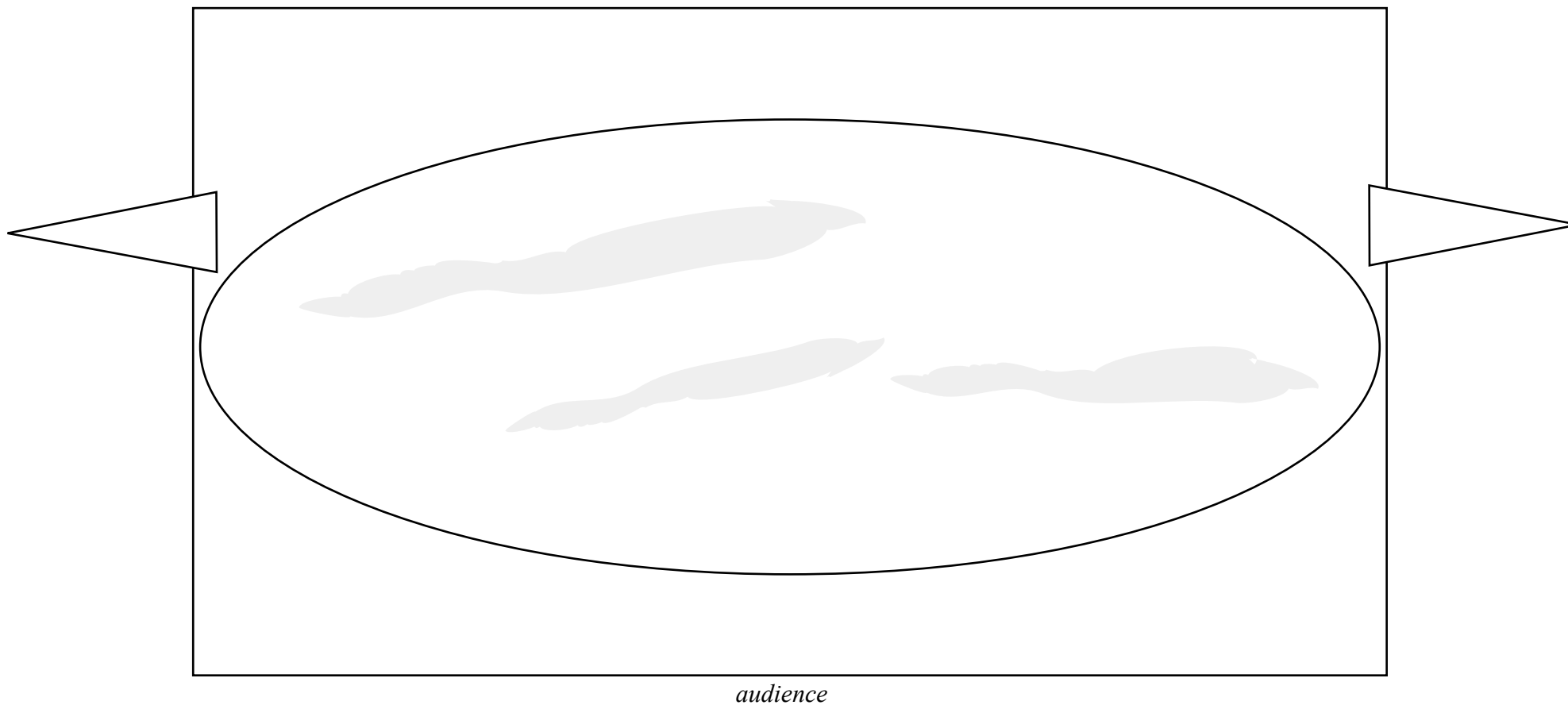
SECTION 5

Type of light

Where it shines from and to

Intensity

Colour



INFRA: LIGHTING

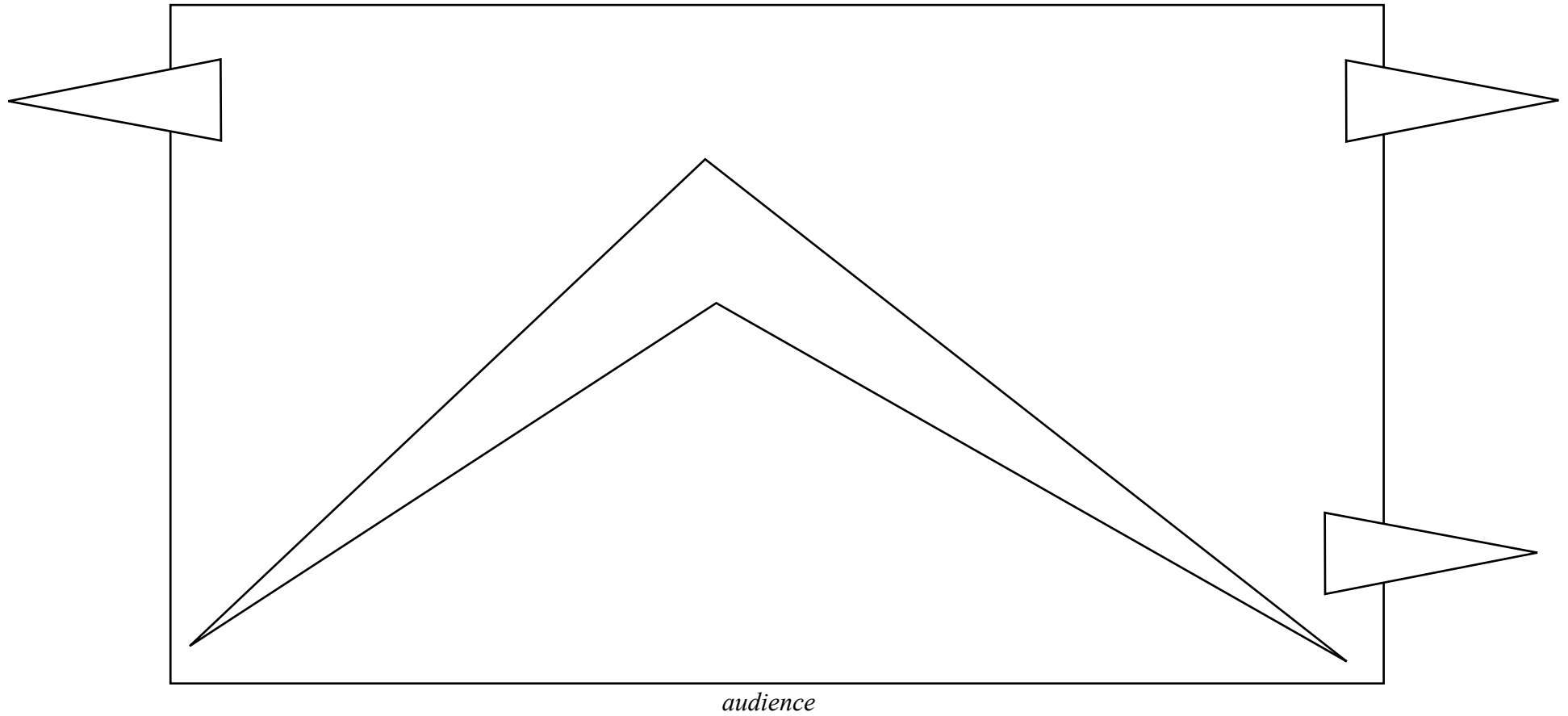
SECTION 6

Type of light

Where it shines from and to

Intensity

Colour



INFRA: LIGHTING

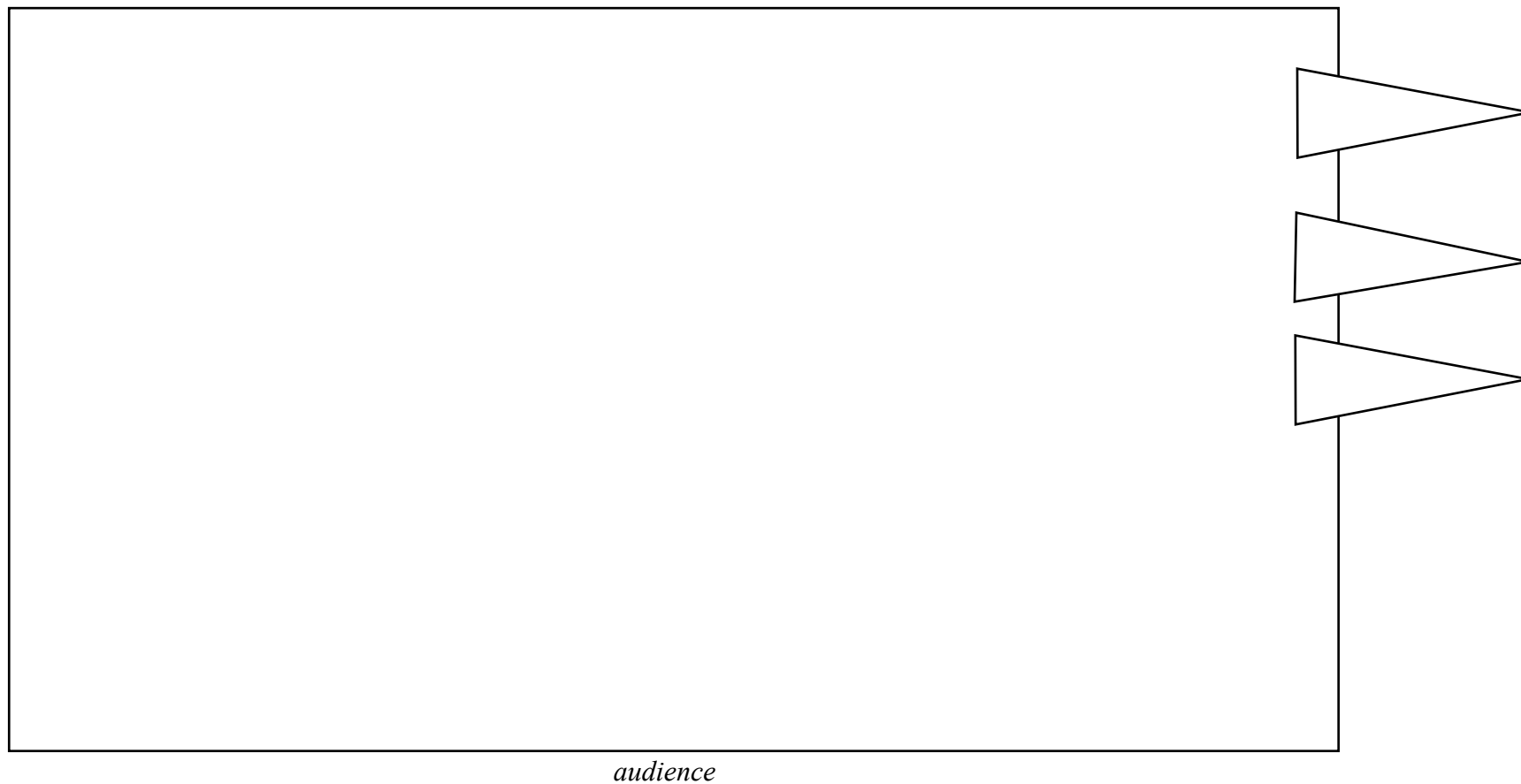
SECTION 7

Type of light

Where it shines from and to

Intensity

Colour



INFRA: LIGHTING

