

LIGHTING : HOMEWORK

COMPLETE, SAVE & UPLOAD TO THE HUB

Look at the statements in the boxes below. Choose which statements **DESCRIBE**, which **EXPLAIN** and which are merely **FACTS**. Type your answer on the line at the bottom of each box.

The low intensity central blue spotlights at the start of Genesis, create a calm, mysterious mood

Growth & Struggle: A high intensity white sidelight shining from stage right.

Towards the end of Genesis, blue spotlights shine from overhead in a V formation.

The blue spotlights towards the end of Genesis snap on and off to reveal the dancers, creating the effect of energy pulsing between them

A lilac cyc flood lights the cyclorama in the Empowerment section

The intensity of the blue lights grows throughout Genesis, showing the start of the journey of life and the build of energy.

The lighting changes mark a section change

In Growth & Struggle, a mid intensity blue wash shines upstage left. This highlights the Krumping Group and provides a contrast between them and the downstage group in the foreground

Explain why the colour blue has been chosen to light Emancipation of Expressionism.

The intensity of the lighting varies throughout the dance. How does the intensity affect the mood? Give at least one example to support your answer.

The lighting in Empowerment provides a real contrast to previous sections. Explain how it is different.

At times, the blue lighting focuses on a specific group to highlight their movement.

Give an example where this happens.

The lighting in Growth and Struggle provides a pathway for the dancers to enter by. Describe the lighting and the pathway at this point.

In Flow and Connection Between People, two dancers perform a duet where movement 'waves' from one dancer to the other. How does the lighting support this idea?

One of the ideas in Genesis is to show the pulse of energy passing between the dancers. How does the movement and lighting work together to suggest this?

Teacher Feedback