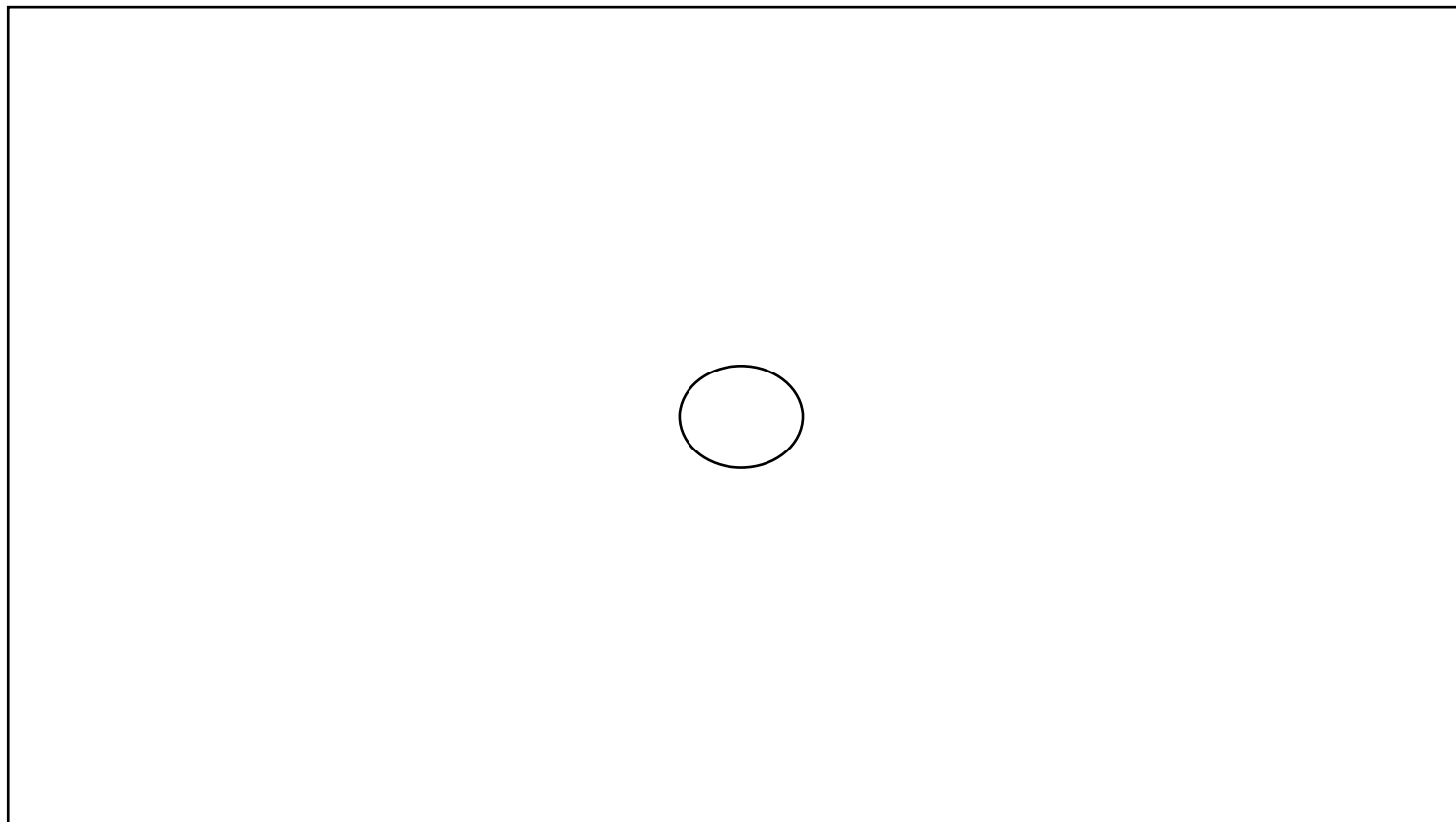
SECTION 7 a *crowd*

Type of light

Where it shines from and to

Intensity

Colour



audience

INFRA: LIGHTING

SECTION 8

Type of light

Where it shines from and to

Intensity

Colour



Shadows

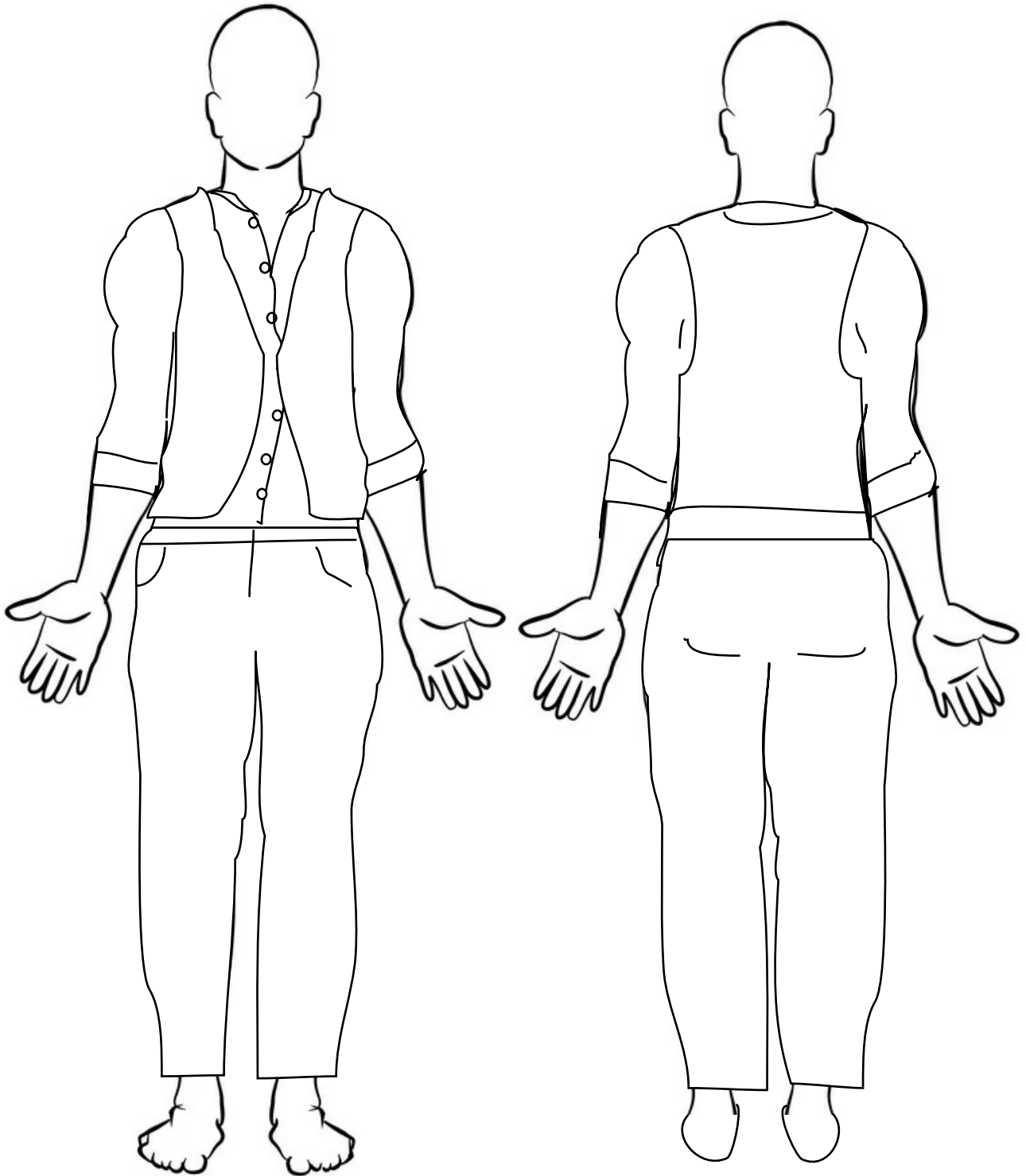
Costume

Set

Lighting

FRONT

BACK



SHADOWS: FATHER

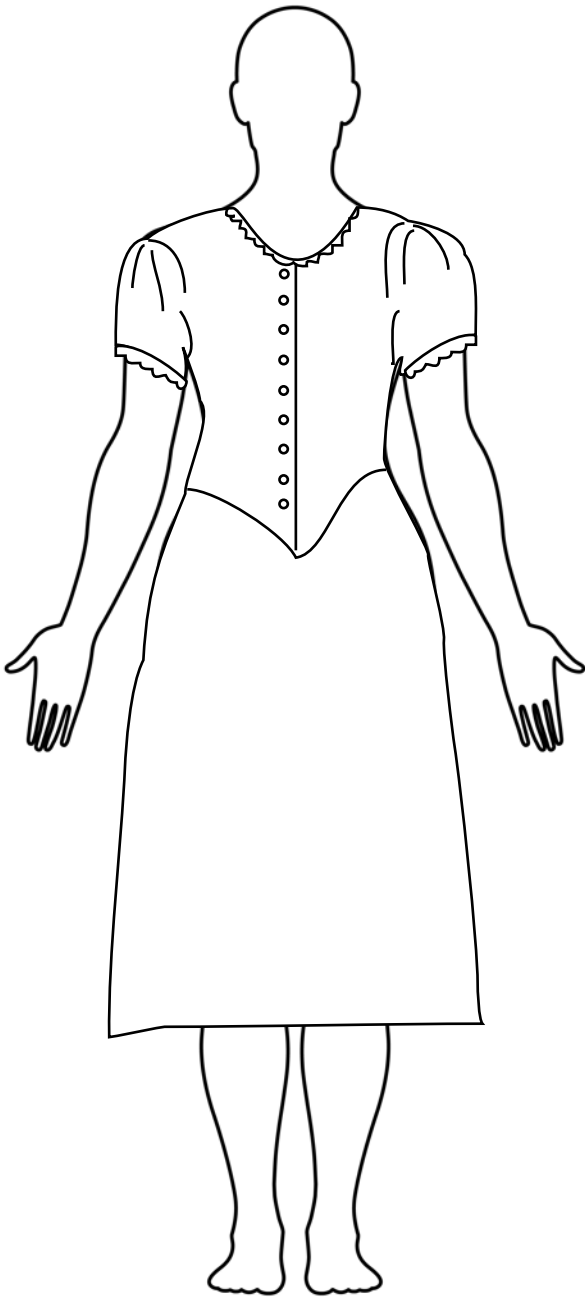
DESIGN

COLOUR

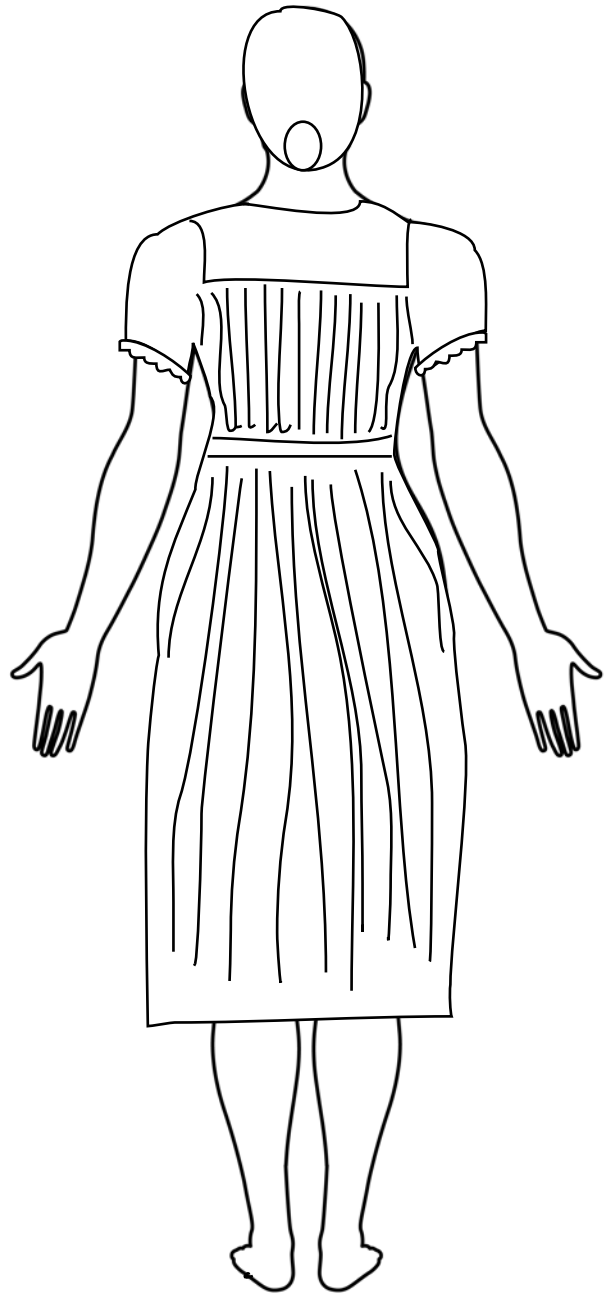
TEXTILE

FIT

FRONT



BACK



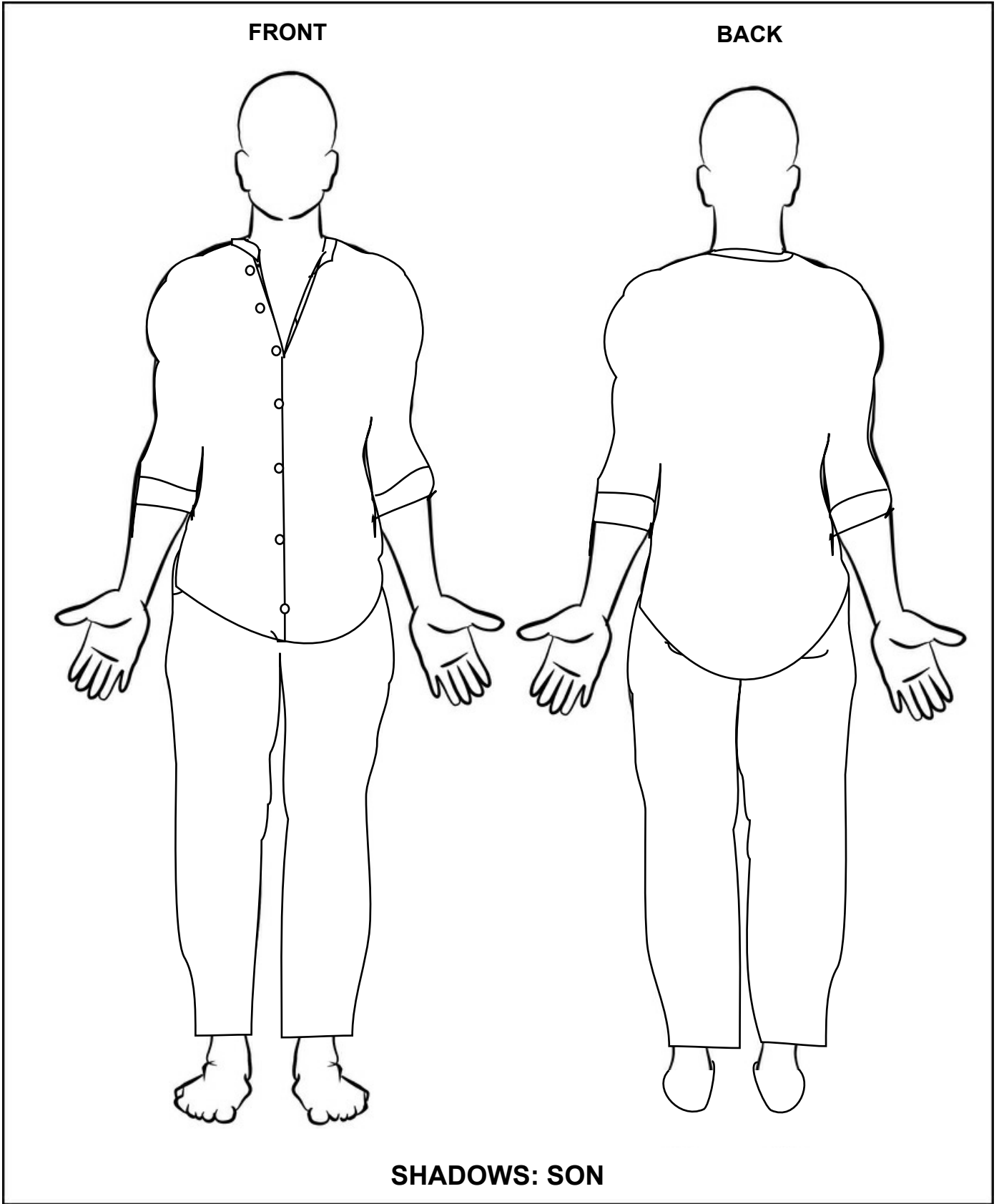
SHADOWS: MOTHER

DESIGN

COLOUR

TEXTILE

FIT



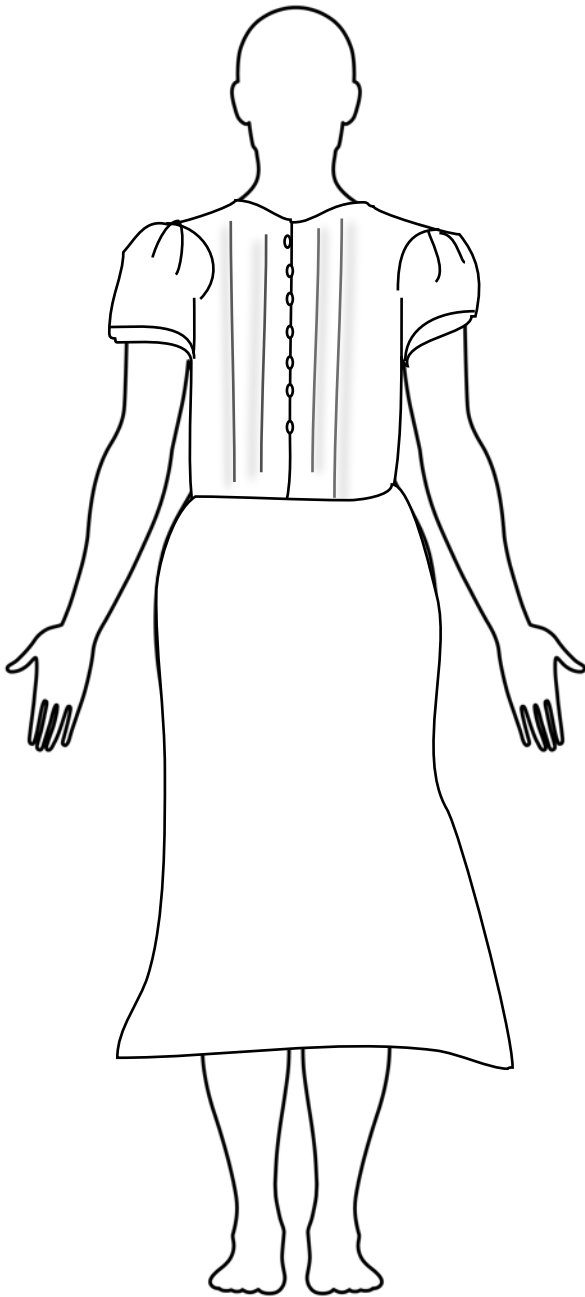
DESIGN

COLOUR

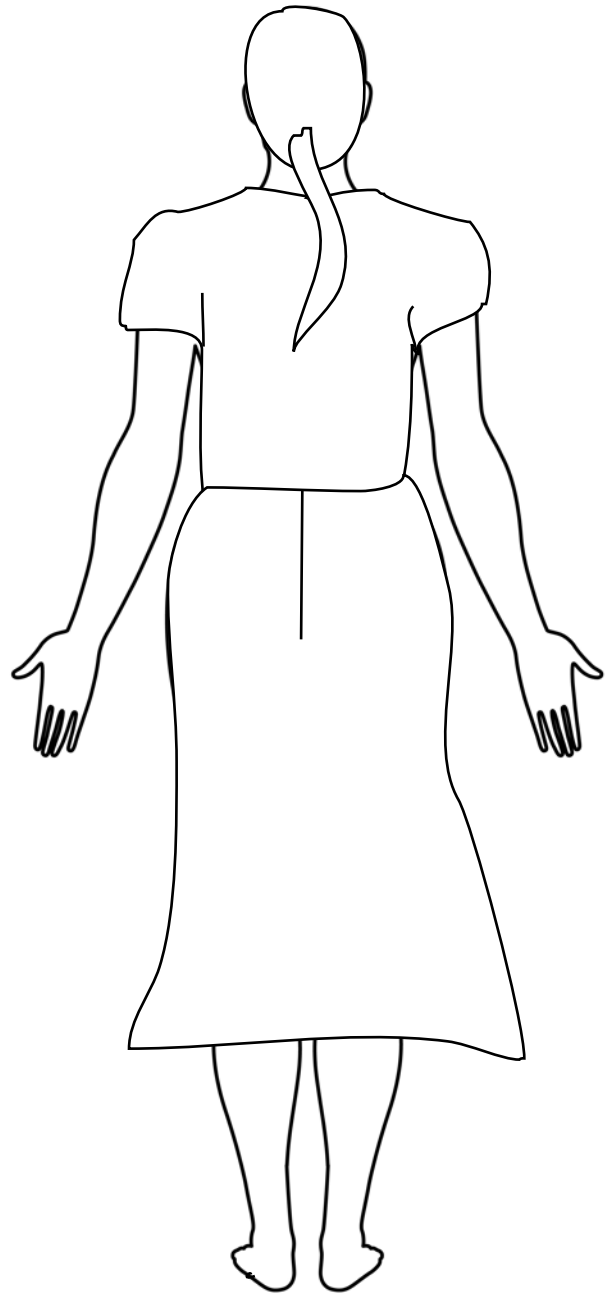
TEXTILE

FIT

FRONT



BACK



SHADOWS: DAUGHTER

DESIGN

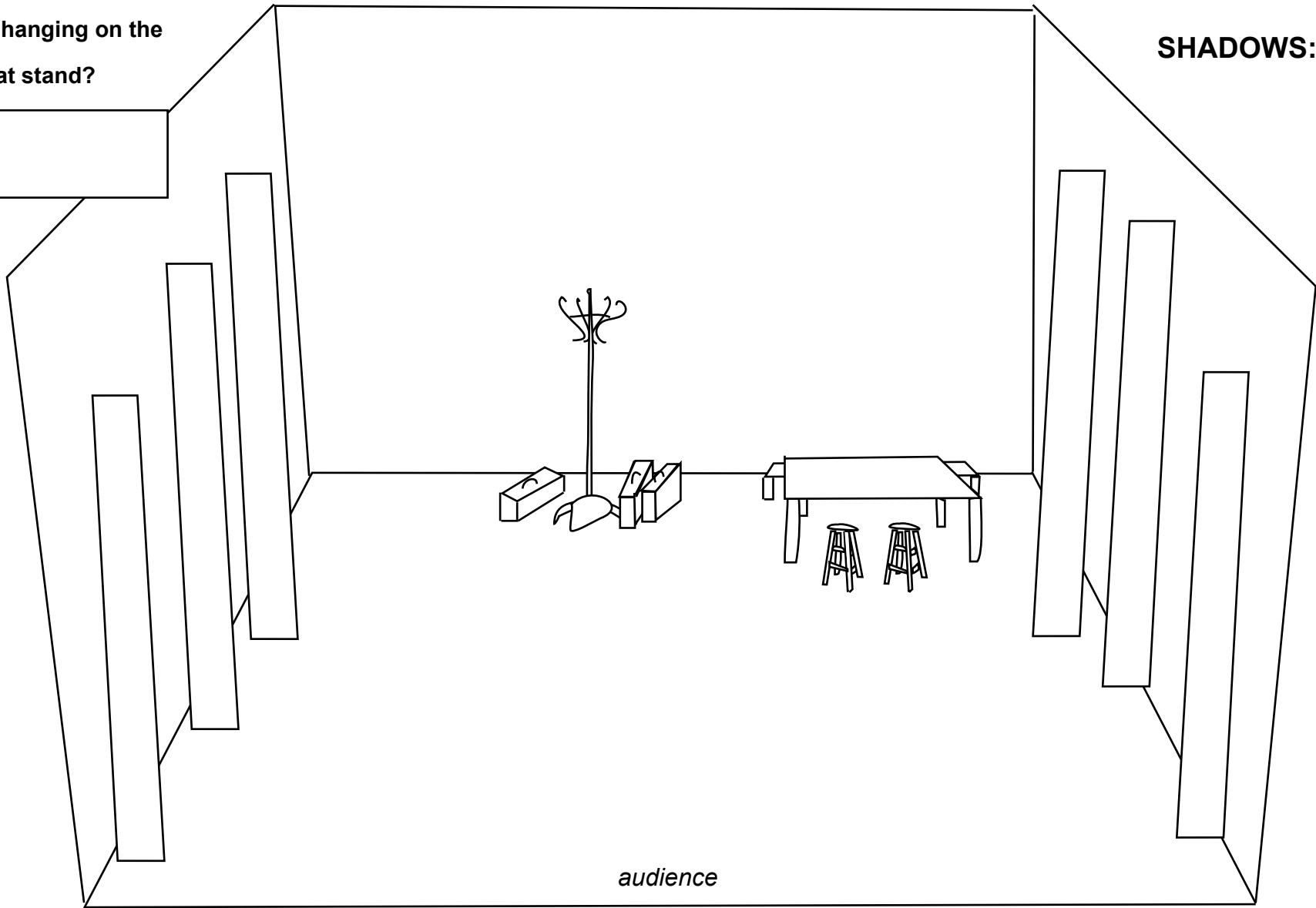
COLOUR

TEXTILE

FIT

What is hanging on the hat stand?
hat stand?

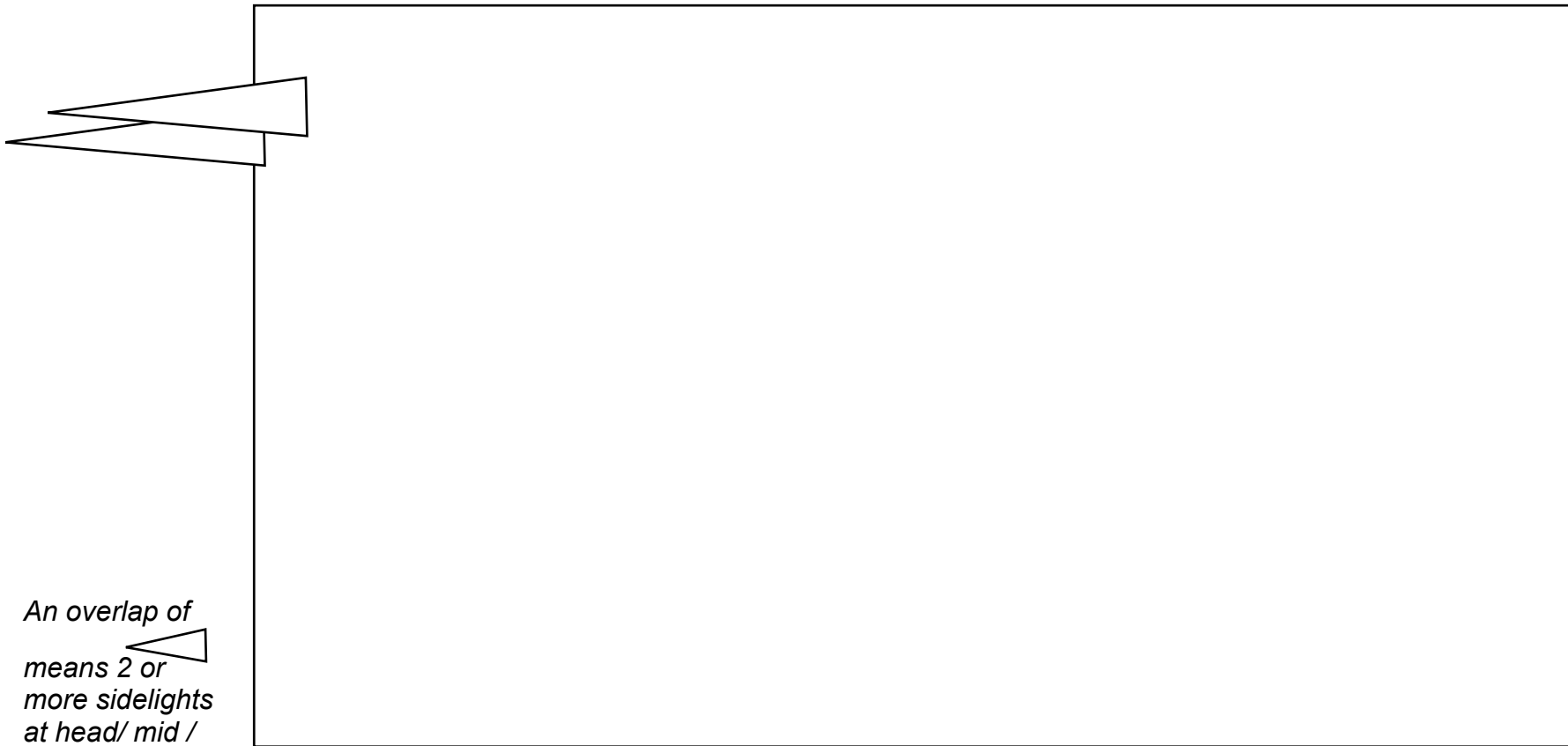
SHADOWS: SET



DESIGN

COLOUR

MATERIAL



audience

SHADOWS: LIGHTING

OPENING

An overlap of
means 2 or
more sidelights
at head/ mid /
shin height on
one stand



Type of light

Where it shines from and to

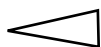
Intensity

Colour



audience

An overlap of



means 2 or more sidelights at
head/ mid / shin height on one
stand

SHADOWS: LIGHTING

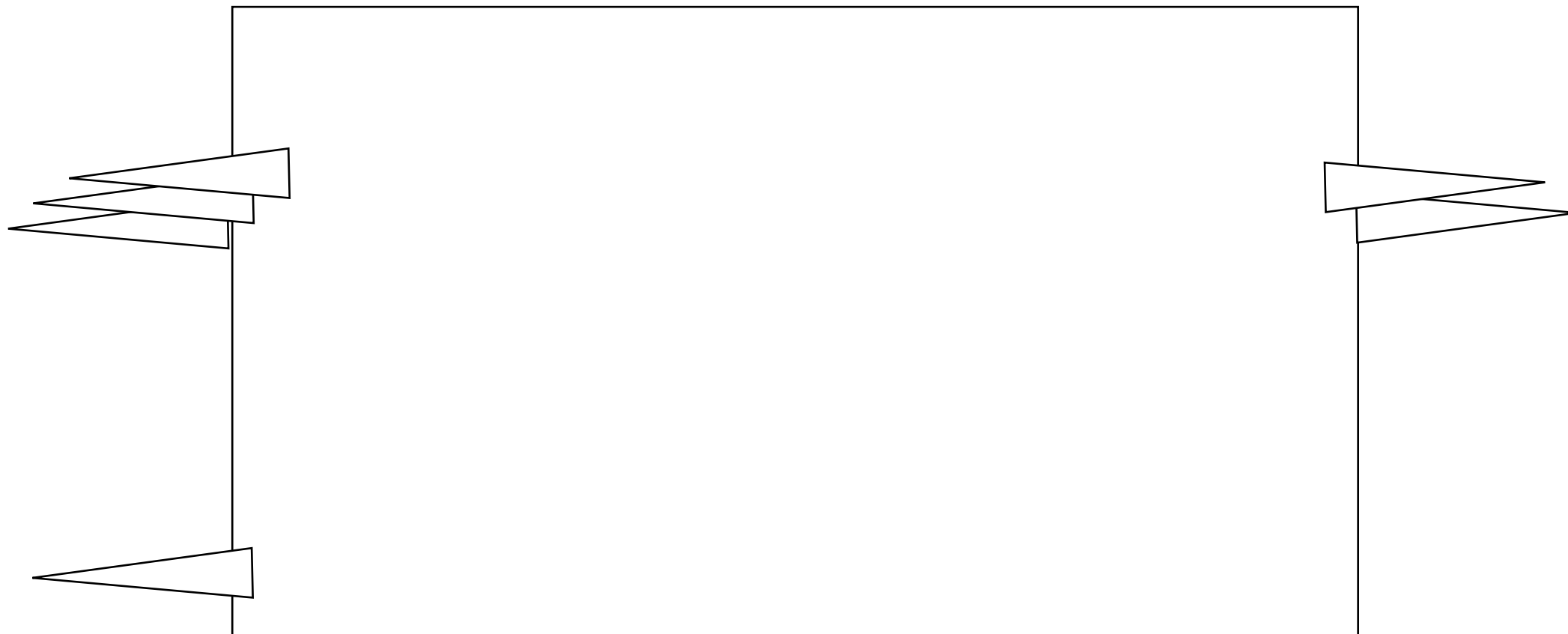
DAUGHTER'S SOLO

Type of light

Where it shines from and to

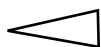
Intensity

Colour



audience

An overlap of



*means 2 or more sidelights at
head/ mid / shin height on one
stand*

SHADOWS: LIGHTING

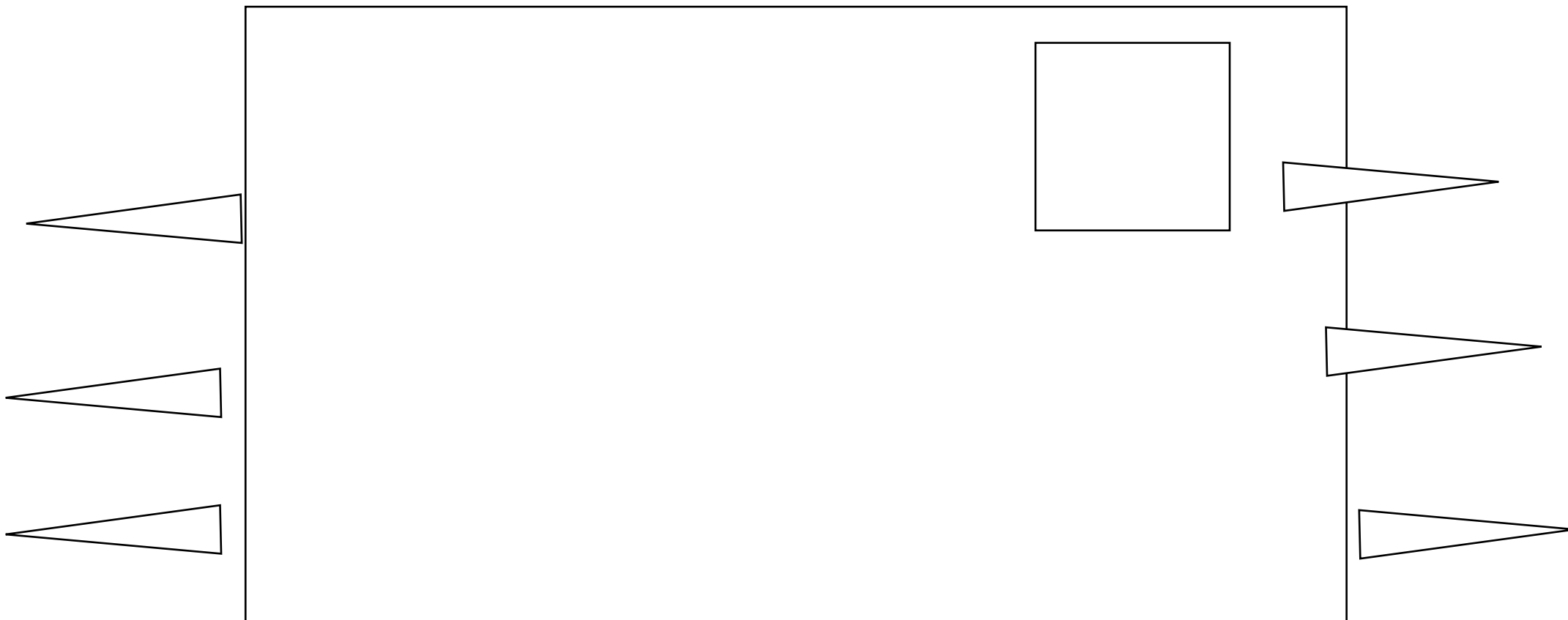
MOTHER/FATHER DUET

Type of light

Where it shines from and to

Intensity


Colour



audience

SHADOWS: LIGHTING

MOTHER SOLO

An overlap of 

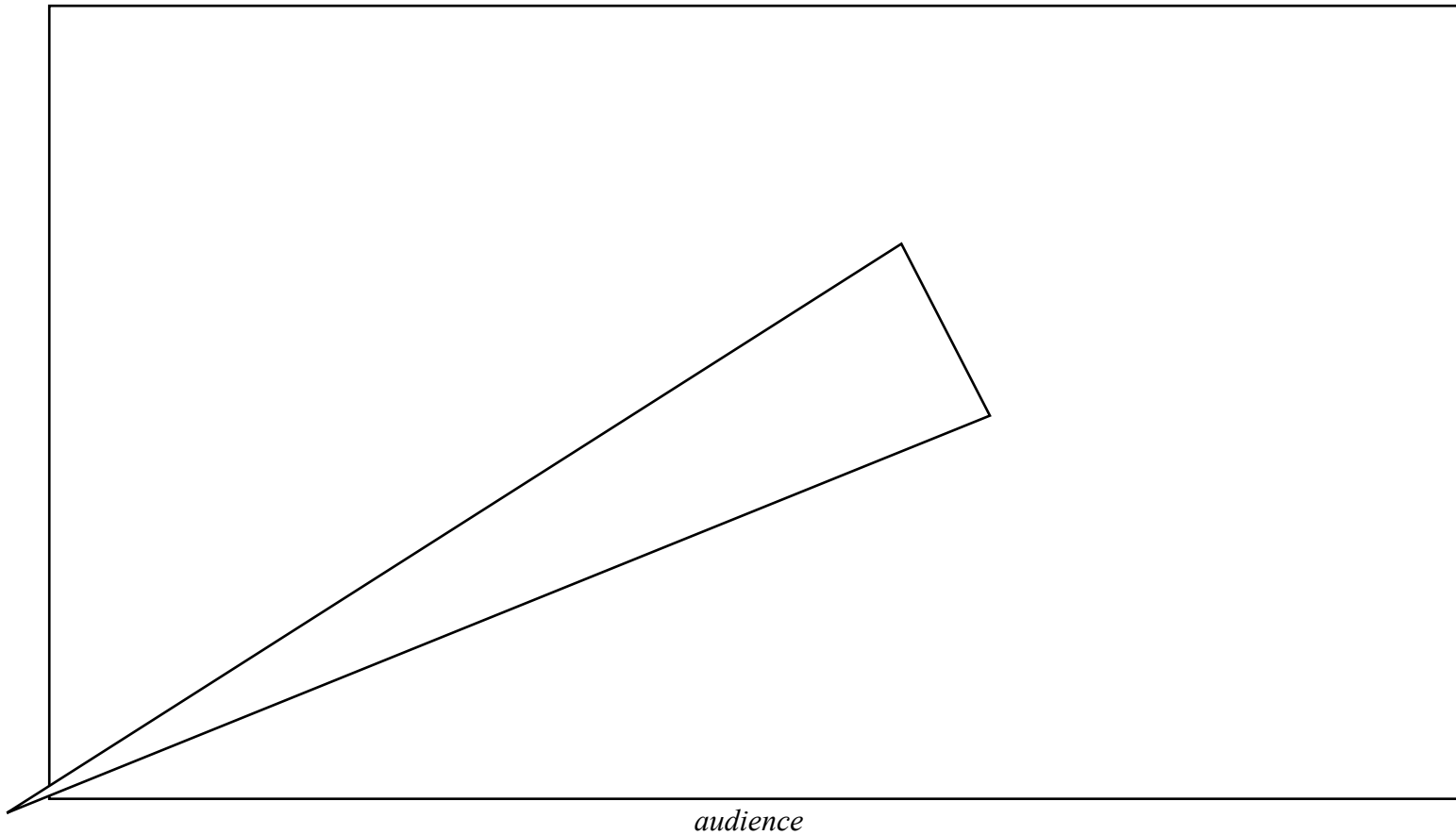
means 2 or more sidelights at head/ mid / shin height on one stand

Type of light

Where it shines from and to

Intensity

Colour



SHADOWS: LIGHTING

SON SOLO

Type of light

Where it shines from and to

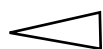
Intensity

Colour



audience

An overlap of



means 2 or more sidelights at
head/ mid / shin height on one
stand

SHADOWS: LIGHTING

FATHER / SON DUET

Type of light

Where it shines from and to

Intensity


Colour



audience

SHADOWS: LIGHTING

QUARTET

An overlap of 

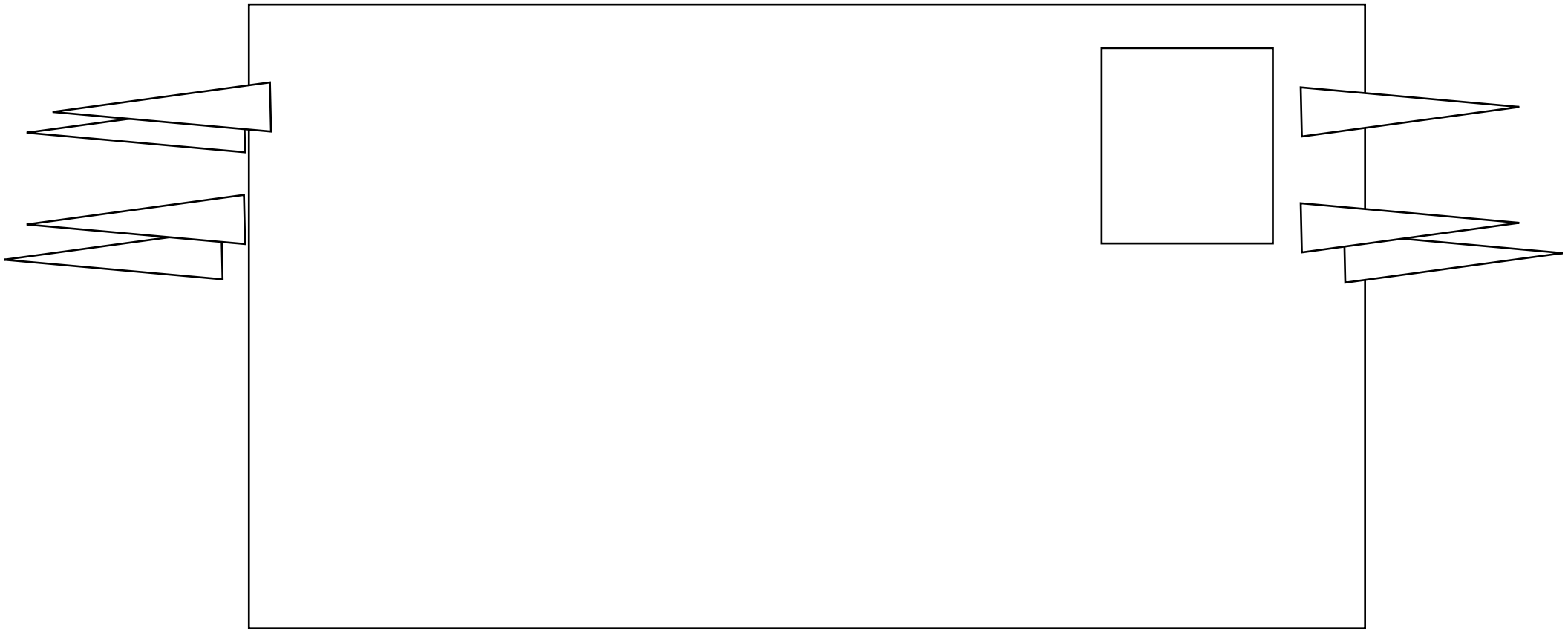
means 2 or more sidelights at head/ mid / shin height on one stand

Type of light

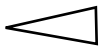
Where it shines from and to

Intensity

Colour



audience

An overlap of 

means 2 or more sidelights at head/ mid / shin height on one stand

SHADOWS: LIGHTING

HAT STAND & ENDING

Type of light

Where it shines from and to

Intensity

Colour



Within Her Eyes

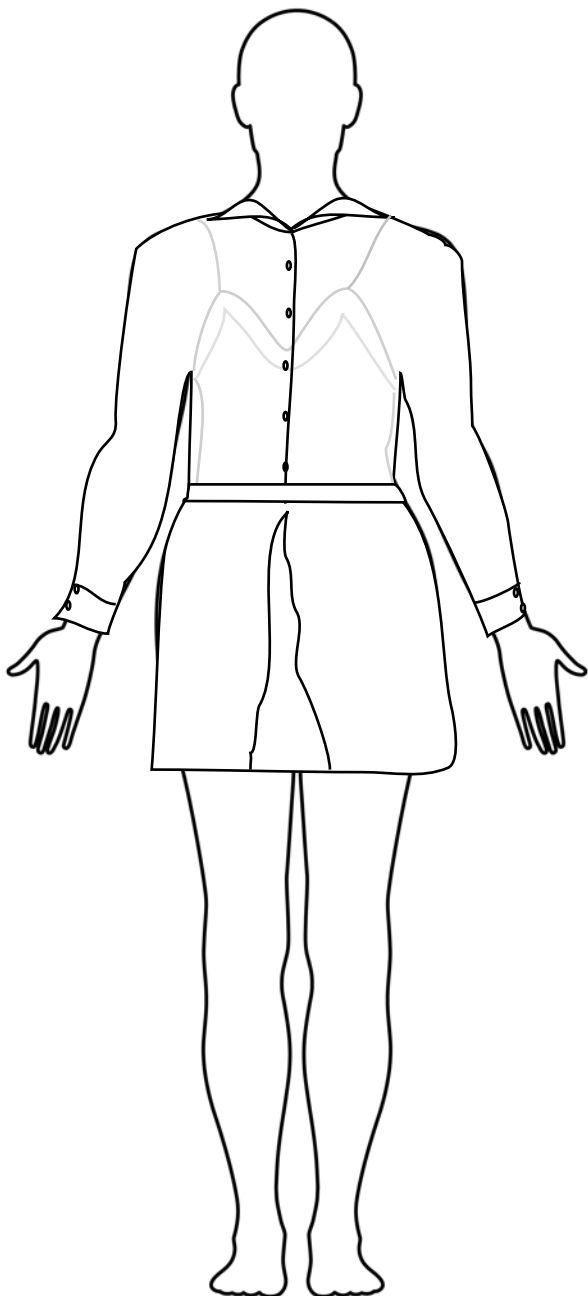
Costume

Set

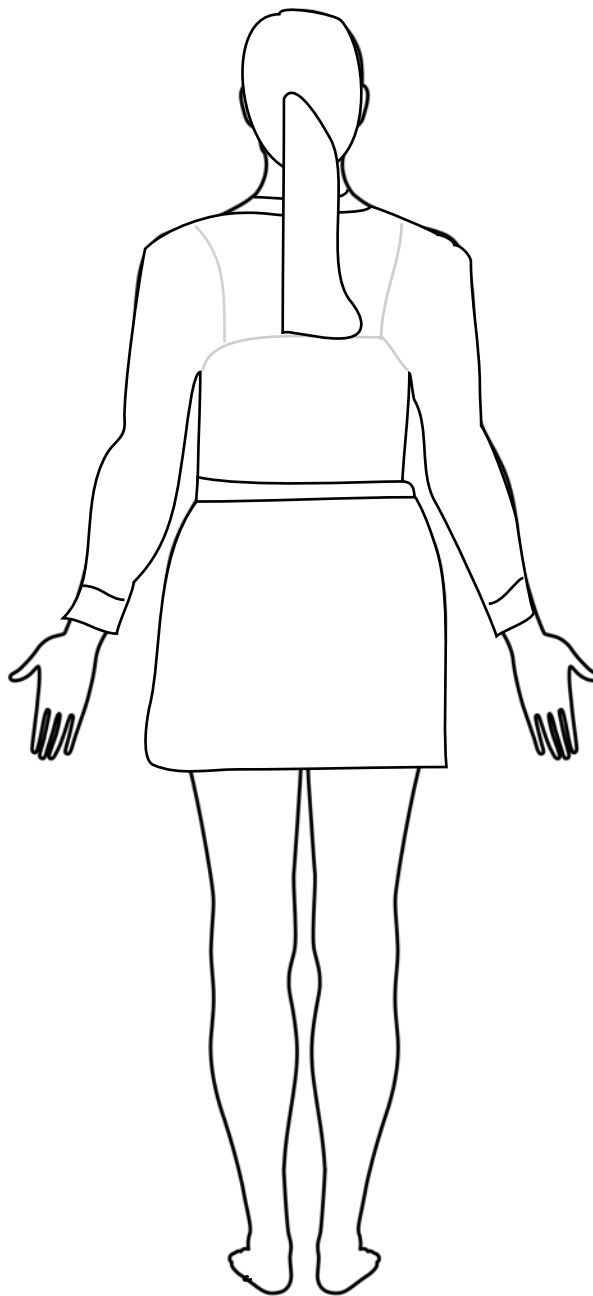
Lighting

Is the collar of the blouse always underdone? Describe & explain.

FRONT



BACK



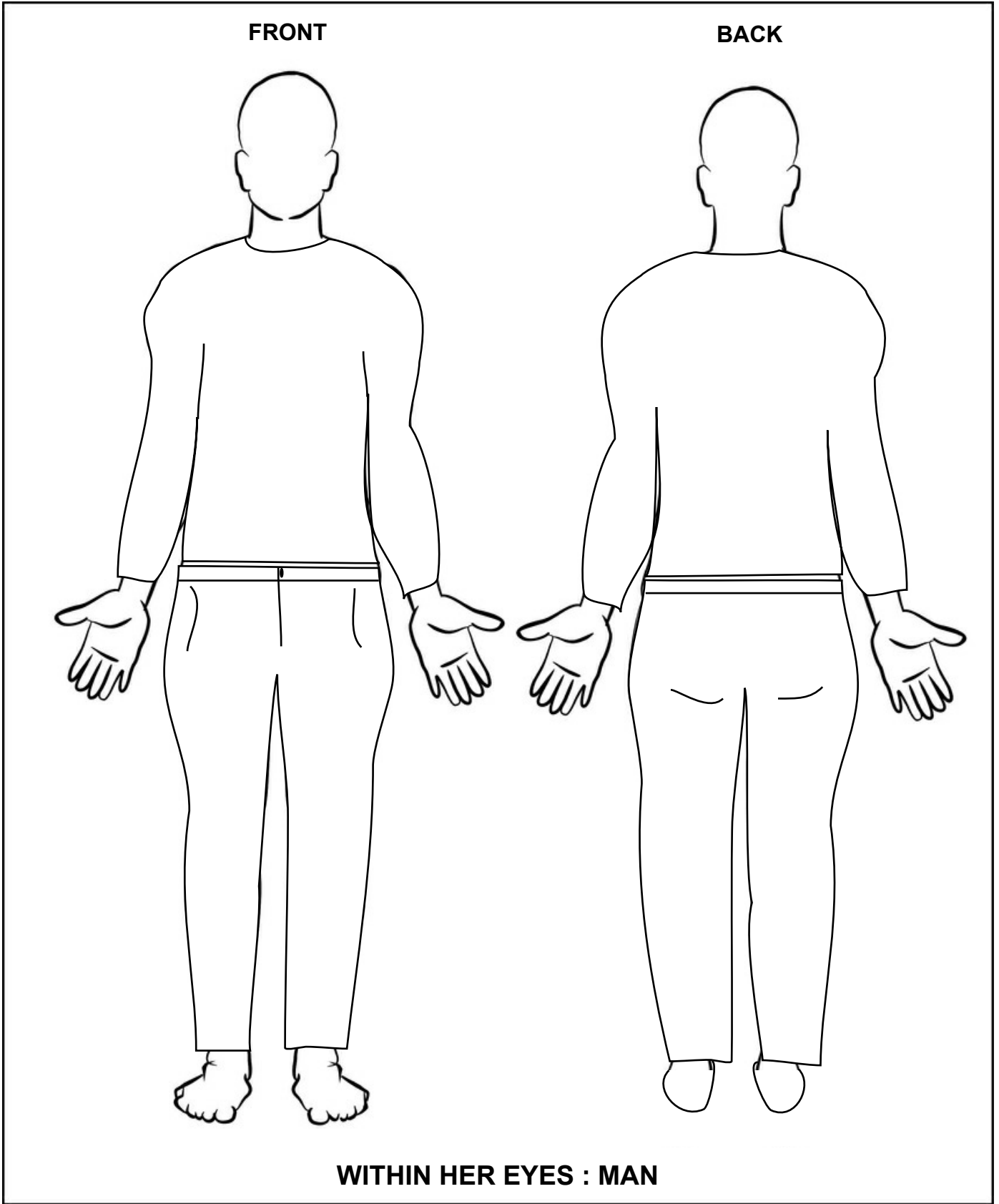
WITHIN HER EYES: WOMAN

DESIGN

COLOUR

TEXTILE

FIT



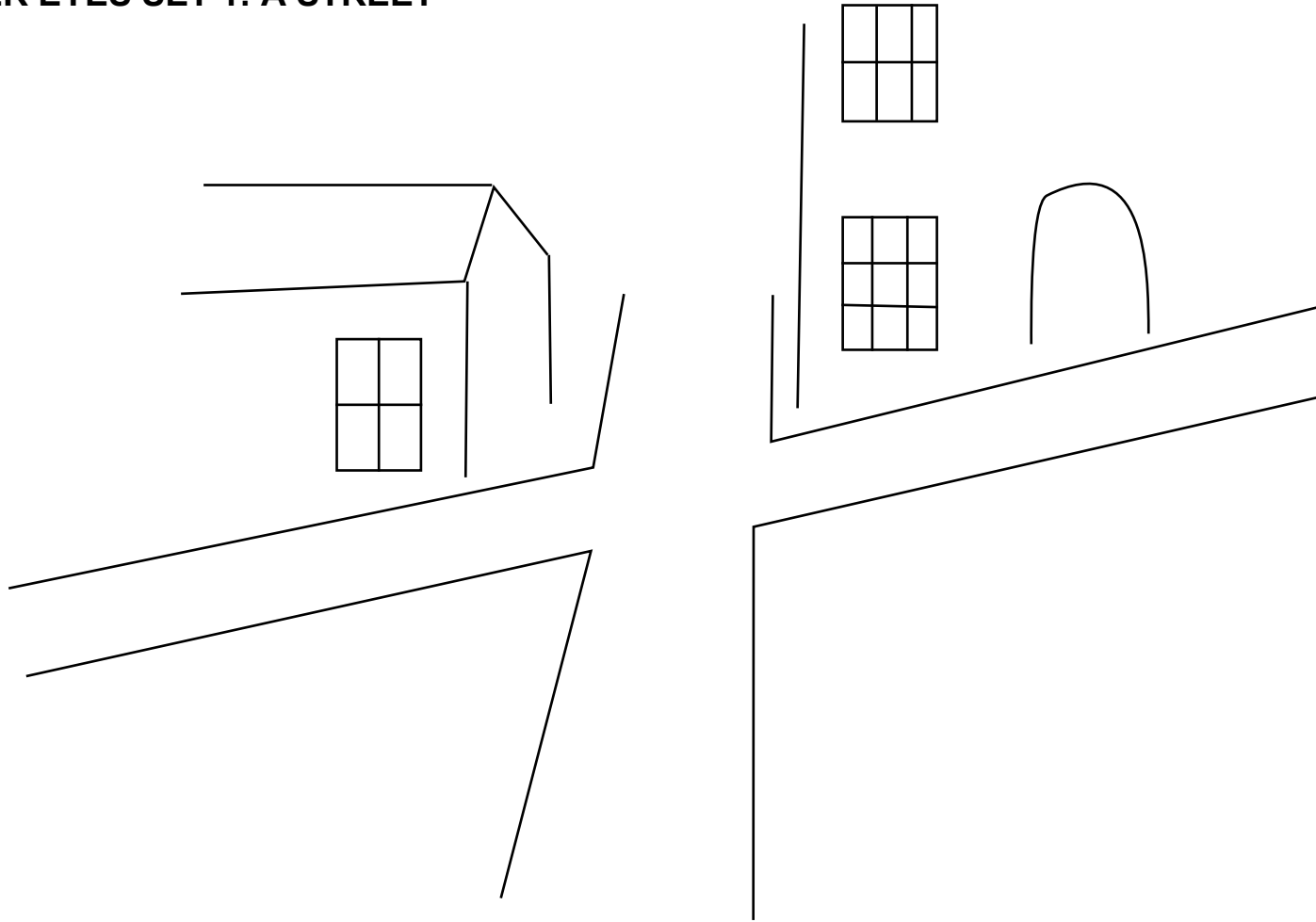
DESIGN

COLOUR

TEXTILE

FIT

WITHIN HER EYES SET 1: A STREET

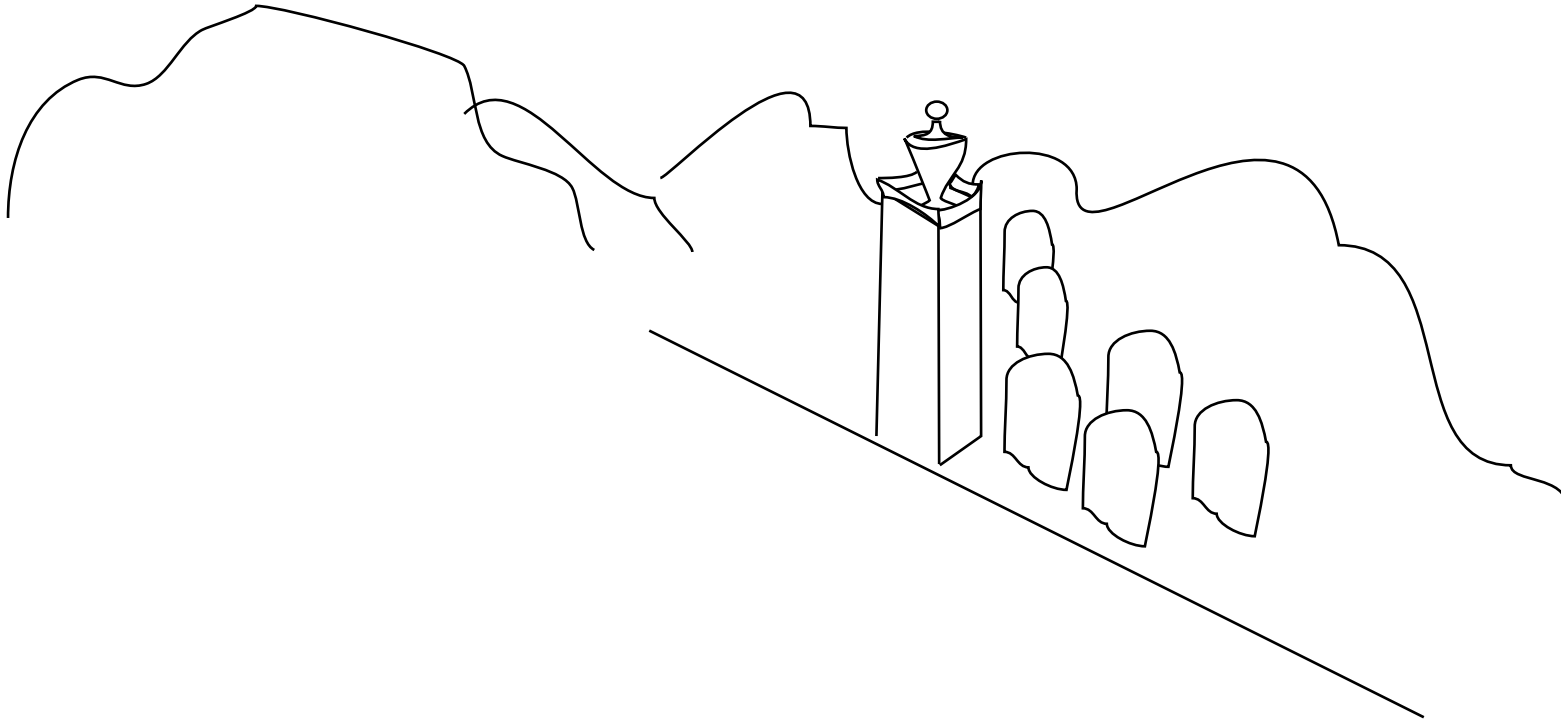


DESIGN

COLOUR

MATERIAL

WITHIN HER EYES SET 2: A GRAVEYARD

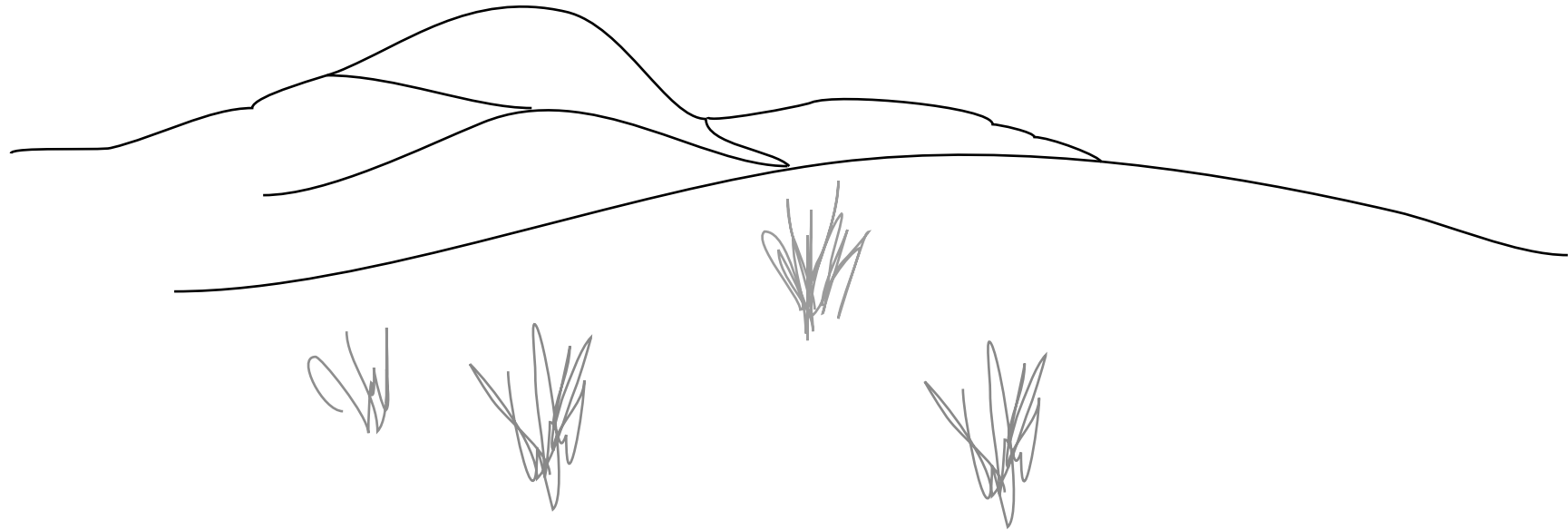


DESIGN

COLOUR

MATERIAL

WITHIN HER EYES SET 3: A FIELD

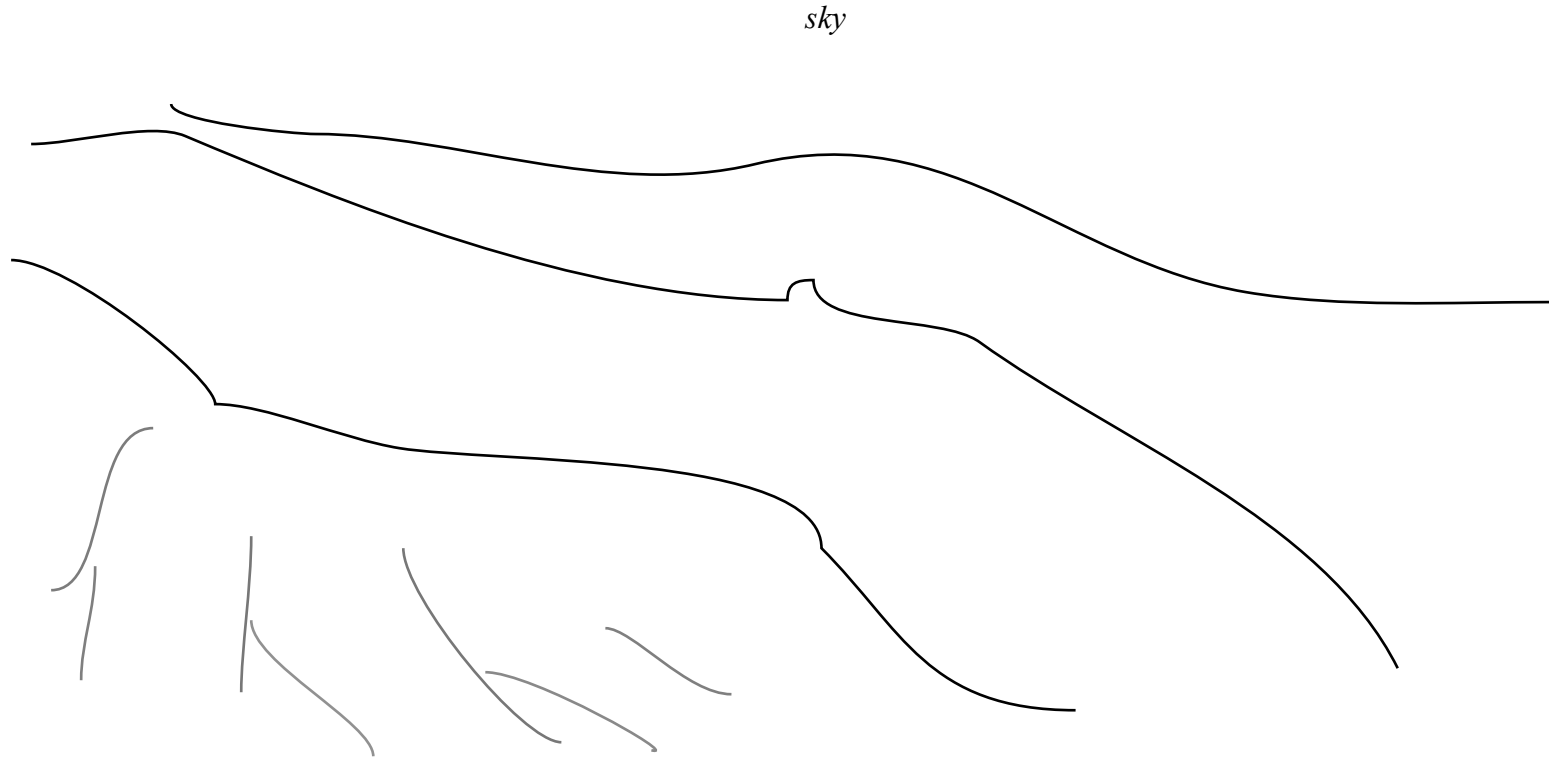


DESIGN

COLOUR

MATERIAL

WITHIN HER EYES SET 4: THE HILLTOP



DESIGN

COLOUR

MATERIAL

WITHIN HER EYES SET 5: THE HILLSIDE

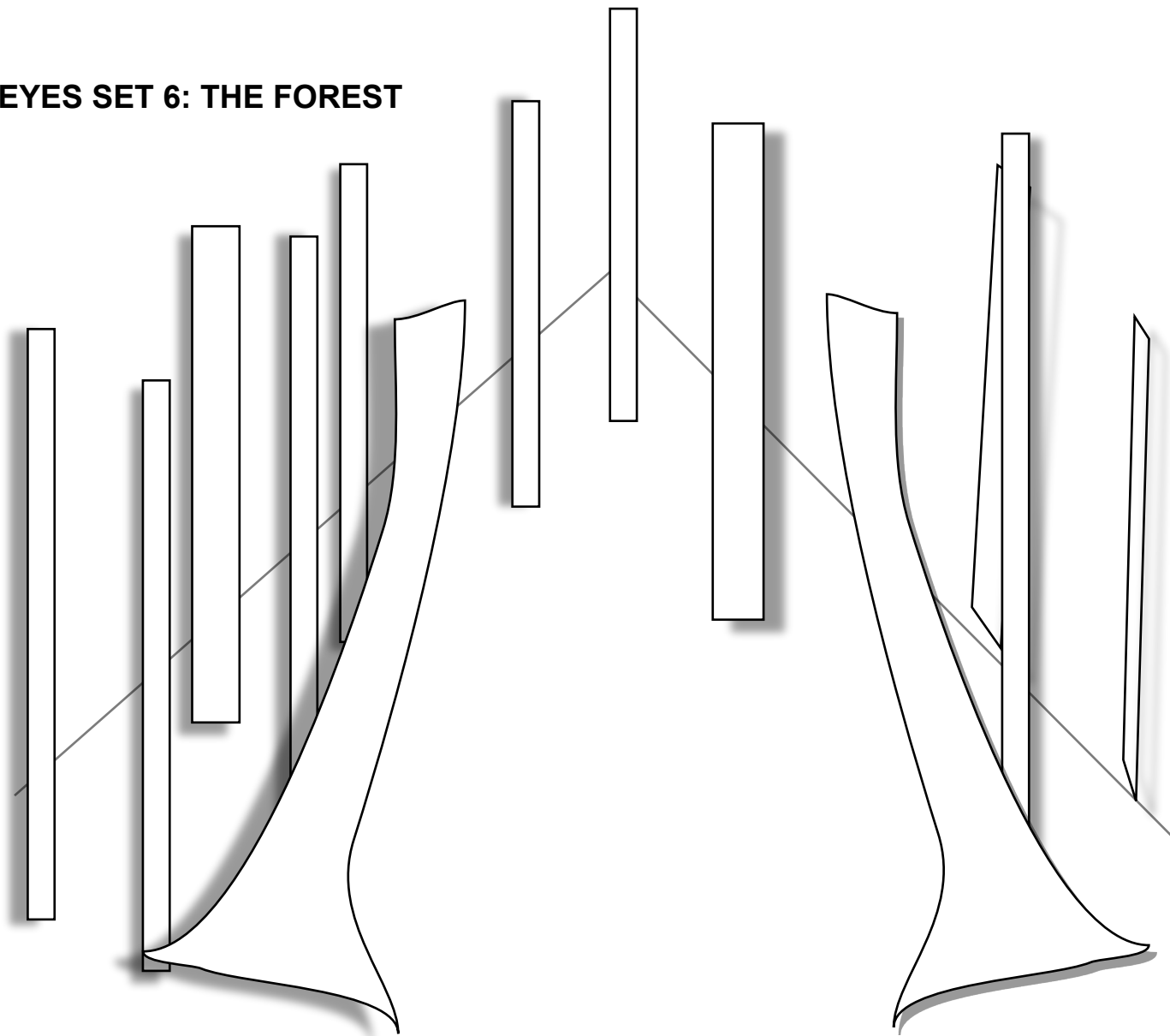


DESIGN

COLOUR

MATERIAL

WITHIN HER EYES SET 6: THE FOREST

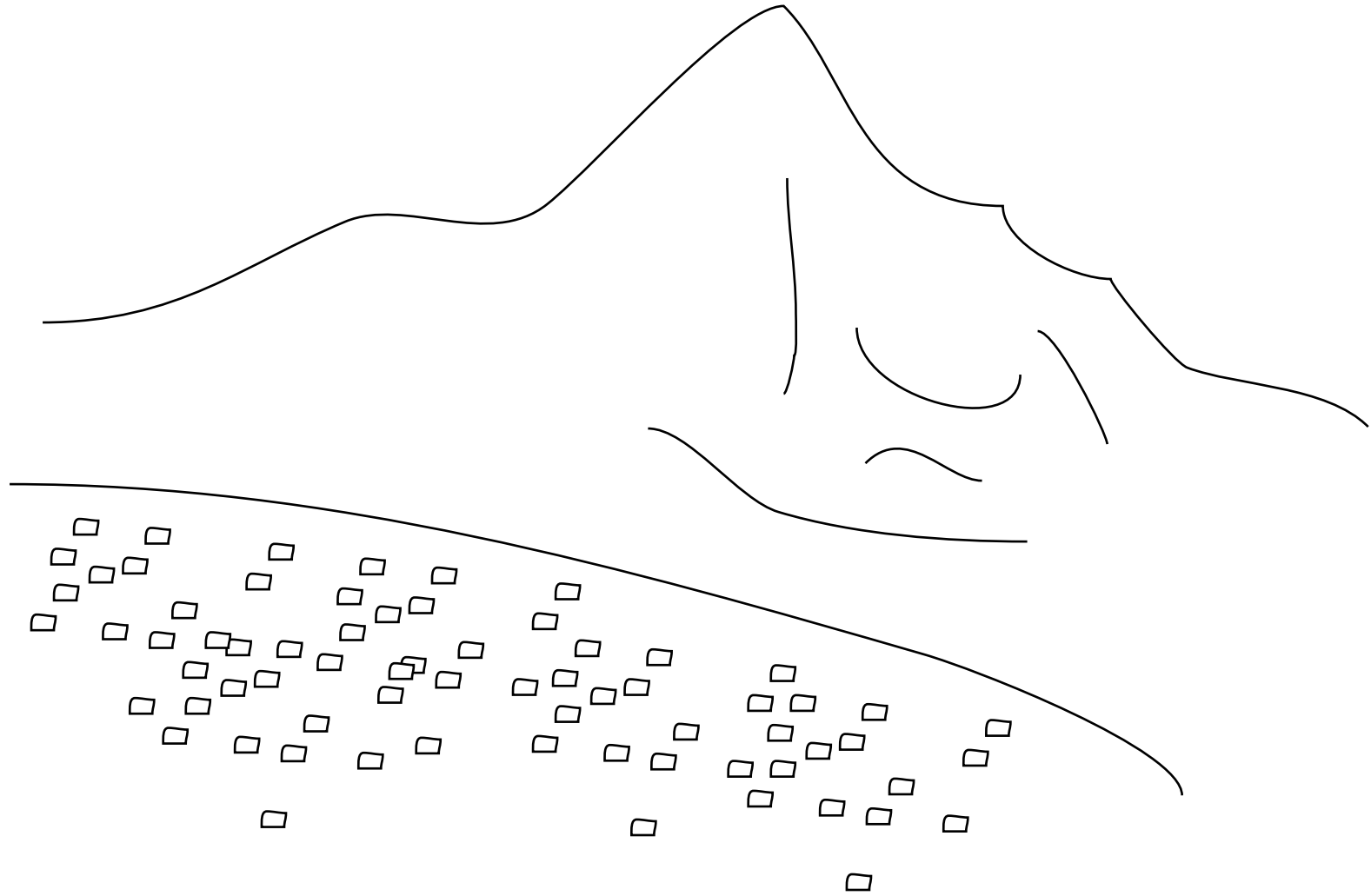


DESIGN

COLOUR

MATERIAL

WITHIN HER EYES SET 7: THE ROCKFACE



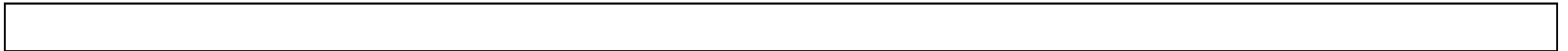
DESIGN

COLOUR

MATERIAL

WITHIN HER EYES : LIGHTING TIMELINE

Colour the bar below to show colour and intensity of the natural light as the dance progresses



STREET

GRAVEYARD

FIELD

HILLTOP

HILLSIDE

FOREST

FIELD SUNSET

ROCKFACE

FIELD

Use the colour bar and the section settings to describe the lighting throughout the dance





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